COVERS.

- PLUS A FOREWORD COLLECTION

OF INFORMATION PERTAINING

TO THIS VOLUNTEER PUBLICATION.

TO THIS VOLUNTEER PUBLICATION.

TO THIS CONTINUOUSLY

SINCE 1952...

THIS RUNNER COVER POTPOURRI"
WAS DONE FOR OUR HOLMES RUN
ACRES 40 T ANNIVERSTRY - 1991

- COVER ARTISTS NAMES

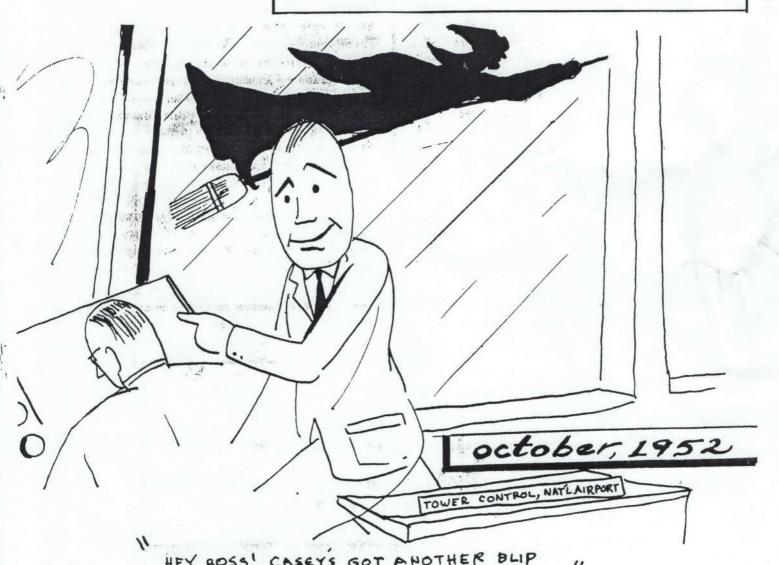
RESEARCHED BY LARISSA TUNG. BERRY

- BOOK HOSEMBLED BY REGINA TAFT

ASSEMBLED BY REGINA TAFT

- UPDATED * ASSEMLED IN CHRONOLOGICAL ORDER JULY 2004 - VIVIAN SMITH





HEY BOSS! CASEY'S GOT ANOTHER BLIP ON THE SCREET, HEADIN' FOR HOLMES RUN.

Editorial Policy through the years has remained fairly consistent:

- Sponsored by HRACA
- Voice of the community, entirely written by volunteers, early printing on HRACA-owned mimeograph, first computer-done cover in 1981 Printing now done commercially
- HRACA board minutes preserved in Runners.
- Until the advent of e-mail and list-serv, the Runner, along with the Block Host organization and meetings, was primary means of community wide communication. (All HRACA meetings were community wide in early years).
- Creative features continue to supplement routine news items and notices.
- Has great historic value, bound and preserved in the Virginia Room of the Fairfax County Library in Fairfax. Largest collection of local publications on their shelves and of particular value because it does include personal and creative features contributed by all ages, including teens and children. Depicts a way of life in a rapidly changing rural-to-urban county, beginning just after World War II.

- A few samples of "Editorial Policy" for the "Runner" thru the years:
- May, '54: A simple notice that the Runner was published monthly, .. "and is distributed the weekend before the monthly meeting of the Civic Association, which regularly falls on the fourth Monday of each month."
 "Editorially Speaking," by Editor Sarah Lahr (comments on a "controlled press" in HF
- Nov. '54: Similar to the above, with additions concerning an early Runner in December "to allow staff members to assist Santa instead of the Runner in December." "The editor can be addressed at 2002 Gallows Road, Phone JE4-5066." Editor Beth Hahn. Comments on her editorial position on "burning issues." No editorial position unless it reflects Civic Assn. Board; letters to editor encouraged, "within space limits" "this does not necessarily reflect..." Objective coverage of issues encouraged.
- <u>Feb. '55:</u> Publication date notice, followed by, "We know this is confusing, but so is our calendar." Editor, Beth Hahn
- Sept. '55: Publication date notice, followed by, "The RUNNER takes no editorial position on controversial matters unless the Civic Association has taken a stand. However, space and suitability permitting, the RUNNER may accept signed articles by individual members on controversial subjects provided that, in each such instance, space shall be offered for an expression of the opposite opinion. Further, any member who wishes to bring up a subject for discussion at the Civic Ass'n. meeting may publish an announcement thereof in the RUNNER."

 Editor, Marj Burk
- May, '59: Slight variation to above wordings, but same general policy.

 Editors, Art and Rae Childers. Regular editorial column, "Off the Cuff,"
 this issue reflecting on the past year.
- Jan. '60: Editor, Stan Bradshaw, on his policy. Runner "must reflect our concern for the progress and welfare of our community." Examples given.
- Oct. '61: No lengthy statement, simply: "The above list gives the names of those persons who are responsible for the regular articles appearing beside their names. If any reader has an item to contribute to one of the categories, please contact the person responsible for it. If anyone wishes to make a contribution, please contact the editor. " Editors, Colette & Les Stermer, comment on their policy & plans to add a Letters to the Editors column, quoting the words of a previous "prudent editor, 'All letters will be considered for publication and packagess will be soaked in water 24 hours before opening.'" (Sorry, I didn't have time to go thru Runners and check for Letters!)
- Jan. '70: This wording was used for quite awhile: "The Holmes Runner is published by the Holmes Run Acres Civic Assn, Falls Church, VA. Articles, letters, suggestions may be sent to the literary editor...Copy deadline is the first of each month. Copy received after that time will be held for publication in the following issue. Your contributions are respectfully solicited." (Lit. editor, Marilyn Barrot
- <u>Sep. '70</u>: First example I ran across of current wording: ... "The purpose of the HOLMES RUNNER is to express the voice of the HRA Civic Association, its Board of Directors and members. The RUNNER will accept any signed articles expressing personal opinion, and publish such articles, space and suitability permitting." Editor, Rosie, reviews old Runner topics in her editorial column.
- Jan. '85: Current wording not used consistently; varies occasionally. Mia Gardiner, Editor.
- NOTE: These are random selections from old Runners, not meant to be complete, just give a general background. Most topics have had specific relevance to HRA, but if anybody wants to look thru my old Runners, give me a call... Vivian Smith

Samples of "Holmes Runner" statements of editorial policy - (continued)

- <u>Dec. '90</u>: The HOLMES RUNNER is the voice of the Holmes Run Acres community Sponsored by the Civic Association, it has been written, produced and distributed regularly since 1952. The RUNNER appears nine times a year and is free to Civic Association members. Contributions are warmly encouraged. Address all correspondence to the editor. Editor, Gloria Nappo, Assistant Editor, Nicholas Nappo (son).
- -Nov. Dec. '95: (First two sentences the same as Dec. '90) ... The RUNNER appears approximately every other month and is free to civic association members and by subscription to all others. The RUNNER welcomes unsolicited articles, news, poetry, illustrations, and suggestions! Please address all correspondence to the editor. Editor, Mia Gardiner
- Holiday 2000: Same as Dec. '95. Editor, Mia Gardiner.
- Holiday 2004: (First two sentences the same as Dec. '90) ... The Holmes Runner is a benefit of membership in the HRA Civic Association and is available by subscription to all others. The Runner staff welcomes appropriate articles, news, poetry, illustrations, and suggestions! Please address comments to the editors. Co-editor, Haleh Peterson, Vicki Hancock
- <u>- Spring, 2009</u>: (Same as 2004) Editor, Mary Beth Gardiner. Co-editor, Brenda Mantz just resigning, new Co-editor to be Bill Kane.

CONCERNING EDITORIALS ON BURNING ISSUES

Feeling is running pretty high just now on the subject of integration in the schools. Without doubt, it is an important issue, worthy of thoughtful consideration by every resident of Ho has Bun Acres. The lengthy session of the Woodburn Pra Monday hight proves that there is plenty of consideration—whether thoughtful or emotional is a most point.

In any case, there has been some pressure on the Runner to take a stand." Proponents say that every community publication has a responsibility to its readers to state a position on vital issues, and that to ignore then editorially is either cowardly or estrich-like.

This, of course, brings us to consideration of the function one purpose of the <u>Holmes Runner</u>. As we see it, the <u>Runner</u> is a hybrid, Schwething between a newspaper and a magazine, and inasmuch as it is published by the Civic Association, it is a "house organ" with a public relations function. Its purpose is to unite the newspaper of the community—not split them six ways for sunday by a phasizing differences of opinion on controversial issues.

We heartily agree that an independent newspaper, privately owned and operated, has an obligation to its readers to adopt a firm editorial policy. But practically speaking, the editor's on is always a "hired sword." All high-minded discussion about inseder of the press and censorship must be reconciled with the bread-and-butter realities. i.e. Publications seldom print editorials that strongly conflict with the opinions and policies of the publishers. (True, editors are independent thinkers, by and large, and they won't allow too much of a yoke, but this problem is usually solved by working for publishers who give them decent tatitude or whose ideas agree with the editor's.)

In our case, the Civic Association is the publisher. If the Civic Association should take a should on this or any question it would be the Runner's plain duty to back it up editorially. A resolution on a controversial issue approved by a legal quorum

- 3 -

9

er r.

ast this

nd r)

at «

10

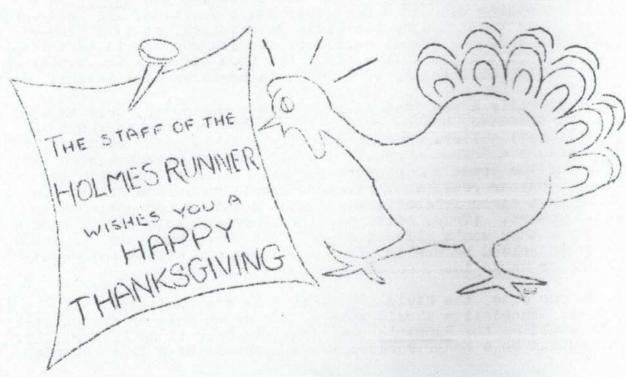
of the Association would receive the full support of the Runner-fiery phrases and all. We like a good fight as well as anybody.

Short of this, however, it would be impossible to determine and accurately reflect the "opinion" of the Civic Association members. This being the case, we feel that an editorial in the Runner on integration or any similar subject—whether it were strong or wear, thoughtful or thoughtless—could only reflect the opinion of the writer. And it is our sincere belief that it hould be unfair, if not an actual violation of editorial trust, to use the Runner as a vehicle of the editor's personal opinion—to matter how good or good for us it might be.

This does not mean that the <u>Runner</u> must ignore controversial mews events. They can and will be covered as objectively as possible and their importance conveyed by position and length. Letters to the aditor are a legitimate part of the <u>Runner</u> and we'll be also to carry them, within space limits - with the usual radio proviso: "This does not necessarily reflect..."

In brief, this year we're tabing a "stand" on not tabing a stand. This is neither an indictment of how things were done in the past nor an attempt to set a precedent for the future. Every editor must decide how he can best fulfill his duties—and it will necessarily be based on his own interpretation of the requirements of the job. This is our interpretation.

The Editor



Early

Merry Christmas THE HOLMES RUNNER STAFF

Editor: Beth Hahn Church News: Peggy B. Ewer Civic Affairs: 453,00 Vara Kapp Clubs and Organizations: James General Assignment: NWW 119 Dering Bill Condit Personals and Personalities: 12 Frankie durak Tit School News: Law Cowlad Teen-Age News: Cariot Rogero + Par Tongo Younger Generation: \mm \ \ Start Want Ads and Advertising: Solly Patricks

Art Editor: Thaning to mach Cover for this Issue by: Ettel Bulkart

Illustrations by: mareus Steams Styl Brilliant Rolling Michael Andre Nester - The

Production Manager and Stencils: Orlene Limon

Assistants: Zorane Zadi Assistants: Co of Regers and Gen agers

al Smith Distribution:

Assistants: 12 giller / word Jugs 166 Mailing List: Yolanda & moss

Sarly 2. Person

Merry Christ,

Editor: Beth Hahn Church News: Peggy 3 Euring Civic Affairs: HEBACO Law Keep Clubs and Organizations: Law Lamp General Assignment: WM M. Buth Personals and Personalities: A Jack Le

School News: Sand Regence + Pros K.

Younger Generation: Want Ads and Advertising: Salay Patricks

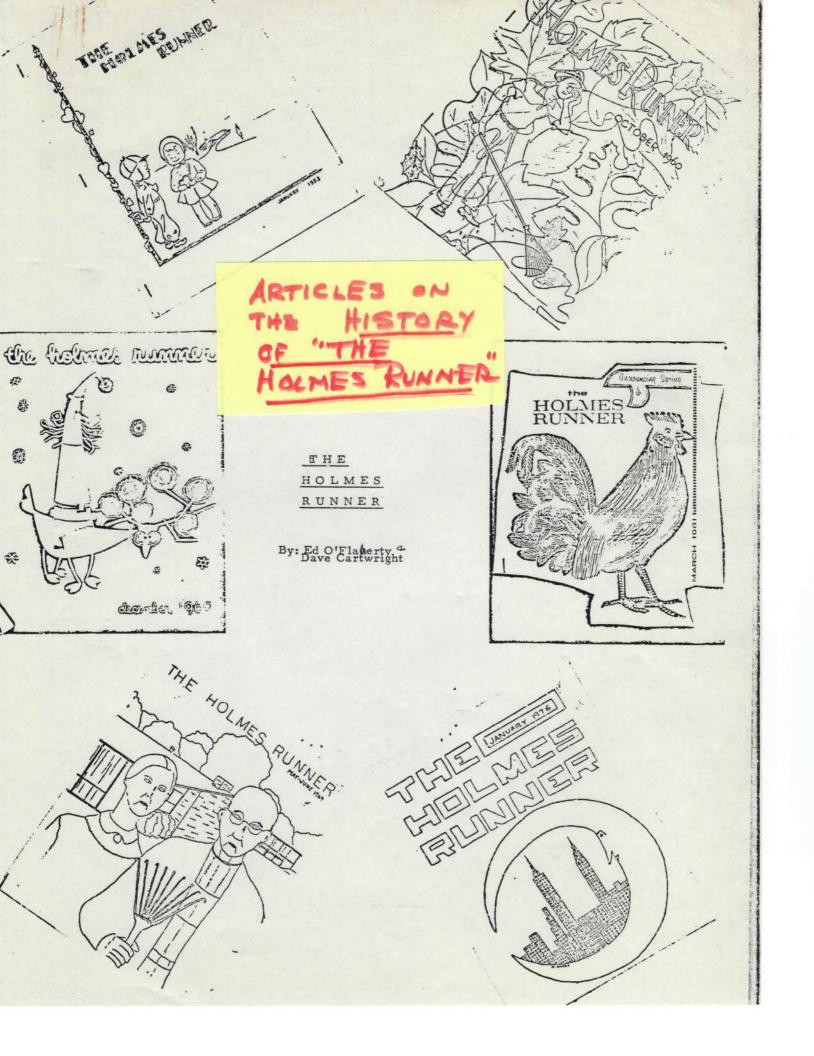
Art Editor: Tancy Europh Cover for this Issue by: Ettel Bulkart Illustrations by: Mareus Steams Ed Haven Department

Production Manager and Stencils: Orlane Limon

Assistants: Longue Lader
Mimeographing and Assembly: John Springer
Assistants: Co. of Regers and Gen

Distribution: al Smith

Mailing List: Yolanda & mose



Dave Cartwright & Ed O'Flaherty

RUNNER HISTORY,
REPRINTED FROM
VOL. 1 - HRA: THE
STRAY OF A
COMMUNITY

A Continuing Voice: The Holmes Runner

One of the most important factors contributing to a sense of community in Holmes Run Acres is the Holmes Runner. This community newsletter has been published nine times a year (September through May) by the Holmes Run Acres Civic Association, beginning in 1952.

It has provided a cohesiveness to the community by recording the activites and interests of both residents and community organizations. The content has varied widely through the years, reflecting the diversity of talents and changing needs of the residents. It has blended, in a rather unique way, the qualities of a home-town newspaper (the gossip column), organizational newsletter (HRACA minutes and official announcements), and a rather professional journal (humorous and informational articles, poetry, etc.).

The first newsletter in August, 1952, signaled the official opening of the first membership drive of the HRA Civic Association. It was apparently issued by the "Publicity Committee" (K. D. Flock and Frances Leighton). This first newsletter, as well as many subsequent "RUNNERS," did much to establish a community identity. It described the occupational diversity of HRA residents, which included: A NBC reporter covering the White House, a full-time Eisenhower campaign worker, a writer for NEWSWEEK and a former airline stewardess. It described the HRA Civic Association, some of the issues of concern to the new community, including; the development of a playground and swimming pool; landscaping and home improvement; Gallows Road speed limits and widening (little did they know!), the organization of Cub, Boy, and Girl Scout troops; 100% membership in the Civic Association; welcoming new residents; and promoting civic interest.

The November, 1952, newsletter officially became the "Holmes Runner." produced by the HRACA Publications Committee. It reported on the considerable progress which the community had made towards its goals in the short period since the first newsletter. 93% of the residents were members of the Civic Association; swimming pool prospects were shaping up (a community referendum was planned), and a Cub Scout den had been organized.

In, January, 1953, the <u>Runner</u> became a monthly publication. The first editor was Charles R. Burback. The issue featured an illustrated cover by Mrs. Nancy Hersch; illustrations for major subject matter; advertisements by nearby merchants; and a map which showed the community boundaries as Gallows Road, Holmes Run Drive, and Executive Avenue, within which were 8 streets, lanes, drives, and circles. A community telephone directory had been proposed.

The February, 1953, issues contained articles contributed by residents other than members of the publication committee, The dog issue was introduced, and the garden club concept was broached.

By the end of 1953, the <u>Runner</u> had assumed a form that it has maintained, with few exceptions, ever since. Minutes of the previous Civic Association meeting; letters to and from the President of the Civic Association regarding zoning laws, community facilities, etc.; reports on the numerous community activities and organizations; letters to the editor; and advertisements. The content has changed through the years to reflect the changing needs and composition of the community, but the format remained largely the same.

In the February, 1954, issue, Betsy Ross Hinkle, Editor of the Annandale "Sun-Echo," was quoted "Fortunate is the community to claim residents able to give the talent and willing to give the time to such a publication. The Runner entertains, it irritates at times, it heckles on occasion— it is a serious newspaper which refuses to take itself seriously."

By 1954, the monthly report of resident activites became formalized with the title, "The Revolving Door." The article reported initially on the substantial number of departures and new arrivals in the community, but very quickly began to incorporate "newsy" information about parties held, awards received, trips taken, babies born, etc. This article has continued to be a central feature of the Runner. Later titles to the column have been: "Chatterbox," "Et Cetera," "Copia Verborum," and today "The Gossip Column."

Editorials became a regular feature in 1954. In the November, 1954, issue, the editor announced an editorial policy which was followed by most of the successive editors; The editor took a stand Not to take a stand on controversial community issues! The role of the Runner as a unifying force in the community was considered paramount. Emphasis has been placed on factual rather than interpretive reporting. In the early 1960s, editorials gave way to editor's short-short fiction stories but reappeared on an irregular basis thereafter.

Perhaps the most impressive testimony to the uniqueness of the community is contained in letters from former residents which were published on a regular basis in the early Runners. Holmes Run Acres has held a very special position in the hearts and minds of all who have lived here. The most striking theme in the letters is reference to the spirit and diversity of the people of Homes Run Acres.

It is the amazing diversity of backgrounds and talents of HRA residents that has given the <u>Runner</u> its character. It has contained artwork, comic strips, poetry, short stories, and a seemingly endless stream of useful, informative articles on such diverse subjects as: cooking, leaf raking; county laws and regulations; home maintenance; traveling; household hints; church news; restaurant reviews; play, movie, and book reviews; school news; education concepts; real estate issues; and many, many more.

The March, 1969, issue presented the following statistics tabulated from Civic Association membership applications:

542 children (274 boys, 268 girls)

Men's Professions:

26	architects	2 doctors	4 commercial artists
9	lawyers	10 teachers	3 geologists
_	salesmen	5 economists	3 magazine editors
-	psychologists	4 insurance sa	lesmen 36 U.S. Government
	accountants	4 airline pilo	ts 38 Military

Women's Professions:

secretaries teachers nurses librarians artists real estate sales writers & reporters poet	professional photographer professional signers lawyer architect finger-print technician congressional legislative Asst. economist chemist	<pre>2 models proprietor: office supply & stationary</pre>
	chemist	

The diversity of HRA residents is also described in "Profiles," which began with the September, 1963 issue and have continued fairly regularly since. These interviews with HRA families are yet another way in which the Runner has promoted cohesiveness in the community.

Artwork has been an important <u>Runner</u> feature. With very few exceptions, each issue has had an artistic cover as well as a liberal sprinkling of artwork setting off the major articles. Children's artwork has frequently been published. Since 1954, there has generally been an art editor responsible for producing and soliciting <u>Runner</u> artwork.

Poetry by HRA adults and children has appeared frequently in the Runner. Children's poetry was published most often in the December issues.

Barbara Ruhl, whose commercially published poems Semi-Precious Stones, was one of several adults who contributed poetry of note. The following song written by Jim Carscadden for the 20th anniversary celebration, and published in the May, 1972, issue describes an important aspect of life in the Acres the constant movement of families to, from and within the community:



CONFUSION

(to the tune of Soloman Levi)

How long do you have to live in a house Until it becomes your own, How long do you live in someone's House that they don't even own--

And the Guions live in the Melody house And the Guions live in the Inmans' Who lives in the Guions' house?

And the Baptistas live in the Bayey house Who lives in the Baptistas' house?

If the <u>Lustigs</u> live in the <u>Engel</u> house And the <u>Daughertys</u> live in the <u>Millers</u>' Who lives in the Daughertys' house?

If the <u>Ullmans</u> live in the <u>Grosvenors'</u> house And the <u>Daveys</u> live in the <u>Manns'</u> Who lives in the Davey house?

If the Ryans live in the Skillman house And the Underhills live in the Lees' Who lives in the Underhill house?

And the Grains live in the Nicholsons Who lives in the Graines house?

And the <u>Tafts</u> live in the <u>Whites</u> house And the <u>Tafts</u> live in the <u>Adams</u>' Who lives in the <u>Tafts</u> house?

How long do you have to live in a house Until it becomes your own, How long do you live in someone's House that they don't even own--

The February, 1953, issue introduced a subject which was to live a long and lively life; Dogs. There have been at least 50 letters and articles relating to the "dog problem." At one point the exchange of letters in the Runner became so intense that the editor had to declare a moratorium on further articles on the subject!

Another lively issue in the <u>Runner</u> has been that of street lights. The March, 1953, issue introduced the subject with a letter to the editor indicating that the Civic Improvements Committee had been "striving to obtain street lights for HRA" and urging residents to oppose the idea.

The issue reappears frequently throughout Runner history with letters to the editor, announcements of special meetings and committees, and in one issue, alternative designs for outdoor lighting that could be installed by each resident.

Other issues raised frequently have included, zoning, sidewalks, Gallows Road cleanup, water rates, classroom shortages, lack of public transportation, Japanese beetles, Gallows Road traffic congestion, inadequate trash collection, lack of street signs, location of garbage pick-up, location of fire hydrants, school integration, noise from Luria Park, saving the woods in the Chiles tract, financing the multi-purpose area at Woodburn school, house and community spring cleanup.

The early <u>Runners</u> were financed chiefly through the sale of advertising space to local merchants. This practice was discontinued with the October, 1960, issue, though a nominal fee was still charged for classified advertising until 1970. Delivery was by the Girl Scouts until the fall of 1968, when it was shifted to the block hostesses

The success of the <u>Runner</u> has been due in large part to the fact that it is a community-wide effort. The list of contributors for a single issue has included as many as 32 names! The <u>Runner</u> "staff" has included writers, editors, artists, typists, mimeographers, assemblers, and distributors. This has involved a tremendous number of volunteer hours, all working out of their homes.

Equipment includes a file cabinet maintained by the editor, 2 electric typewriters and an electric stapler maintained by the production editor, a light table maintained by the art editor, and a mimeograph machine maintained (at no small inconvenience), usually in the home of the chief mimeographer.

Holmes Run Acres is no longer an isolated community. This fact, in addition to the changing lifestyles of the 1970s, make it increasingly difficult to maintain the strong community spirit that has characterized Holmes Run Acres. For this reason, the Runner's role in the community today is perhaps even more important than it has been in the past. For many people living in this fast-moving suburban society of 1976, characterized by fragmented social ties, the Runner is the single most important contact with the rest of our community.

The existence of a 25 year recorded history helps to make this collection of 350 homes a community, with a past, present, and future of its own. Here's to those who will carry on a proud tradition and share in making a record of another 25 years of excellence for Holmes Run Acres and the Runner.

THE HOLMES RUNNER, FOOTPRINT IN HISTORY

Ever had a Walter Mitty delusion that something you write might someday be published in a bock? Dream on. If you've ever written anything for The Holmes Runner, you are now not only in print, but bound.

When Nan Netherton, historian with the Fairfax County Office of Comprehensive Planning, saw our Twenty-fifth Anniversary book, she suggested that the Fairfax County Library might appreciate a collection of Holmes Runners. Pimmit Hills and Hollin Hills had already made such gifts. "Do you mean," gasped confirmed pack rats Dena Leep and I, "that there actually is some justification for people like us, people who have been stashing away our Holmes Runners compulsively all these years?"

"Yes, oh, yes," beamed Nan, "the little day-to-day picture of life among the citizens of this county during an unprecedented period of expansion in its history will be invaluable in the future! Given the transiency of residents, if copies of your magazine are not filed in some central spot, they will eventually slip away from us."

So there they are, twenty four handome bound volumes, taking up a yard and a half or more on the shelves of the downstairs Virginiana Room in the Main Branch Library in Fairfax.

It was the Leeps who parted with most of their copies, with a few assorted gaps filled inwwhere needed. Two of the early editions, Newsletter 1, August, 1952, and The Holmes Runner, Hovember, 1952, were sent to Rae Parmenter during our Twenty-fifth Anniversary celebration by Hank LaFaver, the first president of the Civic Association. So far as we know, the collection is complete.

The Washington Fost took brief note of our presentation in the Weekly's Pimmit Hills story on August 18. I had called the editor and told him of the three communities' presentations to the library, and he decided he wanted to do a feature on one of the pioneer subdivisions in the county. He considered Holmes Run Acres -- until he did his homework and found that we had already received much coverage in Sarah Booth Conroy's Sunday Style section last September. Hope you caught the Pimmit Hills story; our sister community, like us, gives much credit for its active community life to its consistent newsheat publication.

A toast to all those editors and other volunteers who have kept us in print all these years! Next time you're in Fairfax, drop by the library and take a look. We're roally quite impressive. Long live The Holmes Runner!

Vivian Smith

HOLMES RONNER JAN. FEB '83 CELEBRATING BOYES, OF PUBLICATION

THE RUNNER AS AN IMPORTANT PART OF LIBRARY'S VIRGINIA HISTORY

Copies of The Holmes Runner have been on the shelves in the Fairfax County Public Library for years. Although you may have tossed out your issues after culling out needed information, others have been keeping this newsletter (or neighborhood newspaper) for posterity. Interested persons can visit the Virginia Room at the Fairfax City Regional Library (formerly the Central Library) and look through thirty years of The Holmes Runner.

Why would the library keep something that seemingly has such fleeting value? There are several reasons. The Virginia Room maintains many materials which are out of date from the standpoint of club and group announcements, but which have long-term value beyond their original purpose. The Holmes Runner falls into this category. For many records, newspapers and similar materials, the immediate value and importance drops quickly after publication and remains low for many years. Gradually, people renew interests in subjects which may only appear in limited distribution materials and hence their historic value warrants retention.

Researchers in a variety of subjects can make use of community newsletters like The Holmes Runner. Most important is the information on the growth and changes in a particular neighborhood written by the residents themselves. The writing of a neighborhood history would logically begin with the area's newsletter, and such was the case when Holmes Run Acres: The Story of a Community was penned in 1976. Beyond the neighborhood itself, such newsletters can help researchers study the suburbanization of Fairfax County, the problems facing the area during a given time period, and the ideas of residents on contemporary issues. Perhaps one day these newsletters will be useful for people doing family history and genealogy.

Art work within The Holmes Runner and other newsletters is, to say the least, interesting. Sketches, drawings, maps, doodles, and even photographs dot the pages. These are entertaining and worth saving in themselves.

The Holmes Runner back file is an important part of the Virginia Room's local history collection. Please come in and browse through our issues and see how your neighborhood has changed. You may even find an old picture of yourself!

Eric Grundset Virginia Room Fairfax City Regional Library

THE RUNNER " AGE 30

A good way to build community identity

"The Holmes Runner," with a circulation of less than 500, is not one of the major publications in Northern Virginia. In fact, unless you live in the Holmes Run Acres subdivision of Fairfax County just off Gallows Road, it is quite likely that you have never heard of the Runner, which has just celebrated 30 years of continuous publication.

But despite its relative obscurity, the publication is an important and worthwhile newspaper that has contributed heavily to community development and identification since January 1953. The editors promised nine issues a year, filled with information about the brand new community, its people and its problems. And for 30 years, sponsored by the Holmes Run Acres Civic Association, they have kept the promise.

Community identity, the quality that binds neighbors together, is often lacking in Northern Virginia, which has a heavy percentage of transients - people who live here for three or four years and then move on. It takes a powerful force to establish in residents a feeling of continuity and pride in their own community. The Runner has done the job and done it well.

This neighborhood voice of the people deals with matters of vital concern to its citizens. Over the years, issues involving dogs, street lights, sidewalks, new roads, Japanese beetles, street congestion, trash collections, school integration, public transportation and classroom shortages were discussed and positions taken.

Strictly personal items weren't ignored. Births were recorded and some deaths, too. There were (and still are) recipes and want ads and personal items. And there was county news of interest to Holmes Run Acres, items such as school bond issues or new bus schedules. Sometimes, former residents wrote back and reported on what they were doing.

Sprawling Fairfax County, with its more than 600,000 people spread over 400 square miles, needs cohesive neighborhood groups to generate civic action and responsibility Holmes Run Acres is a prime example of a strong, united community that has done much for its citizens over a long period of time. One big reason for that record of success is the Holmes Runner

Happy 30th birthday and congratulations to the 45 editors and co-editors who have labored so hard to keep the Runner going.

AND THEN ... SUBBENLY ...

THE RUNNER IS 50! - VIVIAN SMITH

Take a good look at this publication you're holding: state-of-the-art, visually exciting, a product of the latest computer technology. And it's also 50 years old this year! All 50 years were produced by volunteers. Not many publications can make that claim.

The Holmes Runner has seen a lot in this half-century, and it reported on what it saw not in one voice, but in many. It was written by architects, lawyers, secretaries, housewives, soldiers, artists, authors, technicians, physicians, government employees, teenagers, and children. They came to Holmes Run Acres from cities and small towns across the United States and from countries around the world. The writing was not always polished, not always professional, but it was always authentic, always real. It has been a labor of love from many hearts.

The first issue of the *Holmes Runner* was published in August 1952, and the tradition of cover art by residents began with the October issue. The early staff typed stencils for up to 65 pages an issue, once a month, nine months a year. The artists used styluses to trace their illustrations. After hand-cranking the mimeograph, volunteers ran around a table collating the pages, sometimes adding hand-painted touches to all 350 covers.

Glancing quickly through old *Runners* is next to impossible. You linger over a child's drawing from the 50s, identify with a poem somebody wrote in the 60s, laugh about a writer's old Studebaker that served as a limousine for a visiting ambassador. You cry at memories of neighbors who survived Auschwitz and Dachau, share the pangs of Vietnam as you read a veteran's letter.

You are in a time warp: Fairfax County is a rural area still at the "end of the line." There is no neighborhood school, no public swimming pool in the county, and a park system newly organized with 14 acres and a staff of nine. There are notices about evacuation routes, nuclear firestorms, and block wardens, along with those about parties, PTA and civic association meetings, a bridge group, a garden club, a book club, and art classes. The *Rumner* is a neighborhood bulletin board, helping residents pool their talents to provide many of the public services

one day to be taken for granted.

You are amazed at the lively discussions about dogs (should there be a leash law?), about streetlights (county lights or yard lights planned by architect-neighbors?). You see the first growing pains as expansion begins and volunteers track the widening of Gallows Road, the new hospital, the coming of Yorktown, the Beltway—and today, the widening of that Beltway.

Though sponsored by and serving as the voice of the civic association, the *Runner* also reflects the tone set by each editor. There have been years when no one seemed willing to assume this time-consuming job; there have been covers pleading for an editor. But always, someone has stepped forward. And always, there have been people willing to help keep the *Runner* in continuous publication.

As Holmes Run Acres approached its 25th anniversary, we asked historians in Fairfax County if there was any interest in the *Runner* issues some of us had saved through the years. The answer was a resounding "Yes!" The years since World War II, with their intense change from rural to urban life, have been unique in the history of Fairfax County. We didn't think of ourselves as writing "history" as we talked about our day-to-day interests and concerns, but the county assures us that's just what we've been doing, and in quite a personal way.

And so, if you've written for the *Runner* any time these past 50 years, your writing is preserved, bound in books, in the Virginia Room of the Fairfax County Public Library. Eric Grundset, a staff member, wrote on the occasion of the *Runner*'s 30th anniversary that our publication will prove invaluable for future research, perhaps even in genealogy: "Most important is the information on the growth and changes in a neighborhood as written by the residents themselves."

Those of us who have been involved in even small ways are proud and happy to have been a part of this treasure that is the *Holmes Runner* Happy Birthday, *Holmes Runner*—and many more!

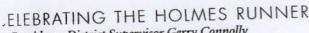
Vivian lives at 3415 Surrey Lane with her husband Dave. She moved to the Acres in 1954 and has been acting as our community historian since 1991. She enjoys collecting Acres memorabilia and prefers to think of herself "an archivist, rather than a pack rat."

ONGRATULATIONS TO THE ACRES

Representative to the Virginia House of Delegates James M. Scott

I want to offer my heartiest congratulations to the Holmes Run res Civic Association on the Fiftieth Anniversary of The Holmes unner. This high quality journal, printed continuously since 1952, a model community publication. The journal, with its various ticles, news columns, poetry, stories, and more, all authored by eople in the community, is a reflection of a caring and involved eighborhood.

It is a privilege to serve Holmes Run Acres as your representative to te Virginia House of Delegates. I extend best wishes to you as you elebrate this important anniversary and remarkable achievement.

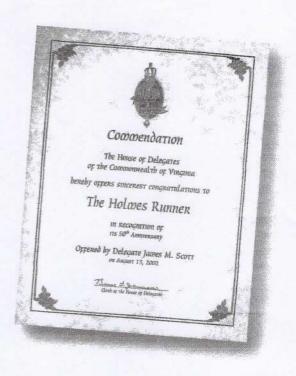


y Providence District Supervisor Gerry Connolly

As many of you know, I have represented Holmes Run Acres n the Fairfax Board of Supervisors since 1995. What you may ot know is that I have been a loyal reader of The Holmes Runner or many years before that.

I came to public office via the civic association route, first as resident of my own neighborhood association and then twoerm president of the Federation of Civic Associations. At the ederation one of the things we did regularly was to try and ncourage neighborhoods without associations to form them. We talked with a lot of residents about community building and ne of the things I held up as a model communication tool was The Holmes Runner.

Over the years, the idea that took shape over a back fence, leighbor to neighbor 50 years ago, has become much more than wehicle of information for residents. The Runner is the historic ecord of a truly unique community. If you are lucky enough to nave saved your back issues as I have, you now have a treasure of tories, photographs, advice, art and a running record of the nany issues that have challenged and shaped our community ind our County. There truly is nothing that I am aware to comcare with this publication. In my office we read it cover to cover and are amazed by it consistent quality and charm. From the



humorous (does anyone have a copy of that Mad magazine cover from the early 60's with Alfred E. Newman wearing a Homes Run Acres sweat shirt and mowing his lawn?) to the serious (Luther Jackson in the center of school integration, the development of the Chiles Tract, the Beltway, the continuing efforts to preserve open space and save trees, and always, Holmes Run residents doing their part to protect our quality of life, whether by serving on County committees or testifying at public hearings), The Holmes Runner documents an admirable record of citizenship and community.

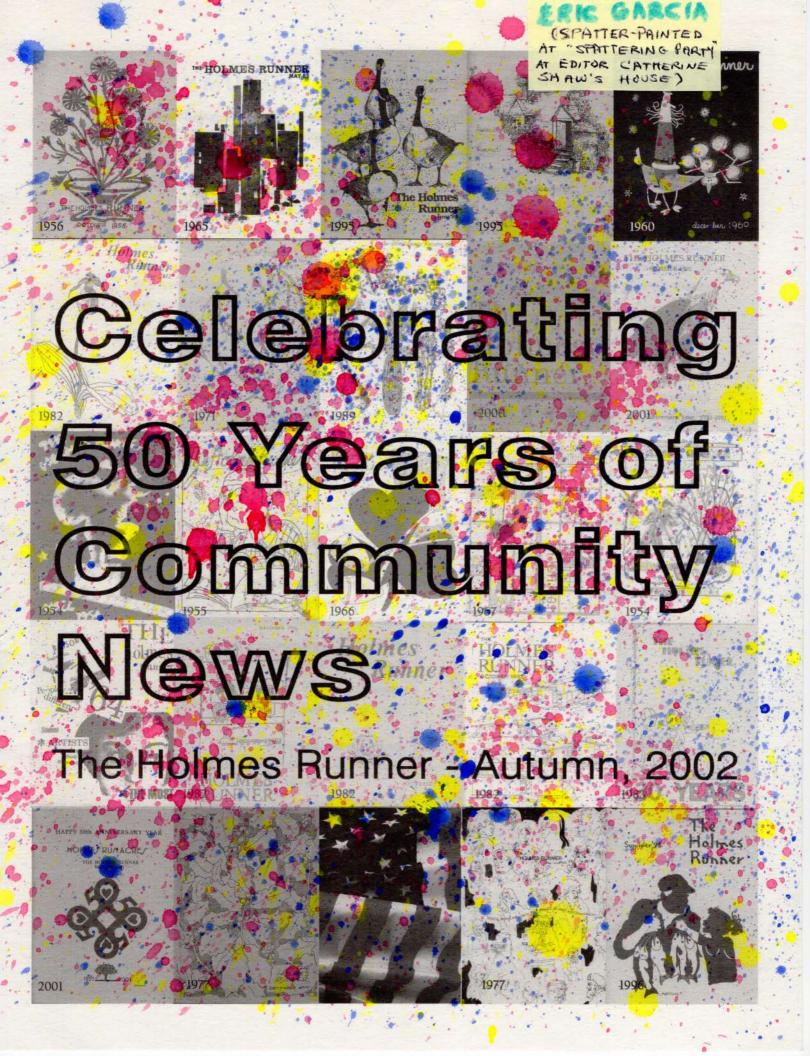
And in the midst of it all, there has always been space set aside for expert gardening advice, sharing of recipes, "family" photos and news about neighborhood children who have grown and moved away. Congratulations to Mia Gardiner and all past editors and contributors; and best of luck to Catherine Shaw as she takes the helm. The Holmes Runner deserves to be read cover to cover by anyone who wants to understand what community means. Thank you for being a model for us all.

GREETINGS AND CONGRATULATIONS ON THE 50TH ANNIVERSARY OF A GREAT NEWSLETTER! by Fairfax County Board of Supervisors Chair Katherine K. Hanley

I have been receiving your informative newsletter since 1986, when I was first elected Providence District Supervisor, and, as Chairman, I have continued to read it as one way of staying in close touch with your community. A homeowners' association newsletter that has been published consistently for 50 years is a testament to your community's commitment to inclusion, to resolve problems together, and to participate and contribute to the greater county community as a whole.

Fairfax County's government has a long tradition of working

life for our residents. The Holmes Runner, with information about county and regional issues, encourages community participation and nurtures this connection. Although your new website offers one more way to connect and inform, there will always be a place for a well-designed and informative newsletter that has all the information you need about your community close at hand. I commend your commitment to keep neighbors and your elected officials informed for the last 50 years and wish you the best of luck for the next 50.



CARE NO FEEDING OF THE MIMEOGRAPH - 1950'S -GOS. 70'S WHO WOULD (53)
STORE THE
MIMED?
WHO COULD USE IT?
WHO WOULD
TRAIN THE USERS?

July 21, 1953

Dear

The Executive Committee of the Holmes Run Acres Civic Association has asked me to brief you on the new rules governing use of the mimeograph machine which were established at our July 17th Committee meeting, and to review general policies concerning mimeographing.

The mimeograph, as you know, is the property of the Civic Association, and was purchased for the use of HRACA activities, projects and groups. Heading the list of these, logically, is of course the Association official medium of information, The Holmes Runner, which, for the night or nights required for its mimeographing once a month, has, by common consent of the Committee, top priority over all other mimeographing. Runner distribution is the Saturday before the monthly Association meeting, which is the fourth Monday of each month except July and August. The Runner in the past has been run off the Friday or the Thursday and Friday evenings before Association meetings.

I go into all this only because there have been conflicting requests for mimeograph usage on those days in the past, and I sincerely hope that, with understanding of the rule, careful planning, and judicious use of the Runner itself, occasions when there is need to use the machine at the same time as the Runner run-off can be kept at a minimum. However, in a genuine emergency, perhaps you and I might work out special arrangements.

Also entitled to use of the mimeograph machine are, naturally, those activities which are part of the Civic Association: the Civic Improvements, Youth Activities, Membership and Hospitality, Program, and Publicity Committees. This privilege would also pertain, of course, to special temporary committees or projects.

Additionally, there is a sextet of groups which the Executive Committee has declared entitled to use the Association mimeograph. They are more or less affiliated with but not integral parts of the Civic Association. These are: Holmes Run Acres Recreation Association, Garden Club, Little Theater, Card Club, Brownies, and Cub Scouts. Although the Association does not charge these groups for use of the machine, it does expect those with the financial ability to do so to pay for Association supplies, such as paper and stencils, which they use. Records are kept of such supplies used, both to enable us to account to the Treasurer for our expenditures, and to keep a running inventory for re-order purposes.

All projects or groups not previously referred to, must seek special permission from the Publicity Chairman and the Executive Committee for use of the mimeograph.

Routine scheduling for use of the mimeograph may be made through Bill or Lu Steketee, who have been duly deputized by the

consent of the Committee for this function, and in whose home, at 2018 Holly Lane, the machine is housed. Requests for usage must be made to the Steketees, JE 4-4529, a day in advance--first come, first served. And they have made the single, extremely reasonable stipulation that no one ask to use the mimeograph when they're both away.

The Steketees have also been deputized by me and the Executive Committee to "direct and supervize" use of the mimeograph. This does not mean they will do your work for you. Each committee, project, organization, or activity using the mimeograph must operate it themselves, the Executive Committee has voted. Thus each using group should train at least one operator to be available when needed. If your group has no trained mimeographer, get one now. Training can be arranged upon request through me. But the rule is, remember: no trained operator, no use of the mimeograph.

These, then, are the "ground rules" which must be adhered to by all. They are designed to achieve maximum use of the mimeograph by qualified users without friction or misunderstanding. Be fair, be reasonable, be considerate and it should be smooth mimeographing for all of us. No one wants cranks for mimeograph crankers--or pickle pusses for publicity chairmen, do we?

Sincerely,

Publicity Chairman

Copies to:

Chuck Burbach Martha Powell George Presson Mabel Knoertzer Ruth Beck Hank LaFaver Joe Engel -- 2 copies, 1 for Card Party chairman Charlie Woodman Buzz Lloyd Al Wooten Sarah Lahr Lu Steketee Alice Yoke Helyne Davis (for Helen Trudeau) Mary Beth Peters Bill Savoie Rose Kushner Sara McKinney



Horace said, "He has half the deed done, who has made a beginning."

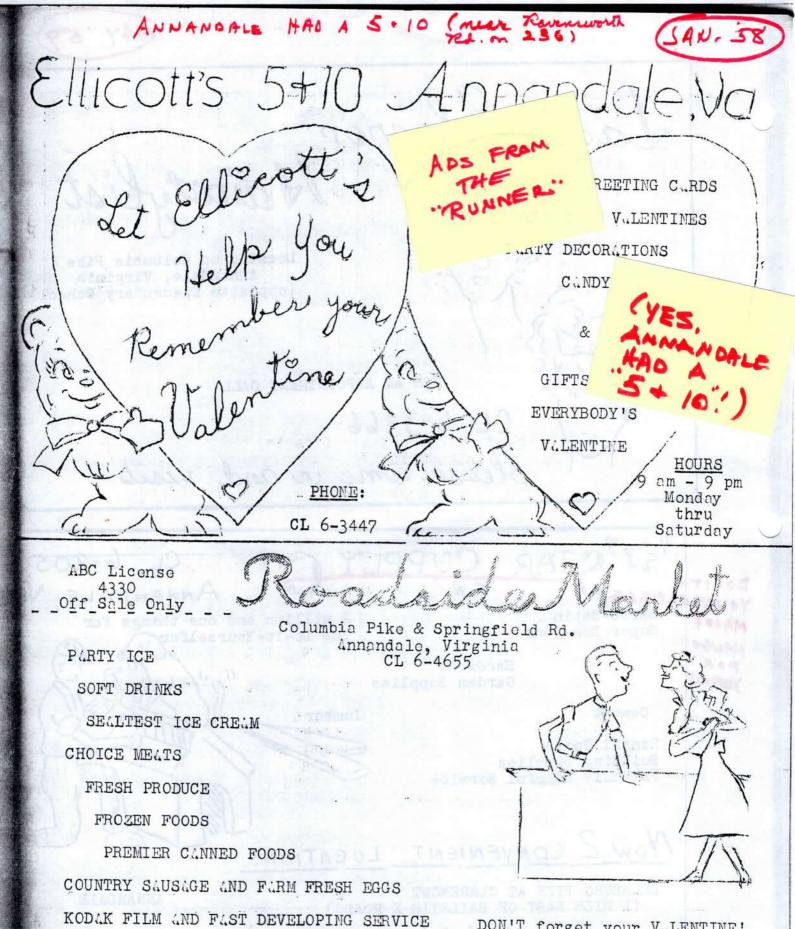
This is our beginning, and indeed, it would seem the worse part of our task is behind us. Would that it were so!

The task of those who make possible the RUNNER (with the exception of yours truly, whose title is more impressive than his contribution) really has no beginning or ending. Their jobs are often tedious, always arduous, seldom fully appreciated. Their only hope for reward is the possibility their work might find favor with you, the reader.

It is unfortunate the mechanics of publishing are so little understood and sympathised with by the average layman. Consider what went into this issue of the RUNNER. There were the many reporters who gave up their personal leisure to cover and write about events of interest and importance to you. There were those who went from door-to-door, from business house-to-business house, soliciting advertising. There was the matter of deciding what art work to use, and the task of actually drawing it. There was the back-breaking job of typing all these words on stencils. There were approximately 400 copies of this issue printed. That meant someone had to turn a mimeograph machine some 14,000 times. Someone had to insert the staples, and others saw to it that your copy was delivered to you.

All this took much time and energy. And what for? To bring you news which we trust is both informative and entertaining. If we have succeeded, then it has all been worthwhile.





Hours:

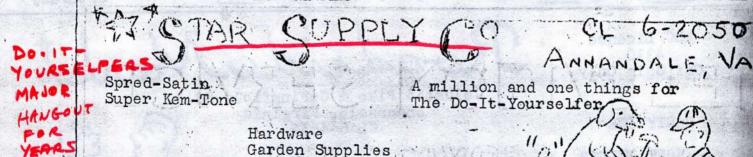
8:00 a.m. to 11:00 p.m. Open Sunday and holidays DON'T forget your V.LENTINE!

We have:

Valentine Cakes - Candies -Mums - Czaleas - and other plants.



CL 6-3366 please come in and visit



Cement

Rental Tools Building Supplies Friendly Helpful Service Lumber

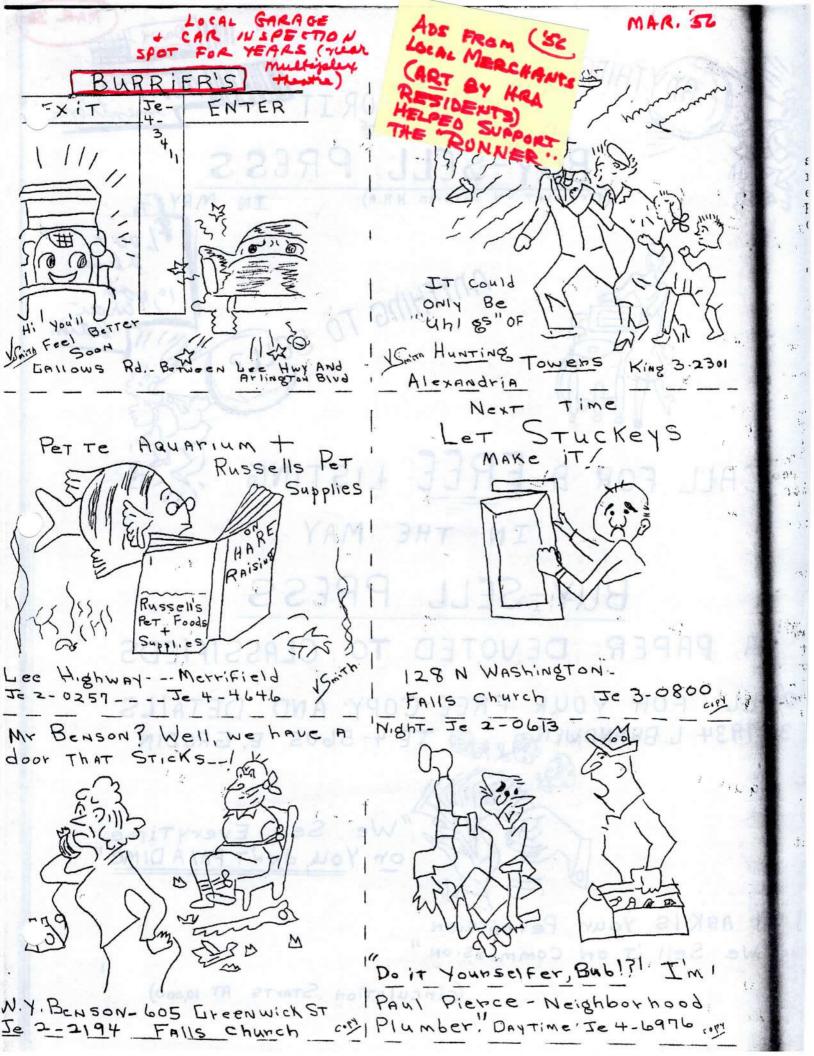
Now 2 CONVENIENT LOCATIONS

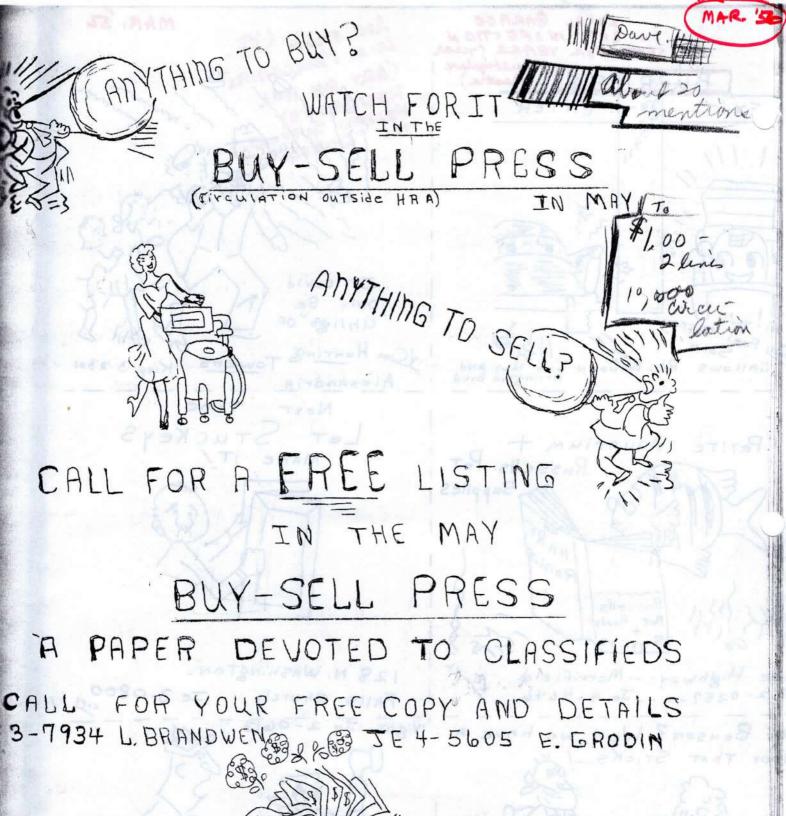
LEESBURG PIKE AT CLAREMONT
(1 MILE EAST OF BAILEY'S X BOADS)

VA. 4-4366

ANNANDALE

CL 6-2050





We Sell EveryTime
or You don'T PAY A DIMe"

We ASK IS Your Permission "

No We Sell it on Commission"

(inculation Starts AT 10,000)

EDITORS OF THE HOLMES RUNNER

(* indicates editors still living in the neighborhood)

10.51		AURUMN 2002 -		
1952	Fran Leighton and K.D. Flock	CATHERINE SHAW		
1953	Charles Burbach			
1953-1954	Sarah Lahr *	SPRING 2003 - Sommer		
1954-1955	Beth Hahn	HALEH PETERSON		
1955-1956	Marj Burk and Steve Waldron	VICK HANCOCK		
1956-1957	Elise Kendrick	FALL 2003 -		
1957-1958	John and Marge Magee	JANICE : SOHN CON		
1958-1959	Art and Rae Childers	FALL 2004 HALEA PETERSON		
1959	Joseph Leep	MACEN LETERSON		
1959	Jim Lemon *			
1960	Stan Bradshaw			
1960-1961	Larry Evans			
1962	Colette and Les Stermer			
1962	Royce Kriewall			
1962	Bob Parker			
1963	Betty and Dick Saxer			
1964-1965	Dena Leep *			
1965-1966	Joyce Richardson and Bobbie Evans			
1967-1968	Franceska Meeker * and Jane Underhill *			
1967-1968	Dot Lewis * and Joyce Calkins			
1968-1969	Dot Lewis * and Sandra Duckworth			
1969-1970	Marilyn Barron and Julia Evans			
1970-1971	Rosalie Weintraub and Maude Trenholme			
1971-1972	Rosalie Weintraub and Joyce Richardson			
1972-1973	Ann * and Turk Lewis & Jean Heacock			
1973-1974	Ann Lewis * and Jean Heacock			
1974-1976	Dave Cartwright and Jean Heacock			
1976-1978	David and Louise Sayre			
1978	Julia Evans and Jean Taylor			
1979	Jean Taylor			
1980	Carol Sizemore			
1981	Bita Lanys *			
1982	Charlotte Mahood & Bill and	Rae Parmenter		
1983-1985	Mia Gardiner *			
1985	Jean-Marie Seidman *			
1986	Judy and Randy McKnight *			
1987-1988	Judy McKnight *, Mari Reeves	s * and Therese Keegan		
1989-1990	Judy McKnight *			
1991-1993	Gloria Nappo *			
1994	Kim and Jeanette Petersen			
1995-2001	Mia Gardiner *			

Holmes Runner Staffs -- thru the years: 50'S

Oct. 1952--Nov. 1952:

1952: Editor Fran Leighton
Assoc. Editors: Howard Ball, W.W. Condit, Sahr Lahr,

Wm. Marshal Wright,

Art Director: Thomas Yanosky

Dec. 1952--May 1952

Charles Burbach: Editor

Asst. Ed. And Feature Ed.: Sakah Lahr

HREA. Affairs Ed.: Cullen Waldo Adult Activities: Rogetta Waldo Youth Activities Editor: Alic Yoke a Basi Durcan. Maney Serve. Order Cancy.

Advertizing Mge.: Jean Burbach

Production Manager: Harris Squire, Asst. Alice Yoke

Secretaries: Mabel Knoertzer, Sue Meadows, Margaret Johnson

- June 1953--May 1954: Editor Sarah Lahr

Civic Affairs: Howard Ball-

Adult Activities: Marilyn Hewlett

Youth " Alice Yoke

Vital Statistics: Margaret Ball

Cover Design: Tom Yanosky

Illustrations: Connie Tischney

Stencils: Helyne Davis, Audrey Cochran & Debbie DDale

Production: Kent Yoke, Earl Rogers, Sally LaFaver, Dorothy Waldo

Distribution: Alice Yoke, Al, Smith, & Brownies

Beth Hahn: Sept. 1954--May 1955:

Art. Editor: Nancy Hersch

Civic Affairs: Howard Ball and Vera Koepp

Church News: Cissie Smith

Clubs & Organizations: Debbie Tovar

County News: Sarah Lahr (THE BEGINNING-HAS NEVER STOPPED)

General Assignment: Bill Condit

Personals and Fersonalities: Sarah Tietze & Rose Kushner

School News: Jean Conrad

Cover: Nanch Hersch: Loraine Ladin, Ethel Brilhart, Mike Nesbitt,

Marcus Stearns & Harvey Kushner

Wants Ads and Advertizing: Sally Patrick
Stencils: Armene Simon; Assts. Betty Cardon, Libby Presson, Audrey Sullivan,
Trene Telford: Mary Wooten.

Irene Telford, Mary Wooten.

Mimeographing: JamesSpringer , latters lock, liber, lister, and

Assts. Bill & Lu Steketee, Tommy Rogers, Carol Rogers, Priscilla Kreitzer, Linda Kreitzer

Distribution: Al Smith

_Marj Burke: Sept. 1955--Dec. 1955 (left area) Steve Waldron Jan. 1955-May 1956

Church News: Sue Williams

Civic Affairs: Anne Clapper & Arlene Simon

Clubs & Organizations: Rae Parmenter

General Assignment: Bill Condit, Beth Hahn, Martha Powell Personals & Personalities: Mimi Keach, Florence Strickler

School News: Ann Sheble

Teen Age News: Jodie Hailey & Sharon Klay

Our Younger Generation: Joe English, Ed Mika, Abbie Svendson

Want Ads: Joan Bradshaw Art Editor: Rita Lewis

Art Staff: Charles Bruml, Fran Duncan, Nancy Hersh, Chuck Keach,

Red Lewis, Bobbie MCNicol, Mike Nesbitt, Mona Ruoff, G.T. Ward. Production Mge. : Jack Grosvenor

General Advertizing: Florence Strickler

Typing & Stencils: Audrey Sullivan

Assts: Audrey Fetherolf, Ruth Hennock, Peg Johnson, Hope Lee, Barbara Mock, Carl Sackett, Arlene Simon

Mimeographing: Jim Sprunger

Assts: Tom Rogers, Phil Simon's Assembly: Bonnie Lyman and the Teen-Agers

Distribution: Ed Mika

Assts: Scout Troop 853

Mailing List: Yolanda Moss

- Elise Kendrick, Editor: Sept. 1956--May 1957

Church News: Kay Andrews Civic Affairs: Peg Ewing

Clubs & Organizations: Catherine Allen

General Assignment: Sarah Lahr, Stan Bradshaw, Murray K. and Gladys Lee, Connie Golden

Personals & Personalities: Dena Leep

School News: Sara McKinney

Our Younger Generation: George Johnston, Chris Bigelow, Dana Kirk Marge & Susie Weigel, Ace Kellner

Want Ads: Nell Hall

Art Staff: Chuck Keach, Fran Duncan, Charles Bruml, Rita Lewis, Lil Mitchell

Production Managers: Henry & Martha Lowenstern

General Advertizing: Mrs. Dewey Wallace

Typing & Stencils: Joan Bradshaw

Assts: Sylvia Watkins, Dot Blankinship, Jane Hatton, Lois Davidson, Elsie Jorgensen, Barbara Mock, Libby Eisler, Marian Buckmer.

Mimeographing: Tom Raogers & Craig Boyce, Jr.

Distribution: Girl Scouts under Helyne Davis & Kay Thorne MANUSCRIPT SET

Marge & John Magee, Editors: Sept. 1957--June 1958

Church News: Rae Parmenter Civic Affairs: Nancy Dunbar Clubs & Organizations: Sherry Nicholson

General Assignment: Sarah Lahr, Stan Bradshaw, Lynn Doty, Elise Kendrick,

Personals & Personalities: Nancy Thigpen

School News: Joan Bradshaw

Our Younger Generation: Jay Sculley, Col. & Mrs. Sculley Want Ads: Martha Lowenstern

Art Editor: Fran Duncan; Staff: Rita Lewis, Viv Smith, Lil Mitchell, Barbara Stam

Production Managers: The Dyers General Advertizing: Holly Stewart Typing & Stencils:; Helen Freeman:

Assts: Lee Forsythe, Petey Arnold, Arlene Simon, Rae Childers, Pat Dunn, Barbara Mock, Audrey Mowson, Marian Buckner

Mailing: Sara Margaret Tucker

Mimeographing: Tom Rogers & Craig Boyce, Jr.

Distribution: Girl Scouts Under Lynn Doty and Helen Gutman

- Editors: Rat & Rae Childers: Sept 1958--May 1959

Church News: Rae Parmenter Civic Affairs: Barbara Hughes Dilon, Brit State I Tale Potpourri: (Clubs & Organizations) Sherry Nicholson, Hello-Boodbye & Look Who's Here: Audrey Fetherolf Scouting: Boy Scouts: Jim McBlair Girl Scouts: Suzy Sammers

Teen Talk: Karen English & Art Schultz

Fairfax Notes: Bill Condit

Helpful Hints & Receipts: Sue Welsh General Assignments: Mary Ayers, Stan Bradshaw, Martha Carroll, Dot. Hammerschmidt Aiding Your Spading: Peg Ewing & Peg McFarland Production Managers: Bob & V.B. Gilles

Art Editor: Nancy Dunbar

Art Staff: Pat Dunne, Nancy Lyons, Colette Stermer, Viv Smith Typing & Stencils: Eleanor Carroll

Assts: Betty Alexander, Pete Arnold, Joan Bradshaw Marian Buckner, Jennie Carper, Chris Cavender, Mary Fletcher, Hildur Hart, Nell Hall, Marie Hines, Betty Hoover, Audry Mowson

Mailing: Bev. Engel

Mimeographing: Johnnie, Allan & Linda Riggs

Distribution: Girl Scouts

Want Ads: Bette Helvey General & Display Ads: Syd Corwin & Marge Magee

Finance Recorder: Millie Keough larm swei los . where

educa Toma Toronce the color, an last term office. way as: Janua Barbett The sea district

Matheway: Fete Langua

come or the desire. The land content of the content Ted a Clauser filter

medial interpreter. Towers transacti, Time Landier, or free

un lements, leaner entrer, krei etc

Auger 31 Somits

Editor: Jim Lemon Sept. 1959--Dec. 1959

Community Facilities & Civic Improvements: Viv Smith

HRACA Reporter: Pauline Inman Social Committee: Barbara Stam

League of Women Voters: Gretchen & Jim Menger

Garden Club: Wayne Lalor

Annandale High School: Florence Strickler HRACA Member Sommittee Reporter: Nan Chase Woodburn School PTA Reporter: Nan Chase

Church: Sally Leshe New Arrivals: Nan Chase

Girl Scouts: Shirley Carseadden

Cub Scouts: Gerald Flavel Classified Ads: Bette Helvey

Mimeggraphing: Johnnie, Allan, Linda Riggs

Coverart: #thel Brilhart

Typists: Cecelia Edwards, Arlene Simon

Stan Bradshaw Jan 1960-May 1960

Art Editor: Jeanne Gately

Art Staff: Chip Jeffries, Dick Cooper, Jim White, Charles Bruml, Nancy Dunbar, Viv Smith, Extk Ethel Brilhart, Al Biderman,

Don Meeker

Church News: Sally Lesho Community News: Nan Chase

Scout News: Willetta Heising, Dot Hammerschmidt, George McKinney

Household Hints: Hester McNulty

Gardening: Wayne Lalor

School News: Phyllis Eastman, Florence Strickler Teen Topics: Tina Sanborn

General Assignments: Sarah Lahr, Jim Barnett, David Arnold

Publicity: Joe Leep

Typists: Arlene Simon, Elsie Stevens, Christ Cavender, Pete Arnold, Rae Childers, Eleanor Carroll, Joan Bradshaw, Lois Davidson

Advertizing: Pat Waterfield

Want Ads: Bette Helvey

Mimeographing: Charlie & Johnnie Riggs

Assembly: Red & Eleanor Miller

- Editor: Larry Evans: Sept 1960 --- to date

Art Editors: Don & Jeanne Gately

Receipes & Helpful Hints: Hester McNulty

Aids Your Spading: Louise Orr Revolving Door: Anne Ganser

Scouting: Wiletta Heising, Audrey Fetherolf, Wayne Lalor,

Teen Topics: Ronnie Himmer Church News: Hester Avery

School News: Florence Strickler, Nan Chase, Norma Gohd,

Want Ads: Sandra Barnett Typing: Arlen Simon

Printing: Pete Arnold

Assembly: Joan Bradshaw, Evelyn Arnold, Alan Riggs, Tina Sanborn,

Red & Eleanor Miller

Special Contributors: Edward O'Flaherty, Tina Sanborn, Bev. Engel,

Ann Clements, Eleanor Godfrey, Sarah Lahr,

Pete Arnold, Eleanor Miller

Delivery: Girl Scouts

RECOLLECTIONS
OF
HRA'S BARLY
PROJECTS!
SAVING TREES +
AN OLD BARN'S
SOLID OAK BEAMS

K.D. Flock

FIRST RUNNER

EDITOR

Broadway Estates #9

2240 West Broadway

Moses Lake, Washington 98837

August 24, 1983

Mr. E. Glendon Moore,

Dear Glen,

Your letter and enclosures were forwarded to us here and we are delighted. In our move a few months back from Idaho, we have sorted many of our things that have been in storage for a long time. In going over old photos I had found a picture of our home in Holmes Run Acres on Sycamore Drive. I had taken the pictures when the framing was just finished and it showed the unique way the architect had made use of the afternoon sun in winter and the shade of the overhang in the summer. It was truely one of the first solar heating jobs on the map.

The photos made us think back to the development and we commented on how most housing developments go down hill and wondered if that had happened to Holmes Run. It was a great relief to know from your publications that this was not the case. Thanks to all of you.

Today, as we recalled with you those days 30 years ago, things came to mind. How we organized to forestall the cutting of the young forest that was threatened and how we succeeded --that was actually the beginning of the organization I think. Since we were one of the early buyers, we had trouble getting a loan approval because the bank informed us the style of architecture was too radical for that part of Washington and Wiginia.

I recall the old barn on the top of the hill was about to be demolished. Being a forester, I inspected it one evening and found that the big beams were carved from solid oak about 12 by 12 inches. They were many feet long and perfectly preserved since they were roof beams and were hand hewn. I got all excited and tried to talk the contractor into saving them in some manner, even if he would give them to the community, but no - he had to burn the barn the next day.

Hank LaFaver was one of the early boosters of the Acres and he shows up in your publication. He would like very much to get copies of your materials I know. I worked with him in New Mexico in the late fortys in the Forest Service.

We have been retired for over 25 years, having made our home in Boise, Idaho until this May. As a hobby I have been writing a column for Trailer Life Magazine. Recently I sent in my 158th column, so if you divide that by 12 you can guess how long that "Overmatourist" column has been running. It has made us many friends all over the country and many of the readers take the time to look us up at home, which is a delight.

Please give your fine people there our regards and know we still think fondly of the neighborhood.

T.1/1-1

Sincerely,

Flo and K. Flock

Drama exercises and games may be done purely as training in acting. However, they may also be used creatively in teaching situations by selecting those which best help participents experience implications of what they are learning. These are brief descriptions of exercises chosen to do this.

ACCEPTANCE OF INDIVIDUAL DIFFERENCES; FORMING VALUES; FACING CONFLICT; MAKING DECISIONS

1) Cames and exercises involving conflict and cooperation:

-"Tur-of-war," -- then its exact re-creation in pantomime

-"Mirror" --a game in which two people "mirror" each other's actions as simultaneously as possible

-"Parts-of-a-whole" --participants build a "machine" in which each of them contributes rhythmically, relating interdependently, until one "part" breaks down. Each person is one contributing part of a whole unit.

-"Dall game" -- tossing to each other an imaginery ball which changes size and

weight as game progresses. All must be using the "same" ball.

(Discuss elements of such games: which involve cooperation? Which conflict?

2) Exercises emphasizing contrasts in life, the tremendous variety within a particular category, and the range of individual differences and perceptions:

-Sensory exercises such as those involving smell and taste--e.g., smelling bottled liquids in which the smell is disguised by inappropriate coloring.

-Novement --walking, for example. We walk many different ways; how do we walk when we're "mad," sad, glad, etc.? Specific situations may be given.

-Sounds --shaking boxes and guessing by the sound alone what is in them.

Records may be used, with contrasting sounds.

-Music -- a wide range of musical sounds is played with the group divided into teams. They listen and pantomime or act out situations based on moods, people, and places suggested by music. "WHO" are you? "WHERE" are you? "WHAT" are you doing?

-Touch -- Blindfold. Touch objects, faces. Then guess what or who they are. How would it be to have to depend on touch alone, to be without the vital

sense of sight? How might it change your values?

(Emphasis throughout previous exercises is on varying responses to particular sounds, smells, etc. There are individual differences, not "right" and "wrong" responses.)

3) Improvising scenes:

-"Hot seat" -- one person faced with a decision sits in the "hot seat" while others assume roles of those trying to persuade him in various directions until he reaches a decision. The group suggests situations in which decisions must be reached -- e.g., a classroom in which a test is being given and someone cheats; a wallet is found containing money and identification; parent-child conflict at the breakfast table over haircut, skirt length, homework, telephone, or automobile. Roles may be extended from immediate people involved to include friends and other acquaintances.

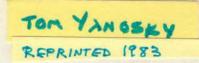
(This could lead into discussion analyzing how we make decisions and what happens when we don't decide. More improvisations may be done, or "role-playing," as they suggest themselves according to the group's

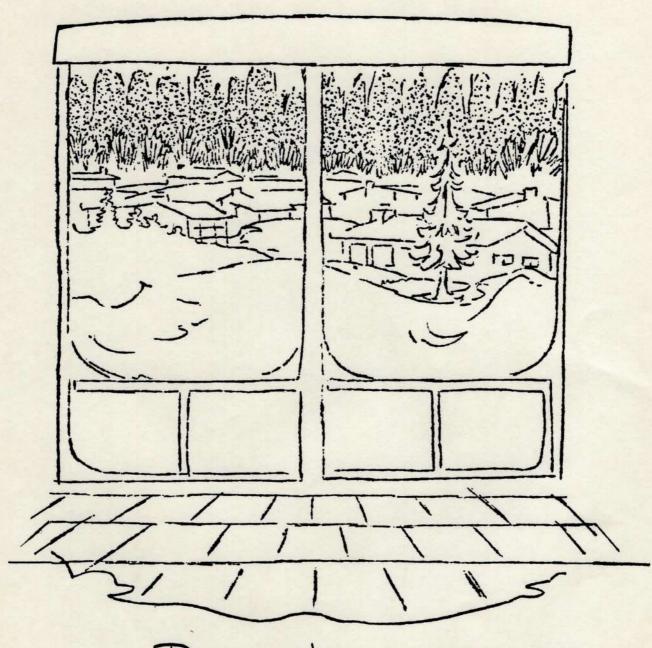
interests).

Thirin fmith



NOVEMBER 1953/1983





December 1953-1983

December 1954
Bloo interesting workerter (see 300 copies of Strailed by But Hotel (see 300 copies of Strailed by But Hotel (see 300 copies of Strailed by But Hotel Brisonles Properties and work by Bill Brisonles December 1964
Settles added - Sonder on yeller December 1992
Ota Reeser Covers on back Fay

Molecupa 1995

Sillowetter by an Johan Contains articles about 3 mon who Centains articles about 3 mon who were at Pearl Waven Dec 7. 1941

RDS Heef Dynn, Keith Faederer, John Massay

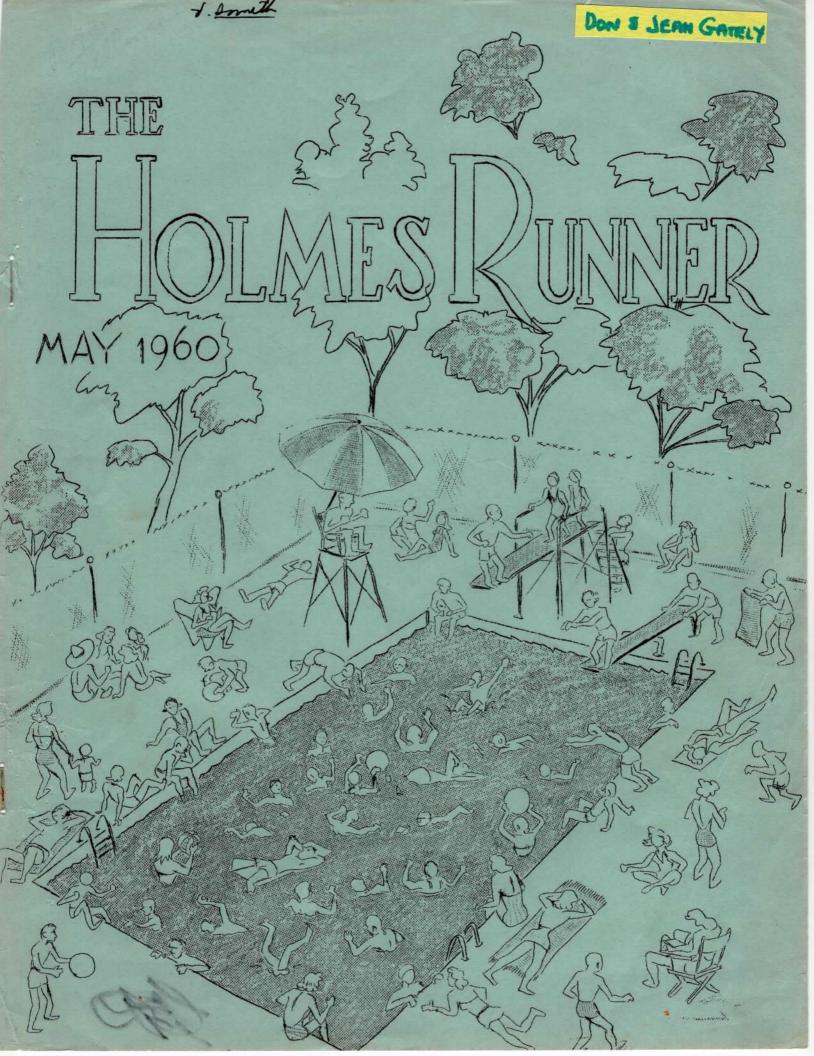
Holitay Donce - 2007-08-

Strait Work
Strait byst





WE'RE NOT QUITE SURE who to thank for this enterprising young fellow--perhaps Barbara Stam, Art Editor for the April, 1957 Runner; however, if any correction is forthcoming, we promise to hop to it. --EDITORS



BILL BROWNLEE

the holmes runner



december 1960

THE ILOLMES DUNNER



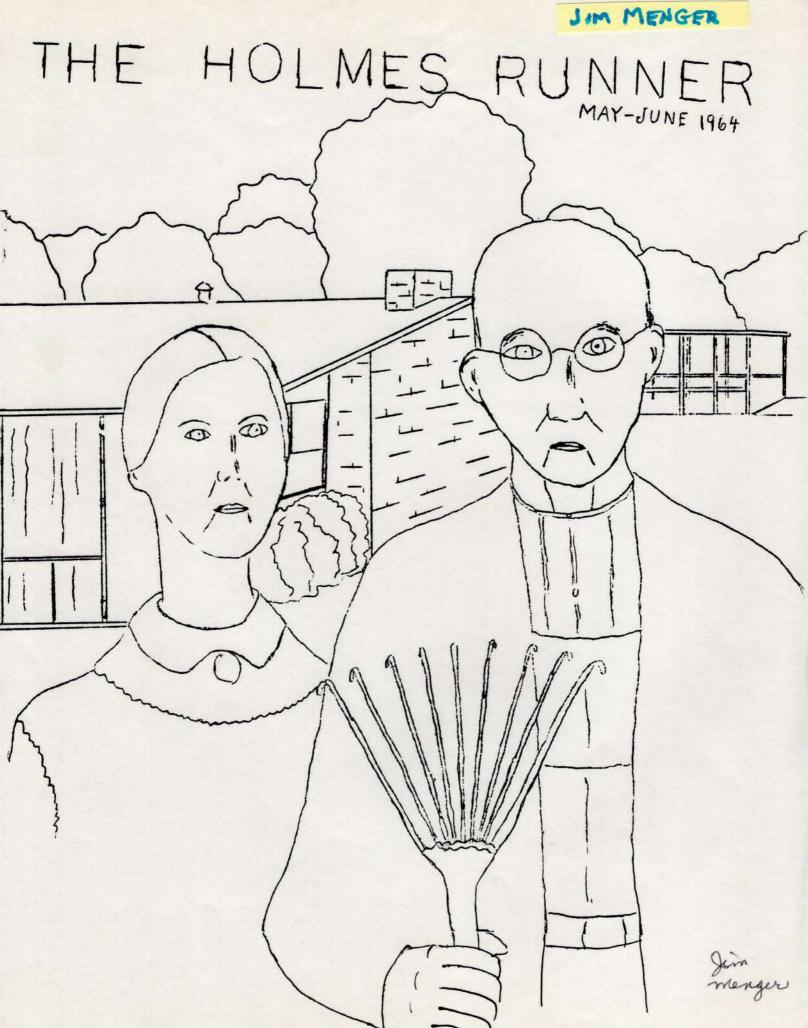


could sue

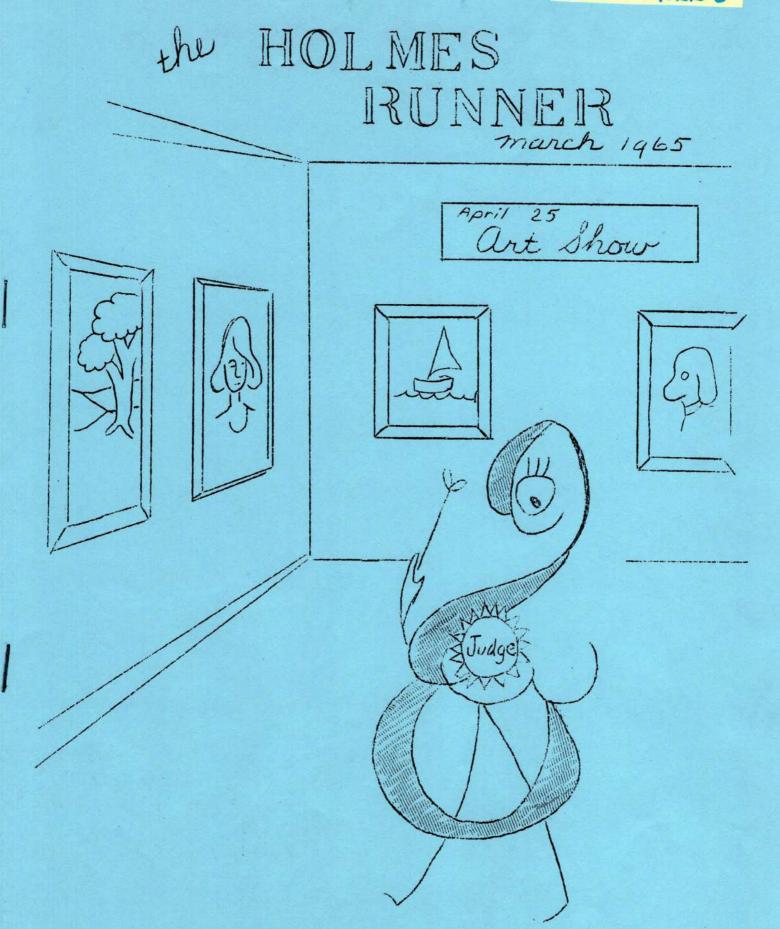
the HOLMES RUNNER

for plagiarism *

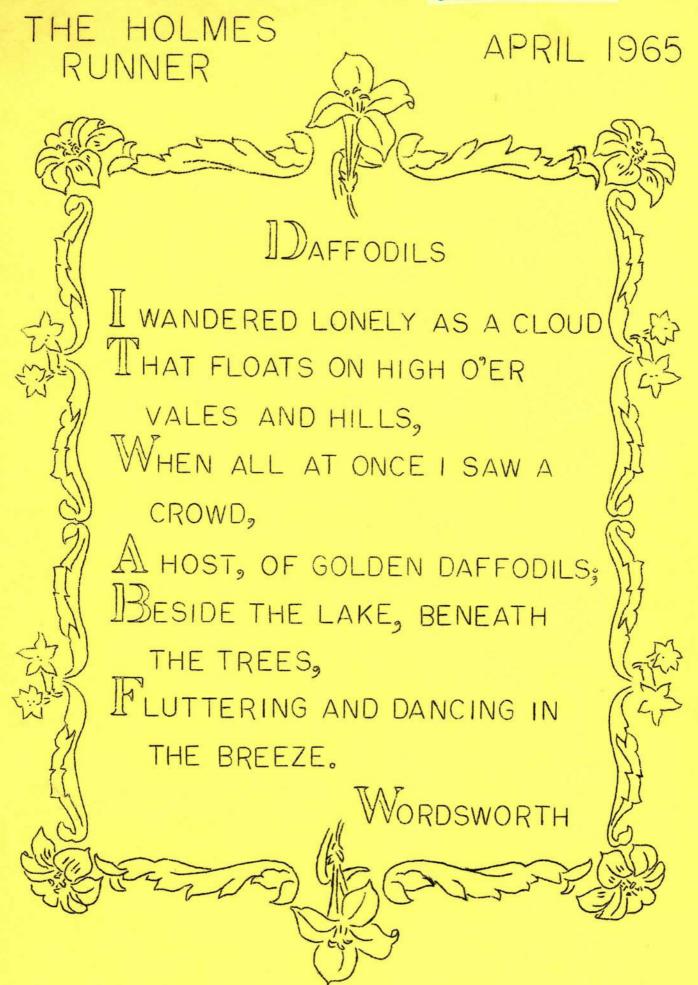




JANUARY 1965



CM

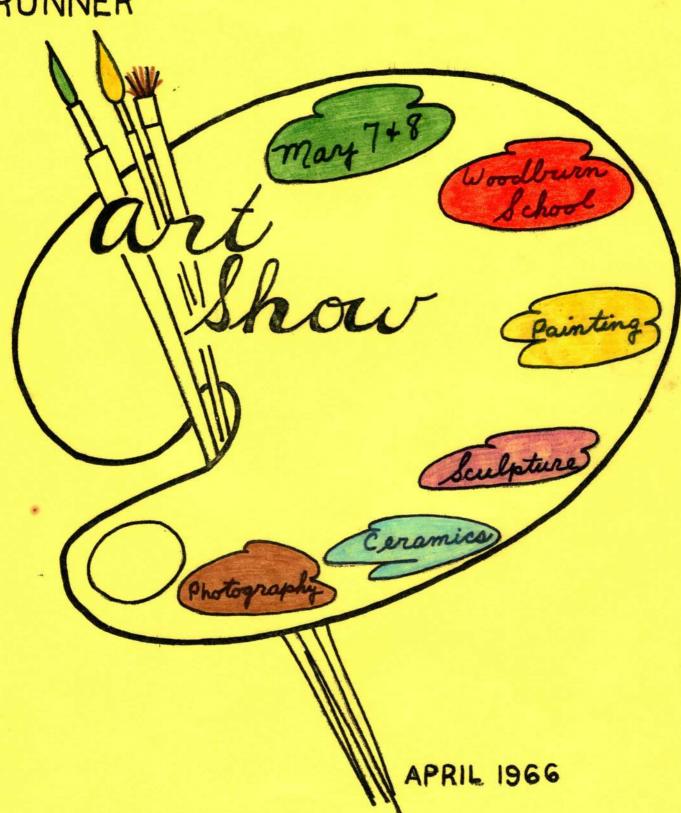


SONDRA MYERS



Character Co.

THE HOLMES RUNNER







The HOLMOS

RUNDON

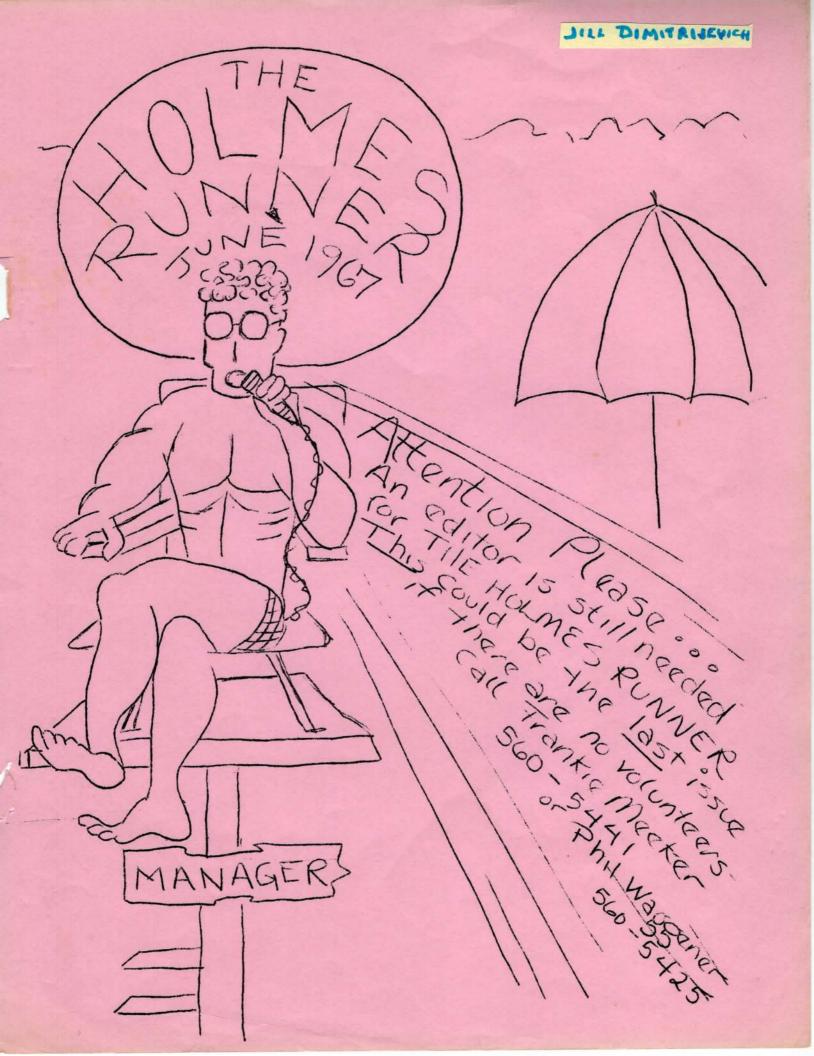


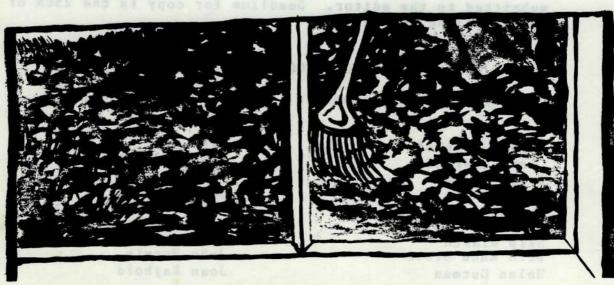
June 1966







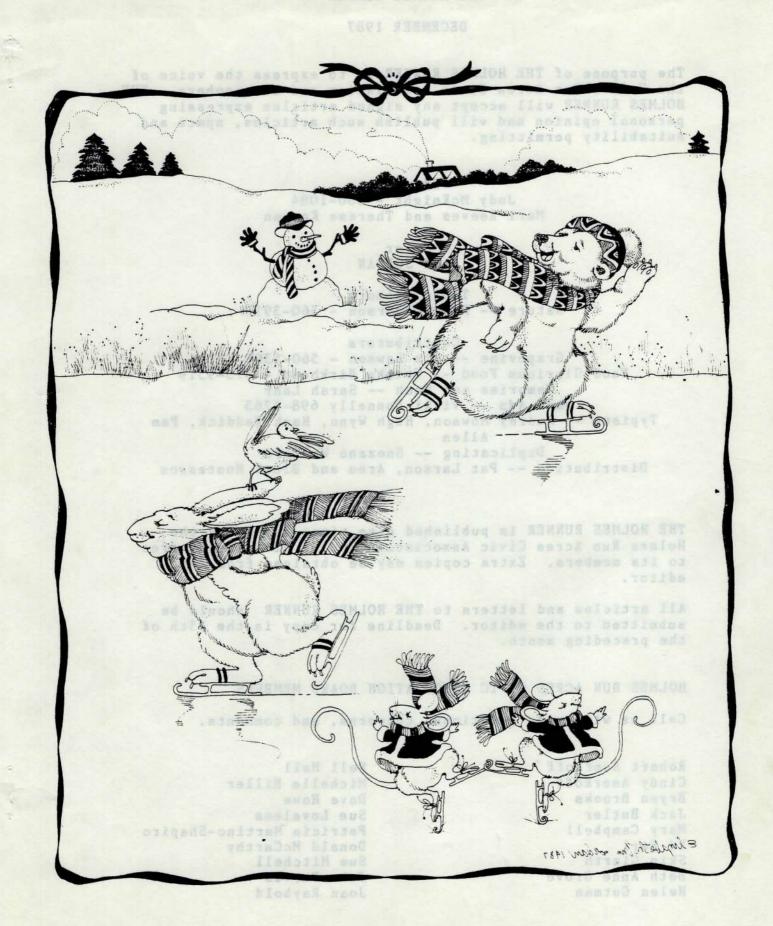




NOVEMBER -987

12/87

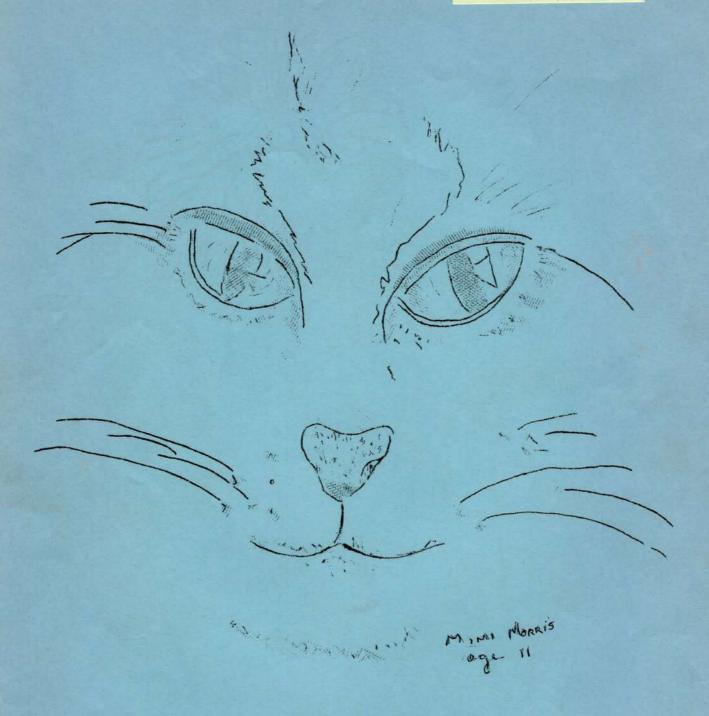
THE HOLMES RUNNER

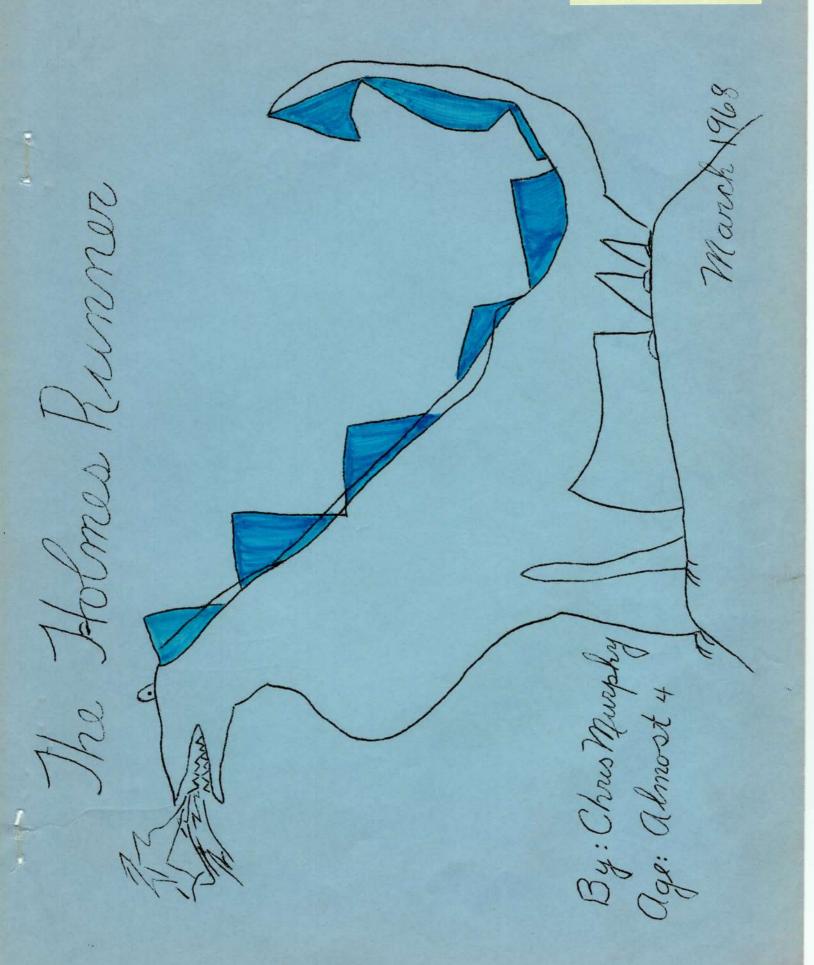


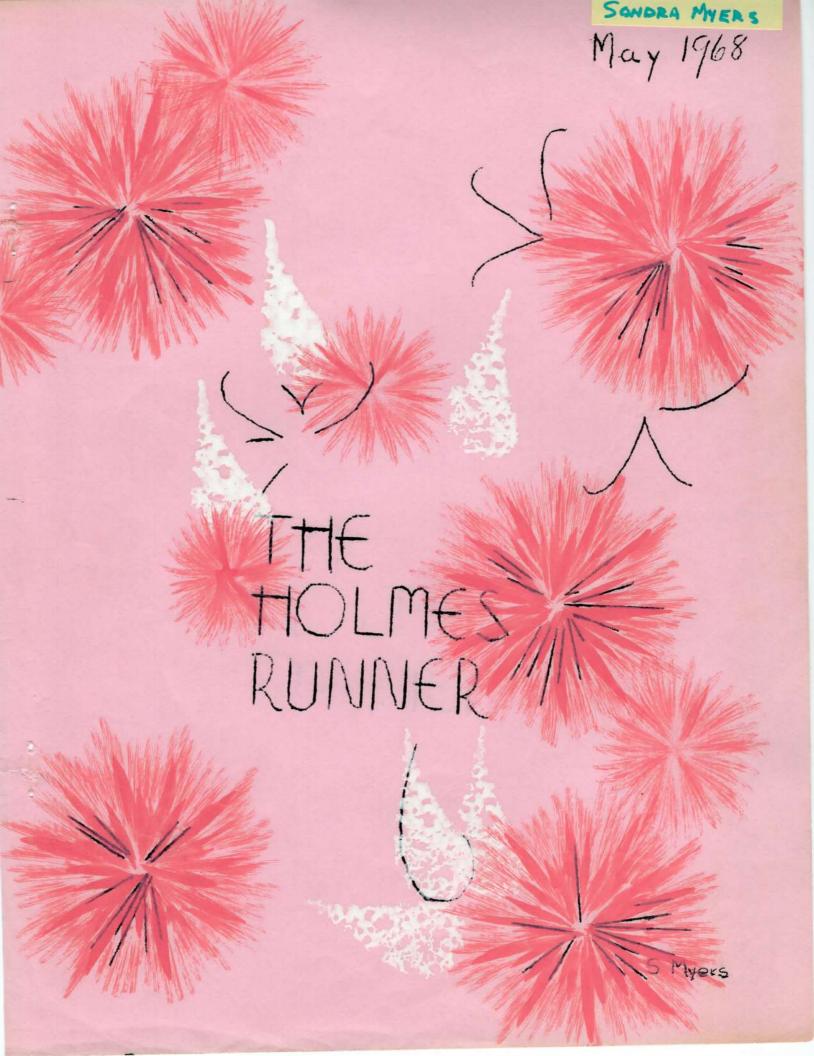
FEBRUARY '6B THE HULLMES RUNNER

childrenic art

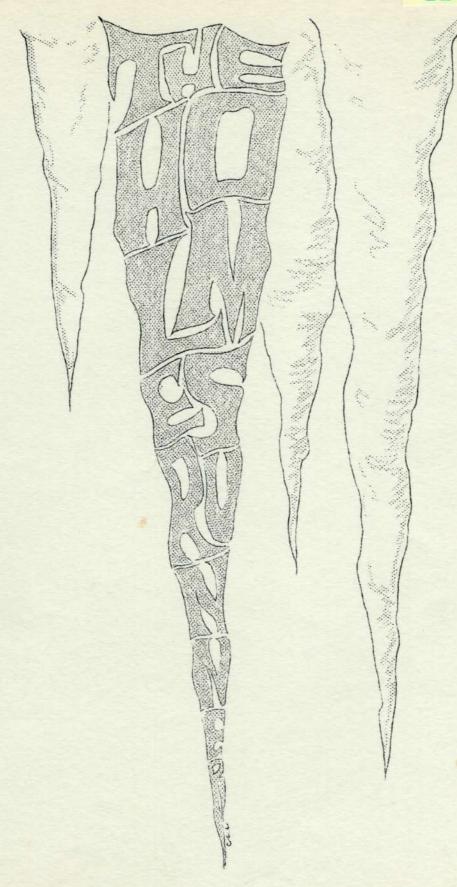
MIMI MORRIS, AGE: 11







CAROUM EARNEST? BETH RITTER?

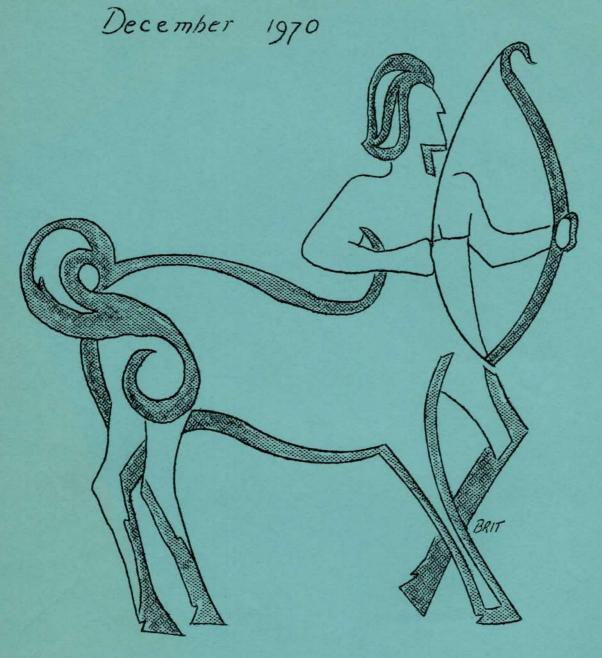


JANUARY 1970



- Spritt

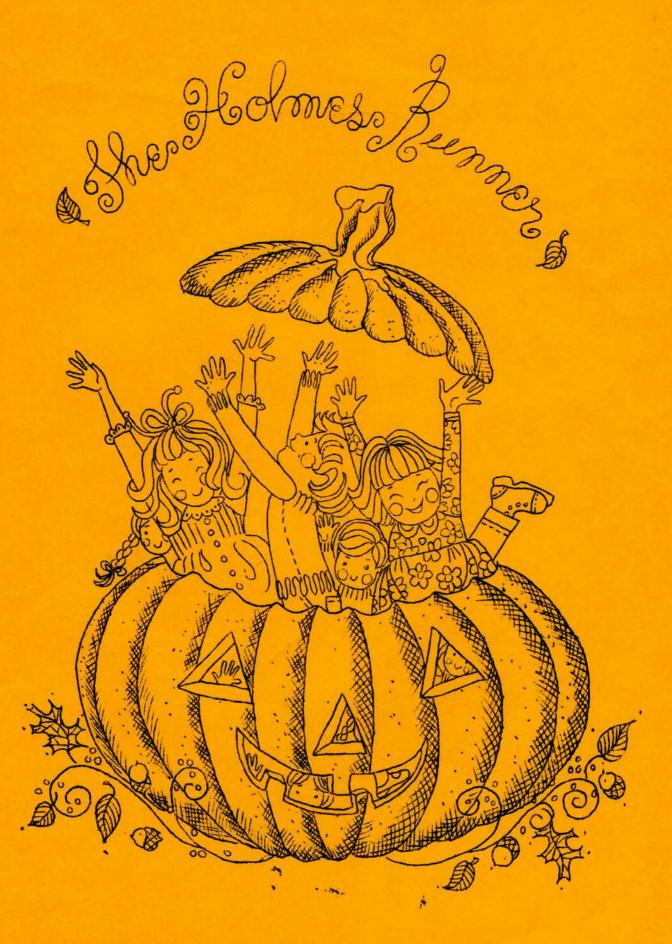
THE HOLMES RUNNER

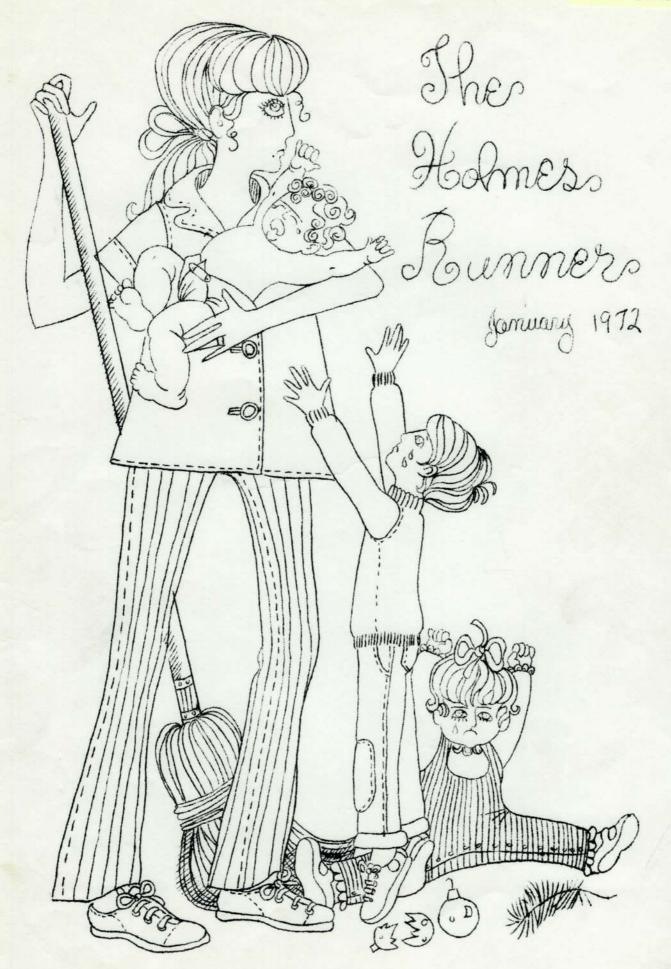


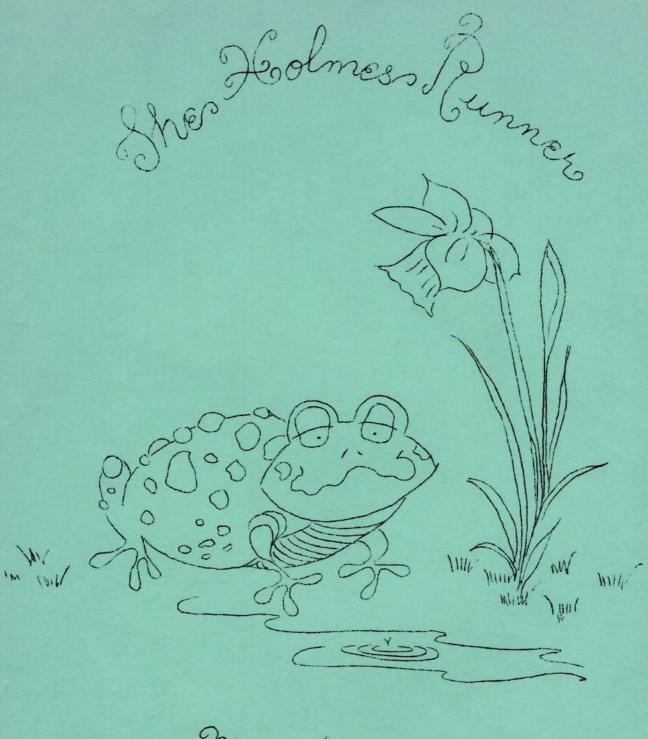
SAGITTARIUS Nov 23 - Dec 21

ANN JORDAN

OCTOBER, 1971







March 1973

ED LOVELESS !

THE HOLMES RUNNER

Happy Halloween

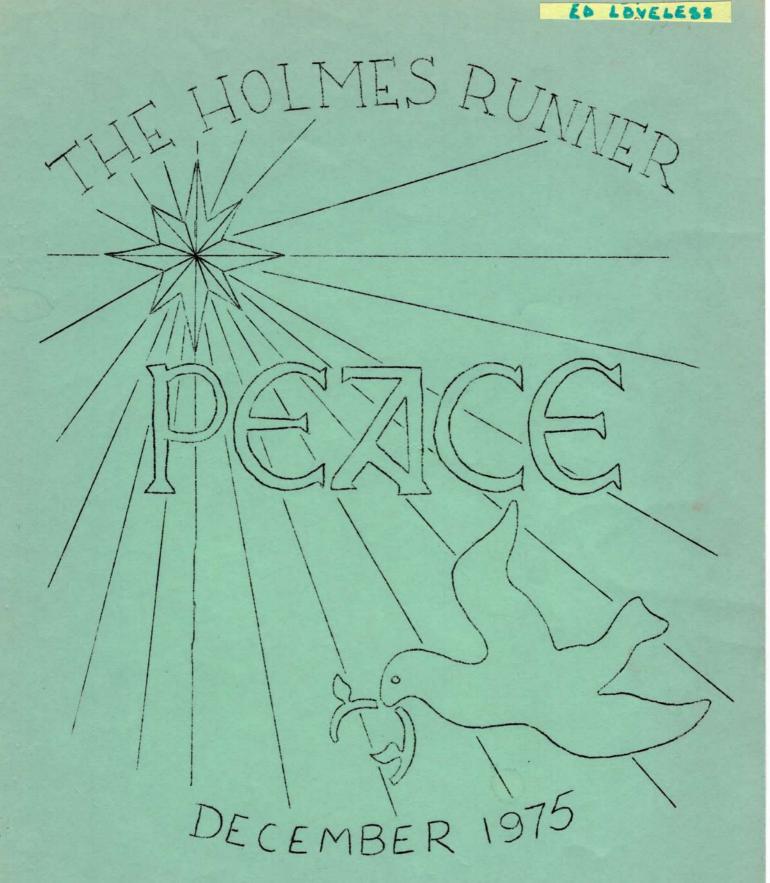


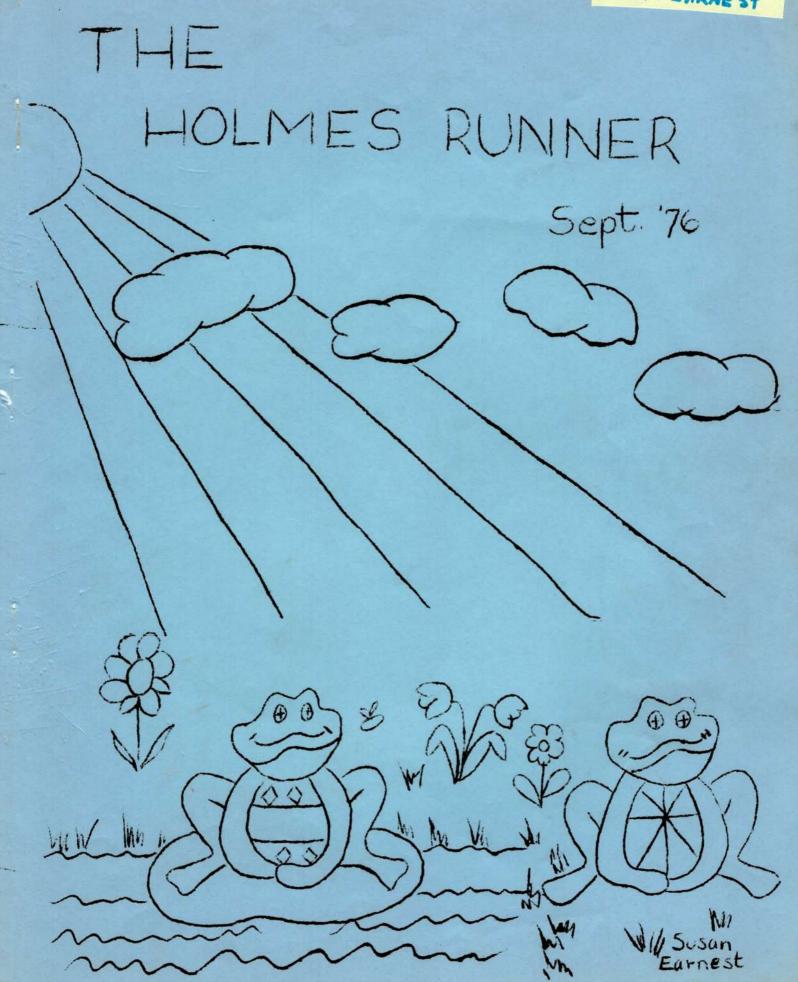
OCTOBER 1975

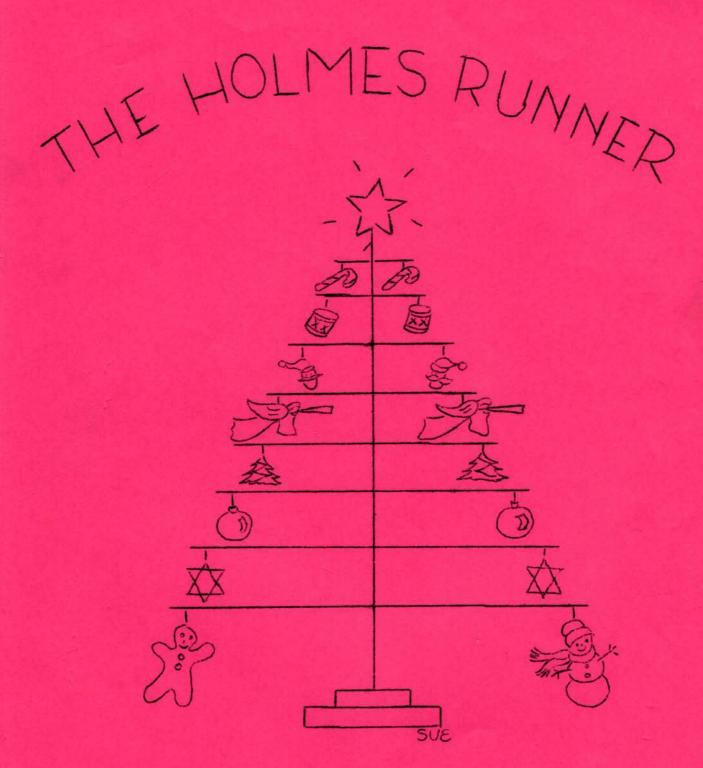
THE



SEPT. 1975







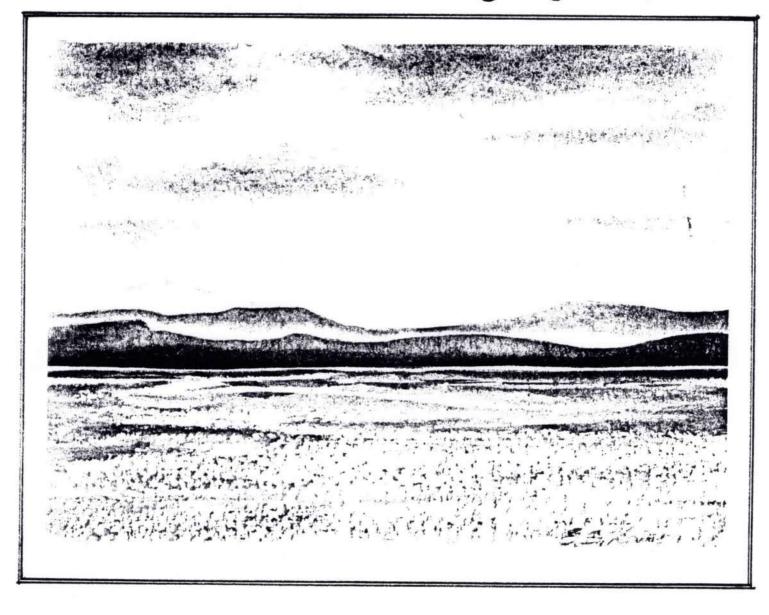
DECEMBER 1976

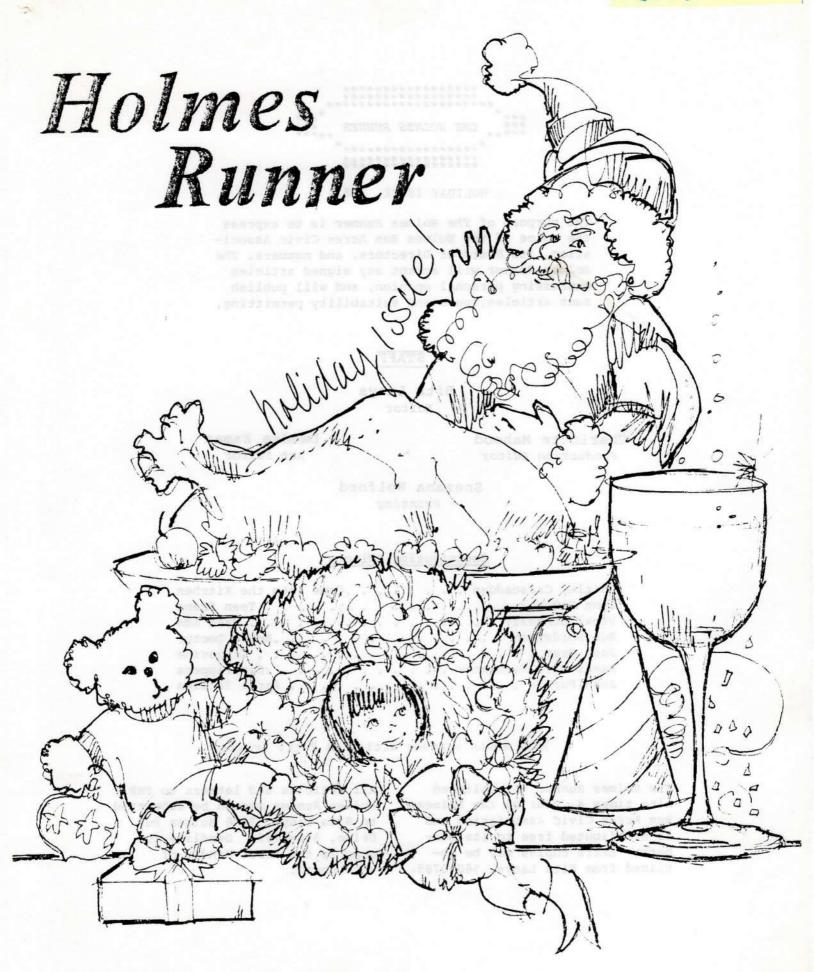
DONE ON COMPUTER MAY '81

WERDE KAMAN

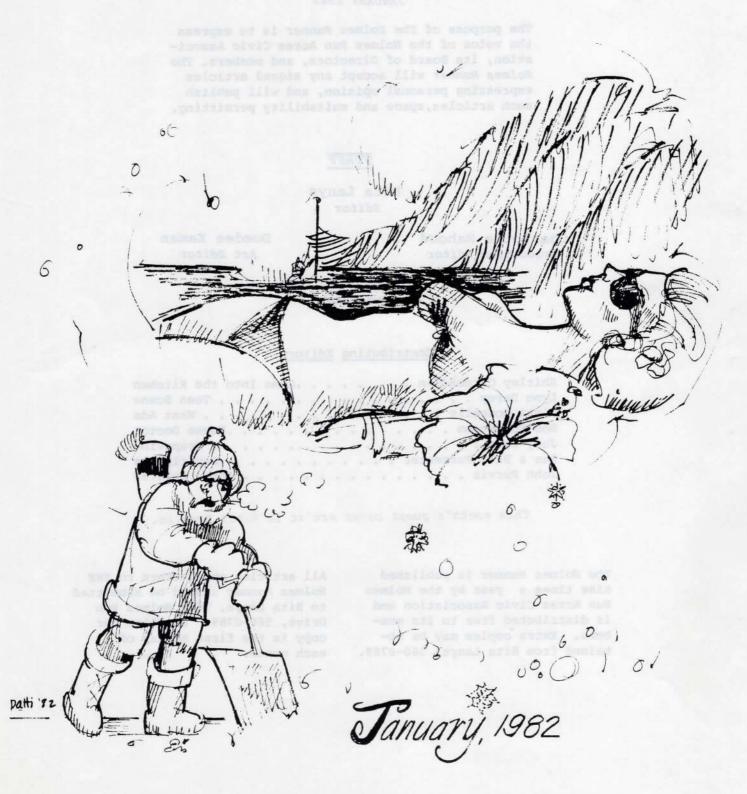
DEE DE KAMAN

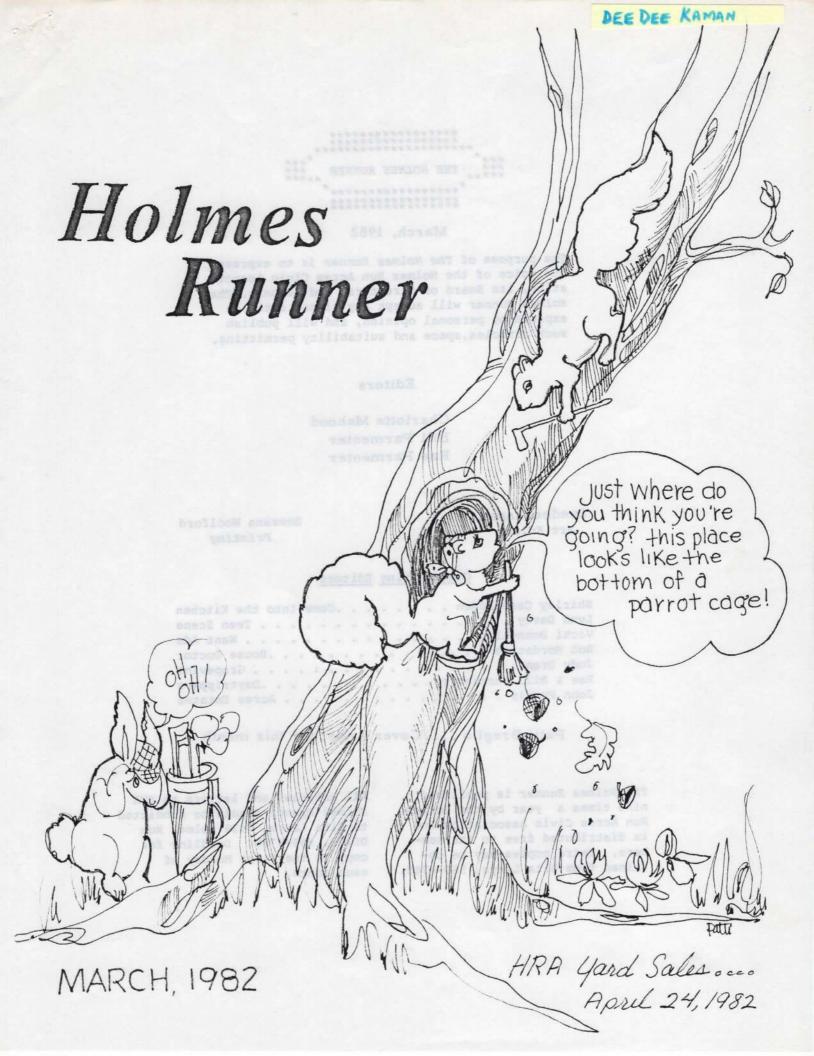
TO THE DE TO THE TO





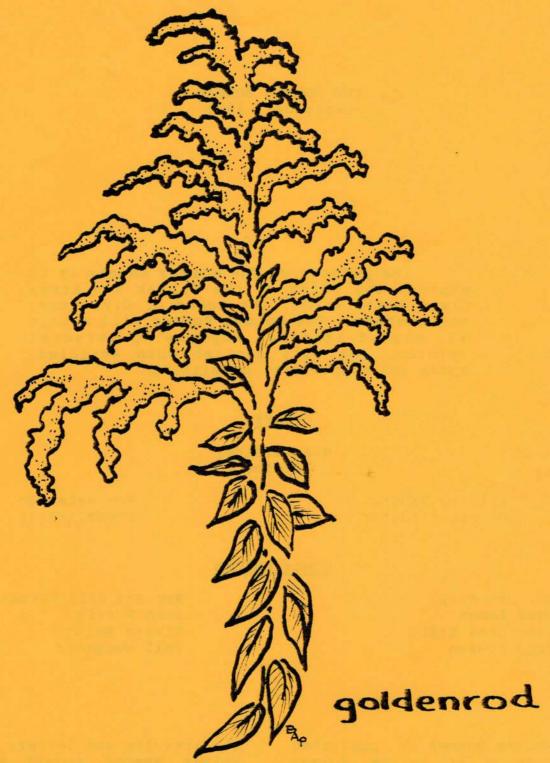
Holmes Runner





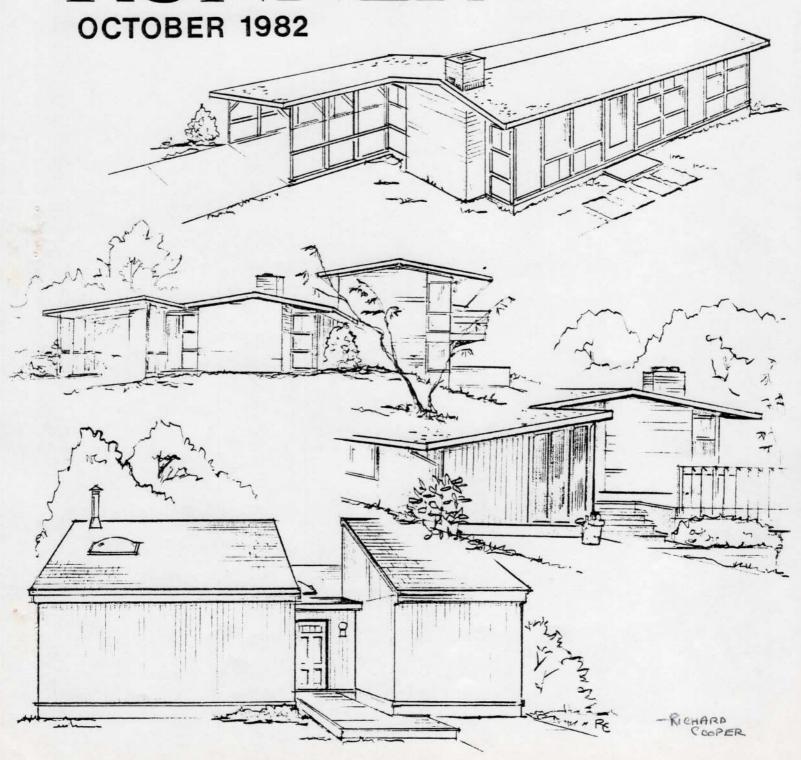
the Hornes Punner





the holmes runner september 1982 THE

HOLMES RUNNER







The Holmes Runner

November 1982

DECEMBER 1982



THE HOLMES HOLMES RUNNER

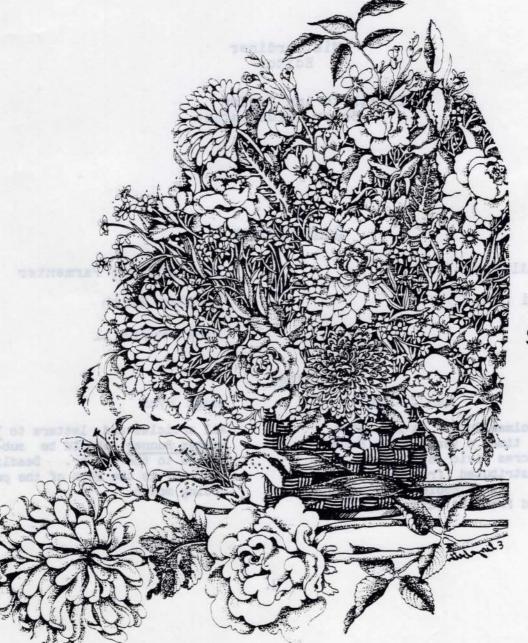


ANN STEELE

HOUMES RUNNER APRIL 1983



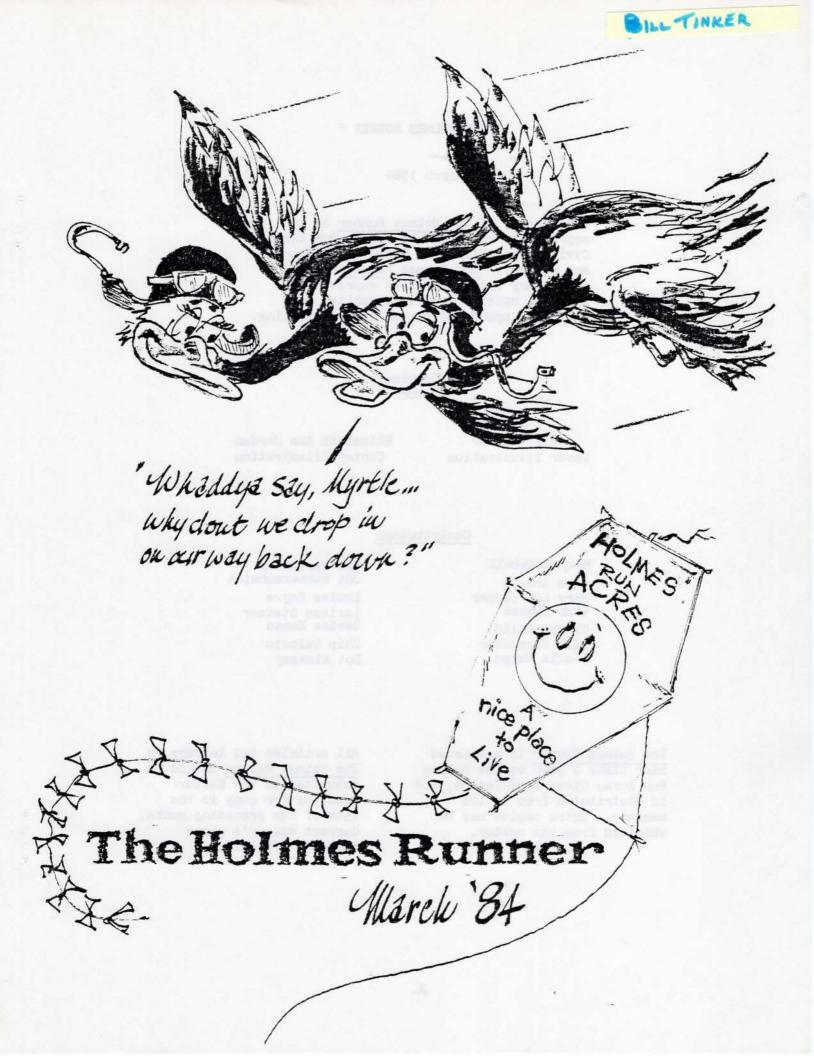
HOLMES RUNNER



SUMMER

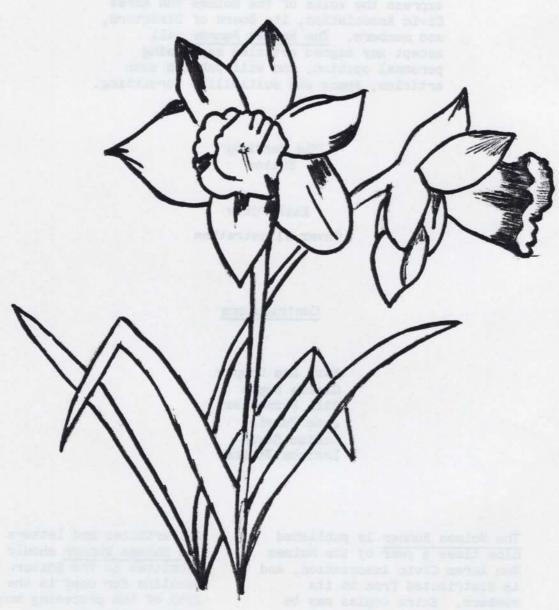


SEPTEMBER, 1983

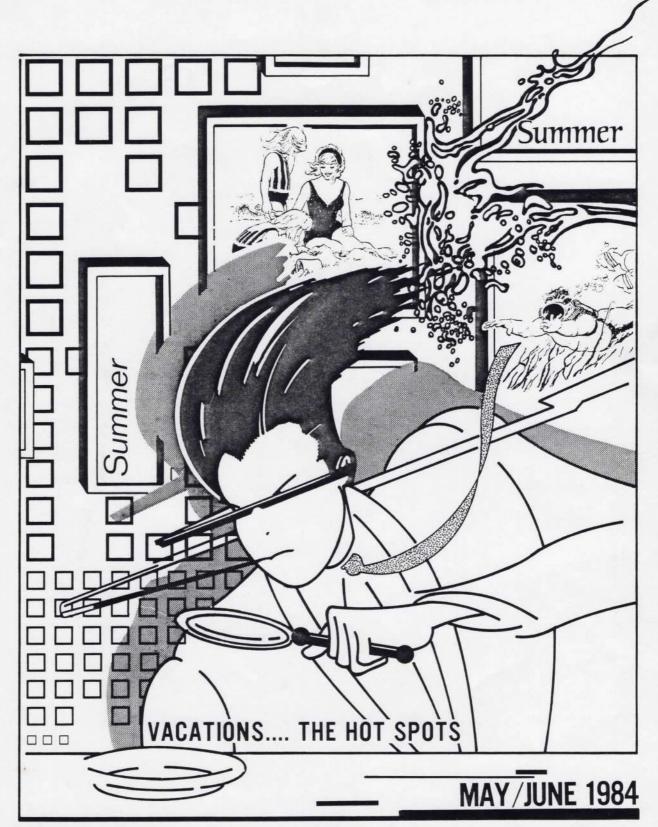


the Holmes Runner

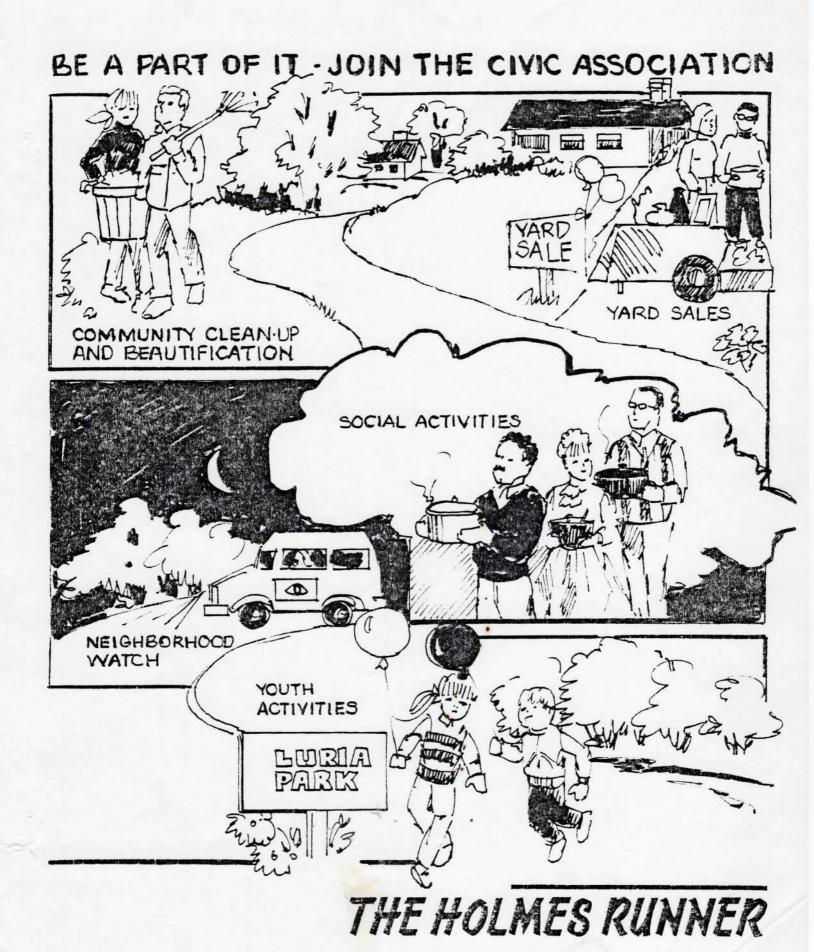




APRIL '84



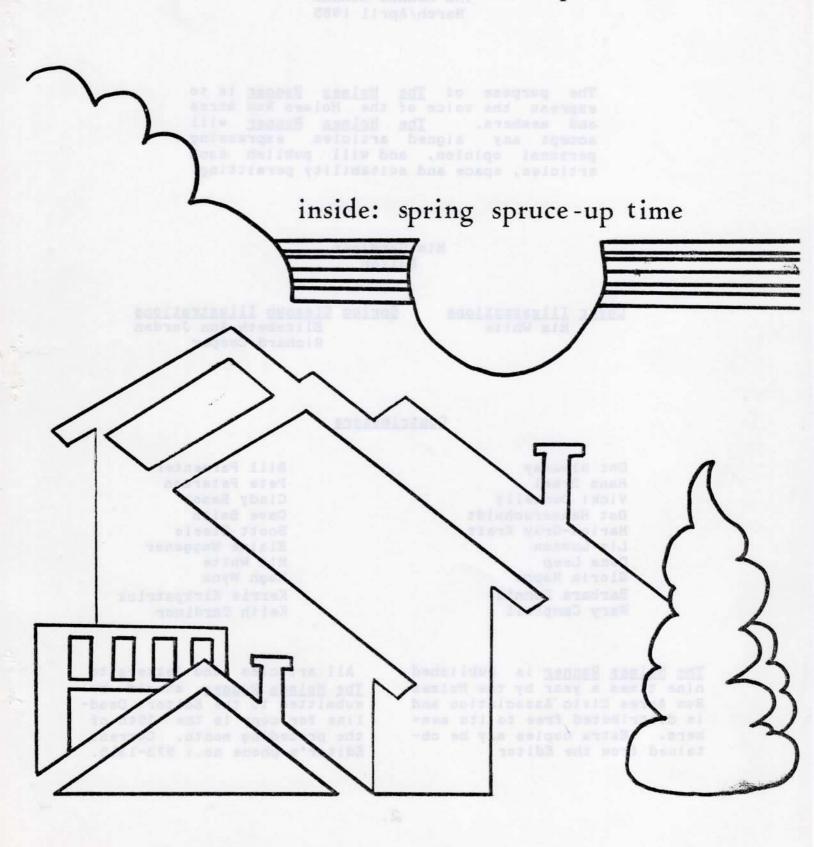
THE HOLMES RUNNER





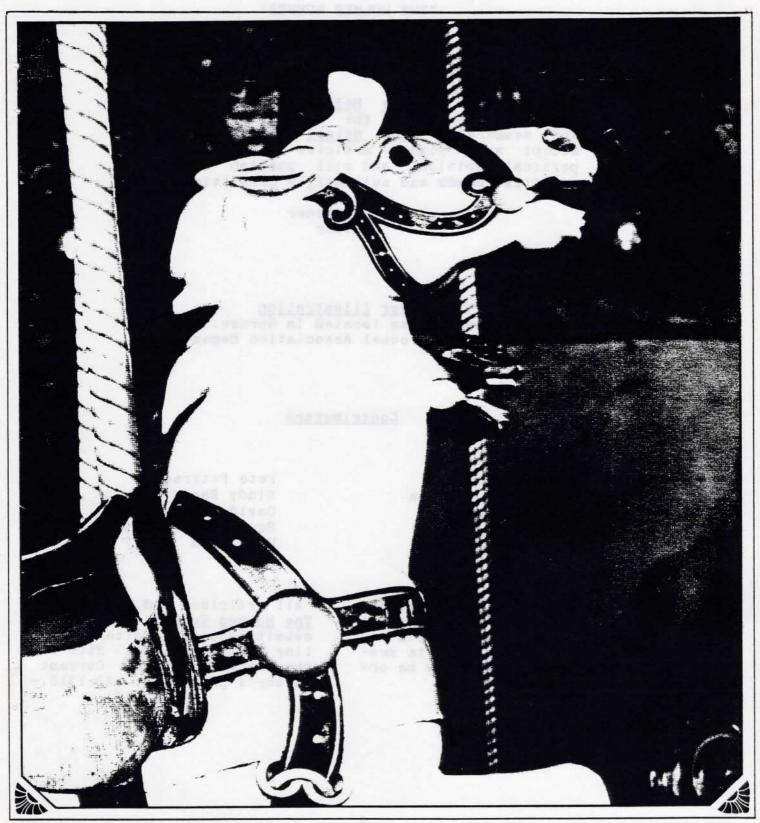
THE HOLMES RUNNER

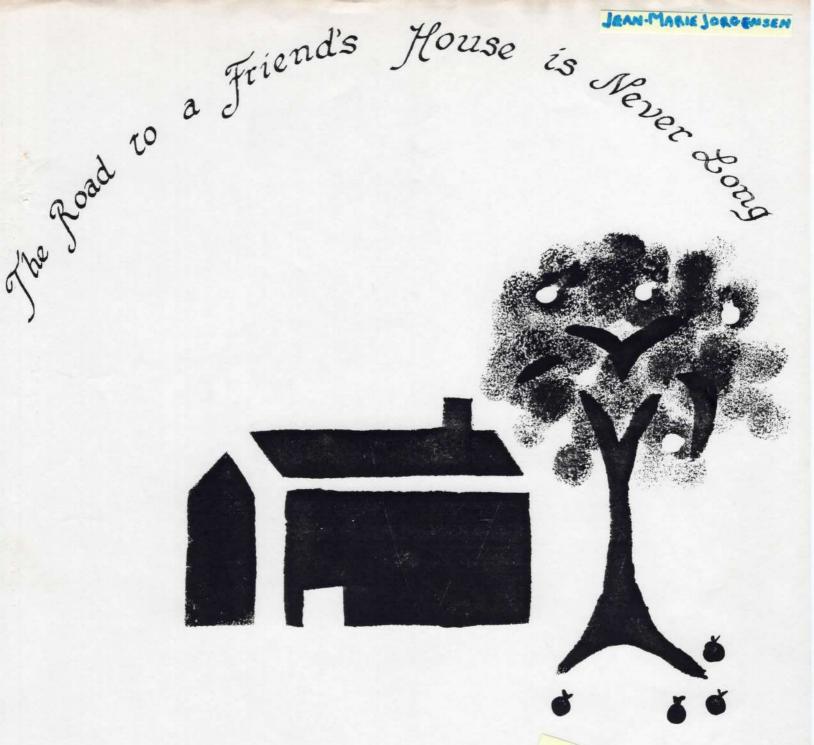
March/April 1985



SKETCH FROM
"NATIONAL CAROUSEL
MACHZINE" OF
CAROUSEL HORSE M
GURNEE, IL

THE HOLMES RUNNER





THE EDIFOR FOR THIS
AS 'A GOODLITTLE ELF?

Melcome Friends to the 1985 September Holmes Runner

MELISSA BREGLIO

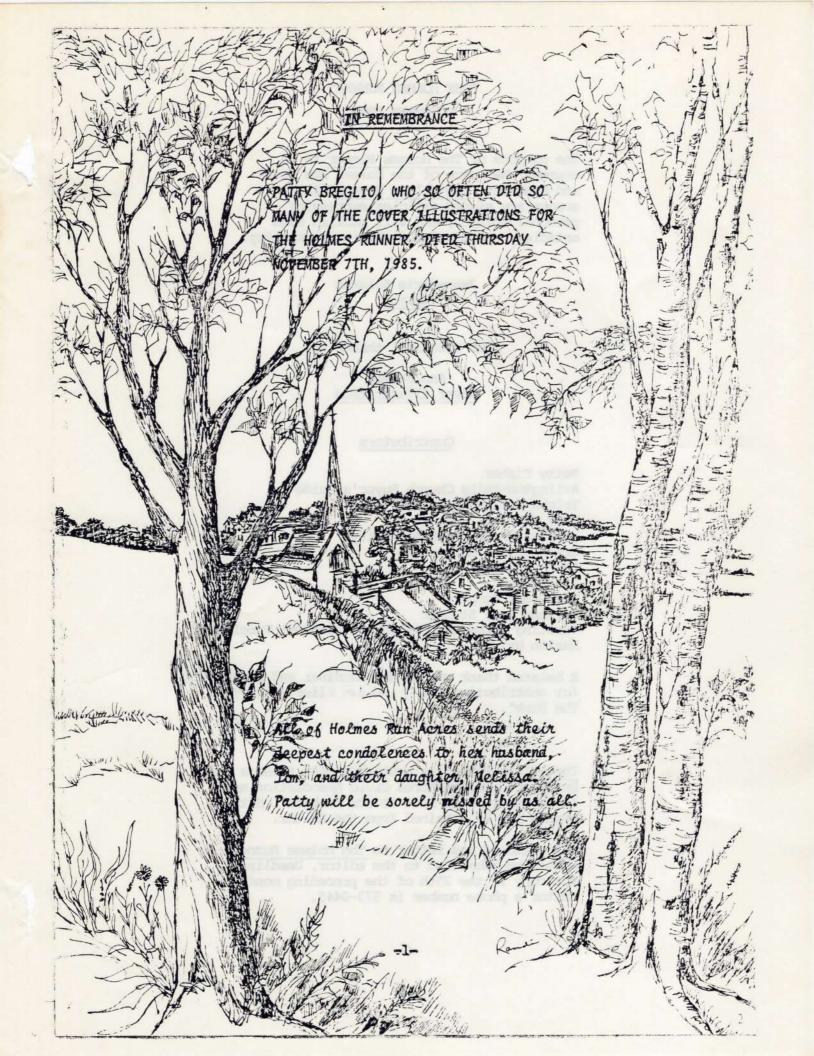
CCTCSER HCLMES RUNNER

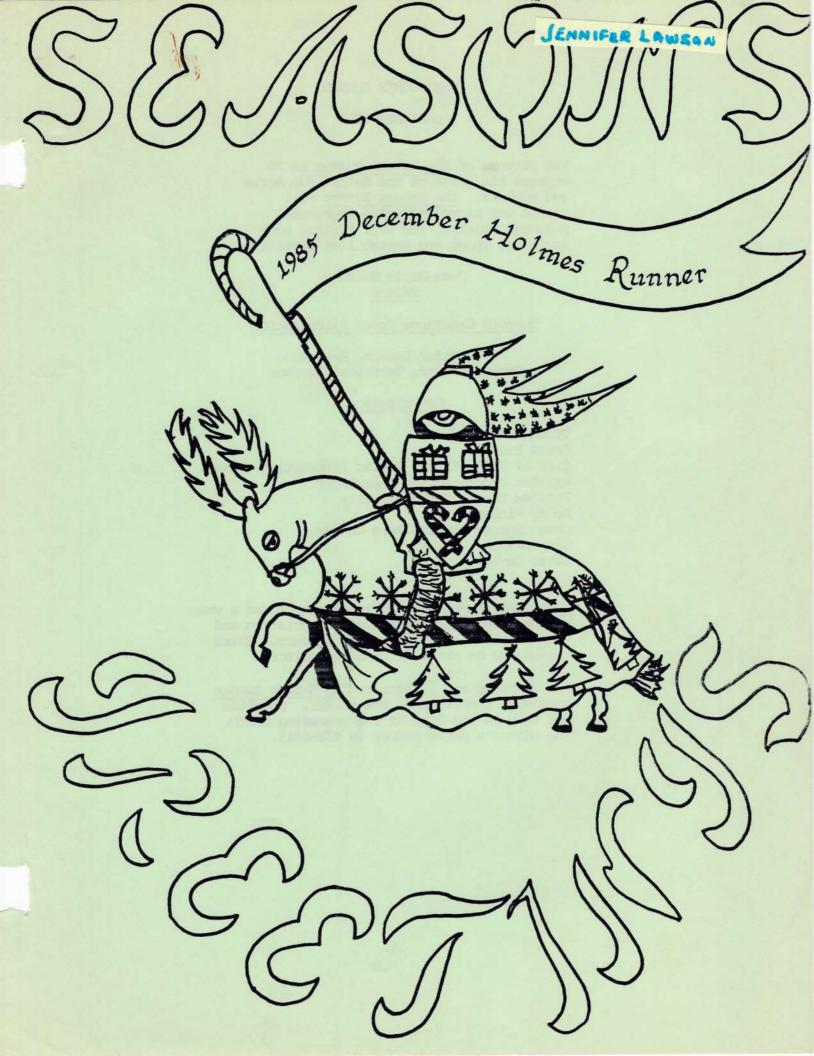


THE HOLMES RUNNER



November 1985





The Holmes Runner

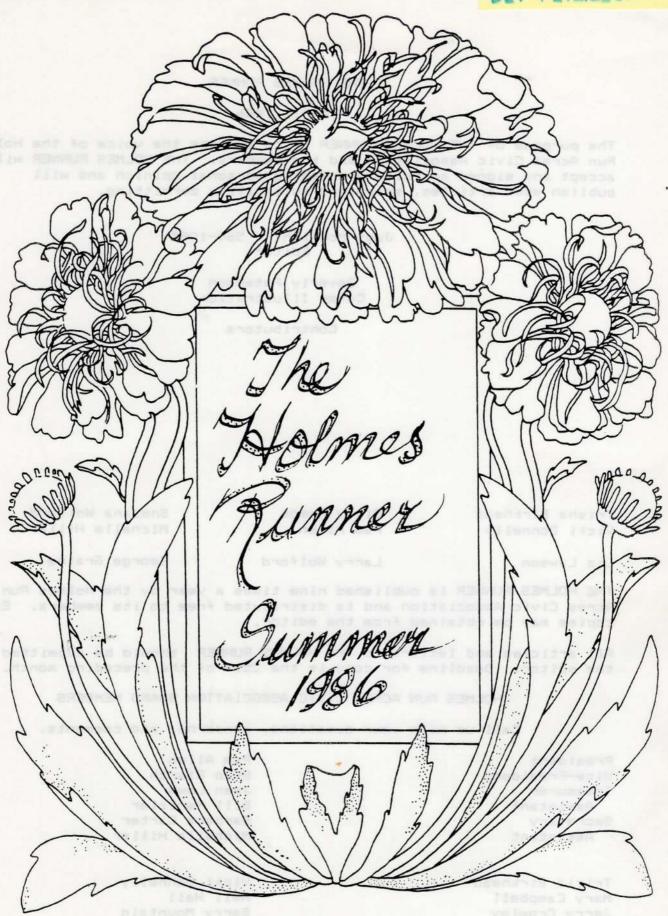
January/February 1986



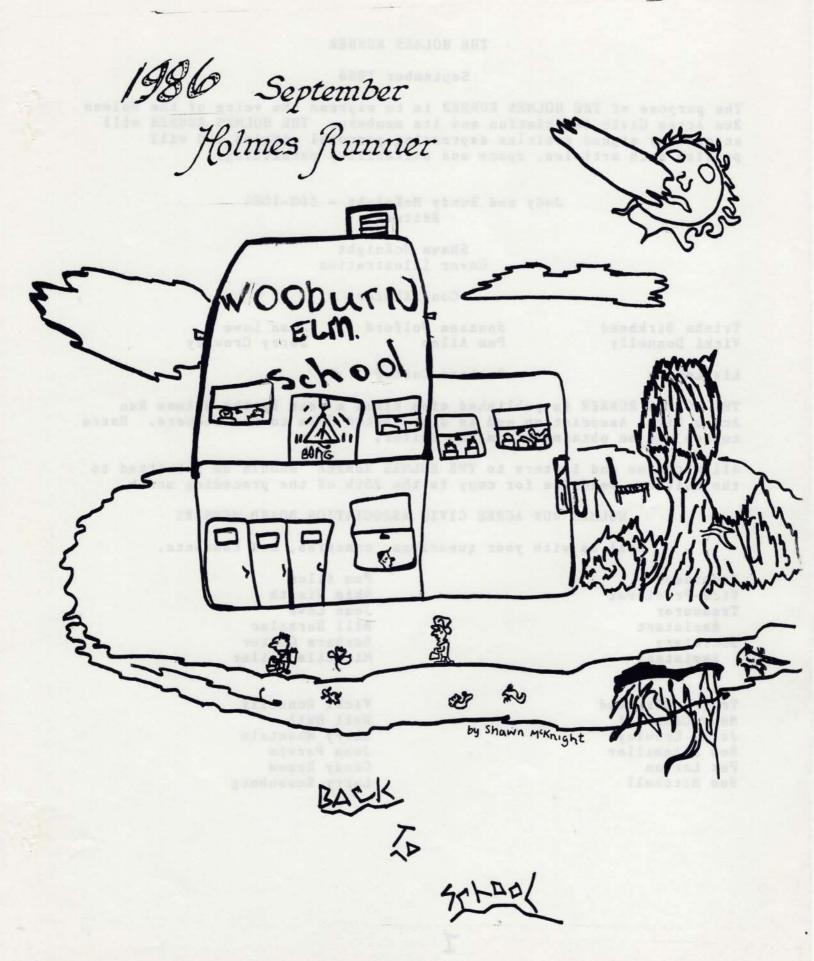
MAY/JUNE 1986

THE HOLMES RUNNER

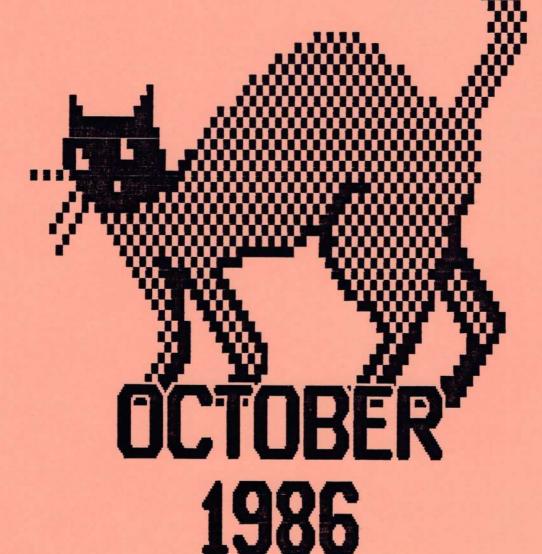




Pet Larson



HOLMES RUNNER



THE HOLMES DEC. 86 RUNNER



THE HOLMES JAN. 87 RUNNER



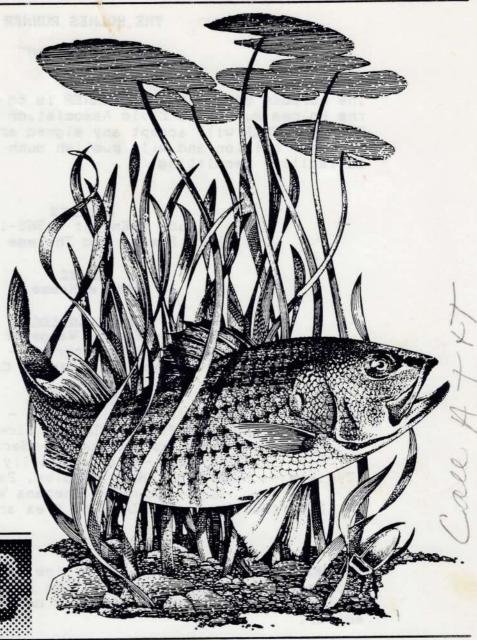
THE HOLMES Sebruary & RUNNER march



KOLMES QUNNEQ

JUNE/JULY 1987



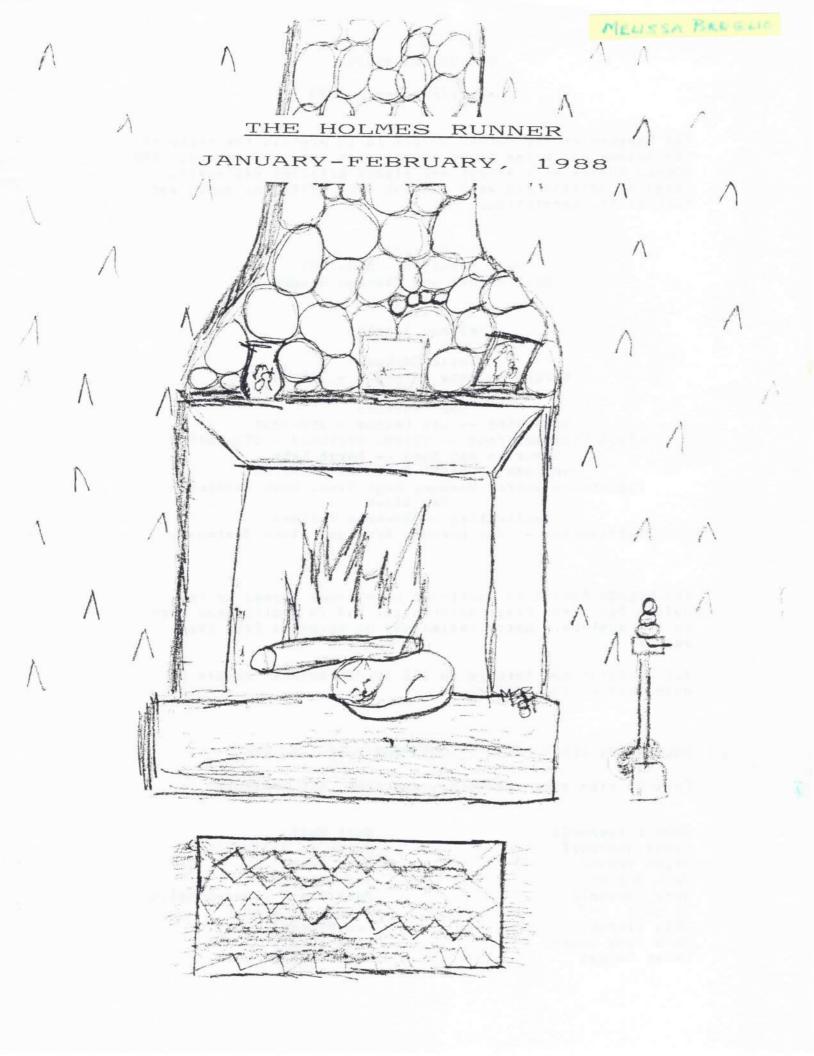


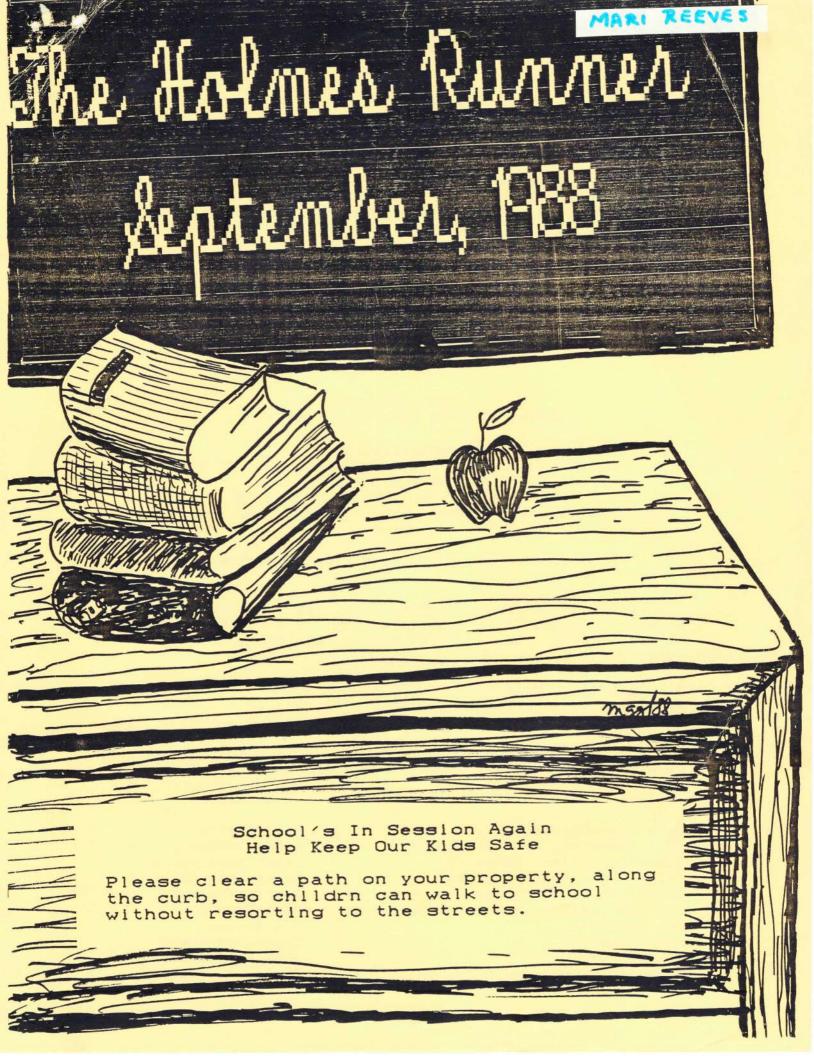
SEPTEMBER 1987

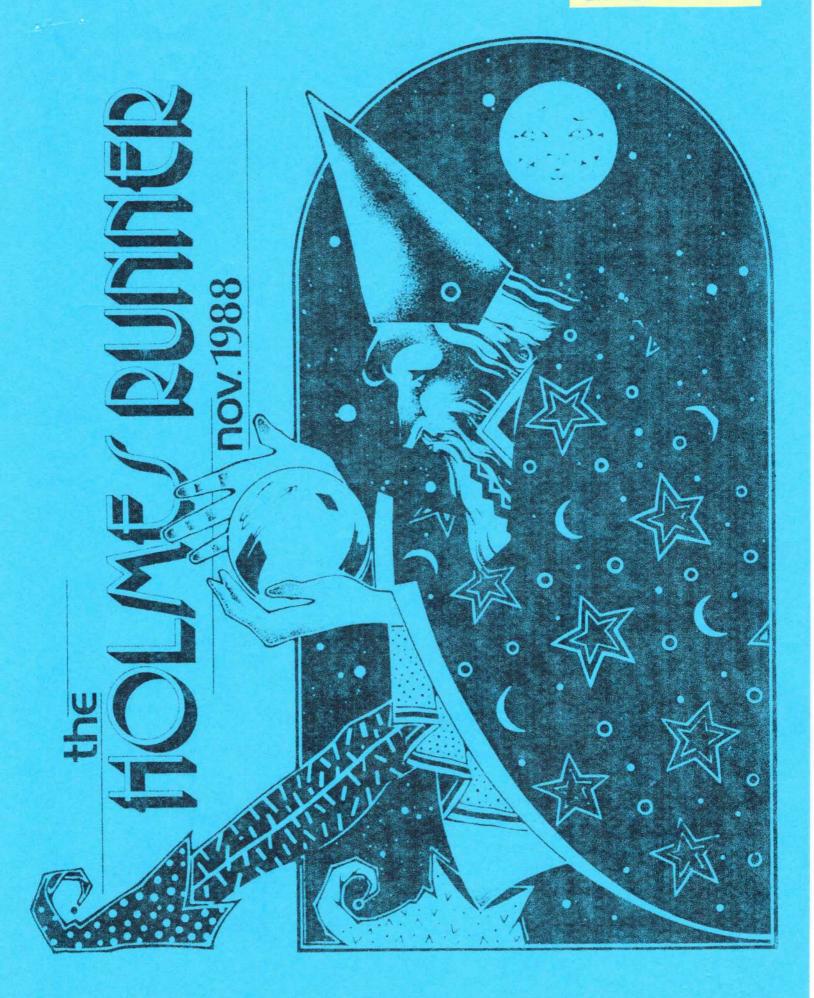


heHolmesRunner October 1987

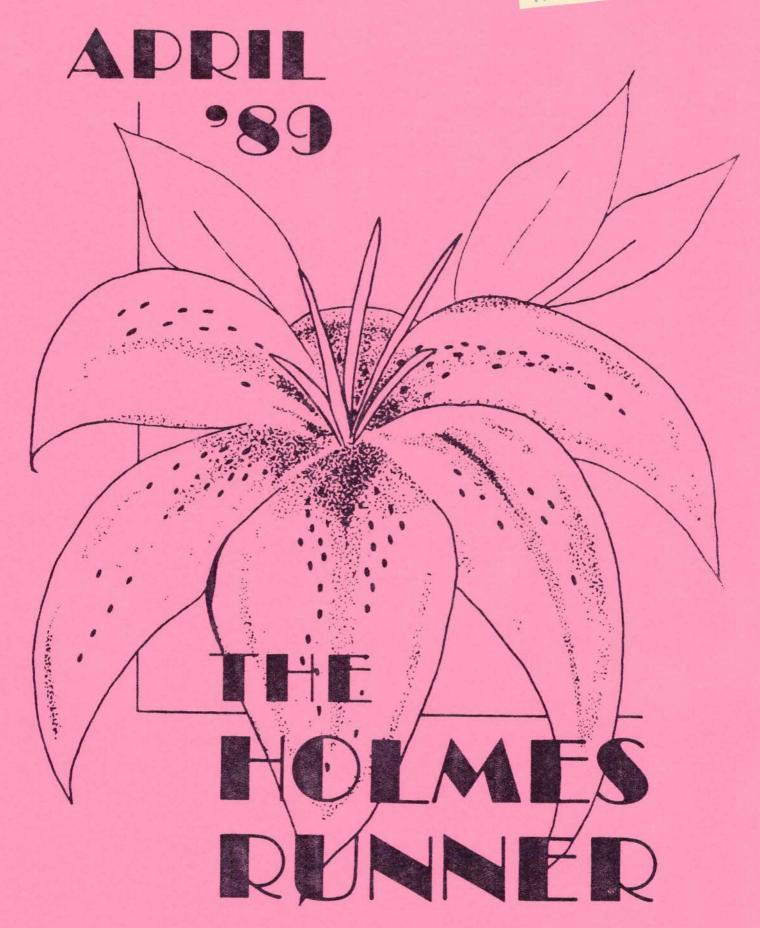








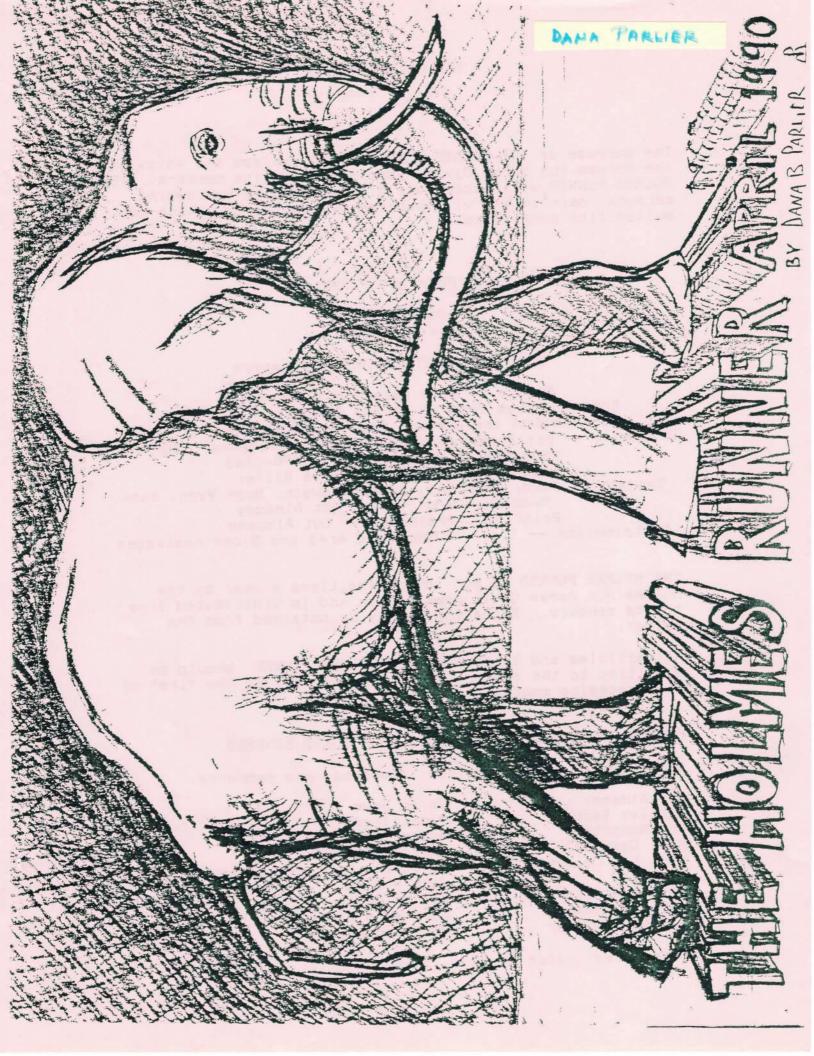




the Holmes Rumer November 1989









THE HOLMES RUNNER SUMMER 1990

The Holmes Runner September 1990

The Runner Still Needs an Editor



Call Dave Parker, 573-9465

NOV. 1990-

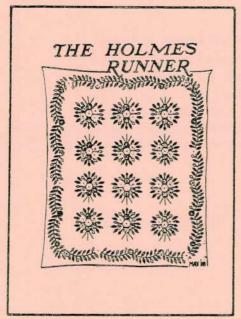
BEGINDING BUILD UP
TO HRA'S 40TS
ANDIVERSARY EDITOR
FLORIA NAPPO RAN A
SERIES OF OLD
RUNNER COVERS ON
BACK PAGE TRUNNER



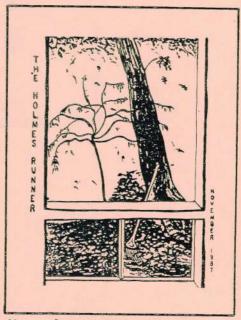
September 1985 by Jean-Marie Jorgensen



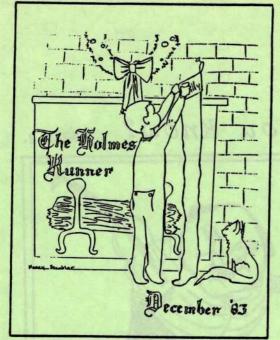
October 1987 by Phil and Ann Jordan



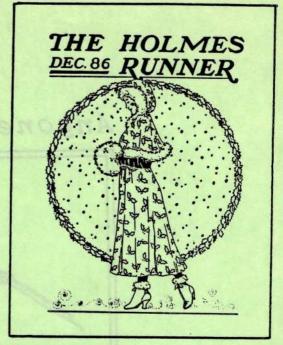
May 1988 by Mia Gardiner



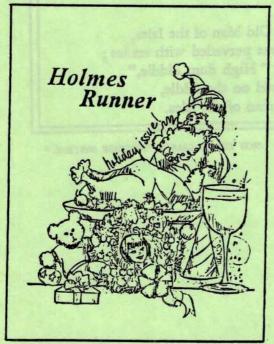
November 1987 by Mari Reeves



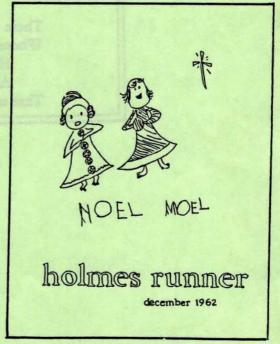
December 1963 by Nancy Strickler



December 1986 by Susan Gum

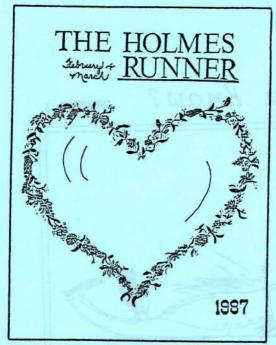


Holiday Issue 1981 by Patty Breglio

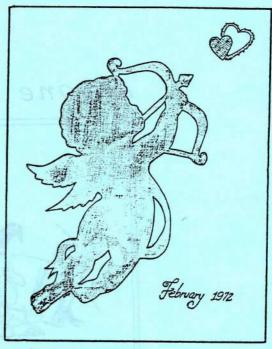


December 1962 by child artist(s) unknown

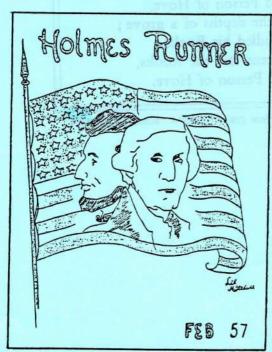




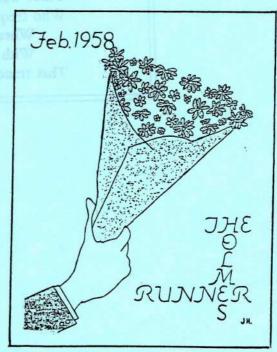
February/March 1987 by Vickie Indre



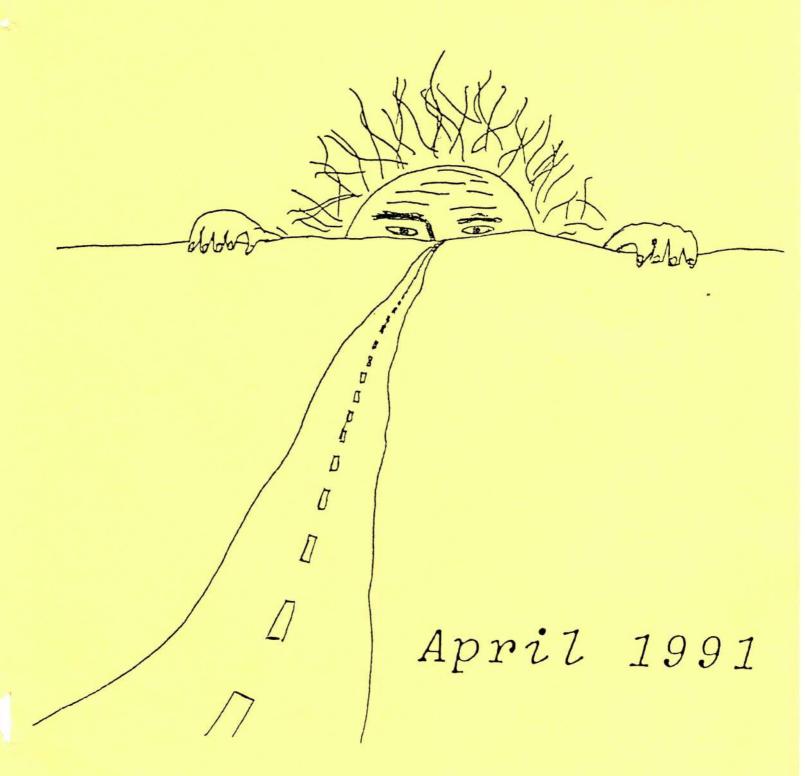
February 1972 by Carolyn Earnest

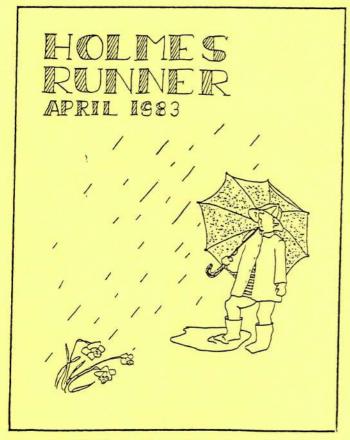


February 1957 by Lil Mitchell

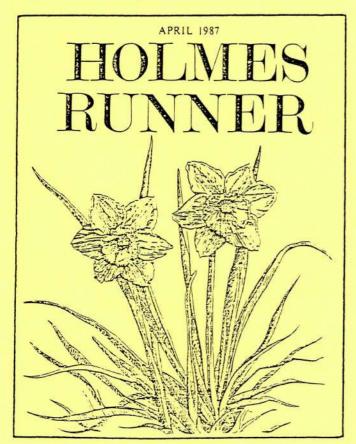


February 1958 by Jackie Hillery

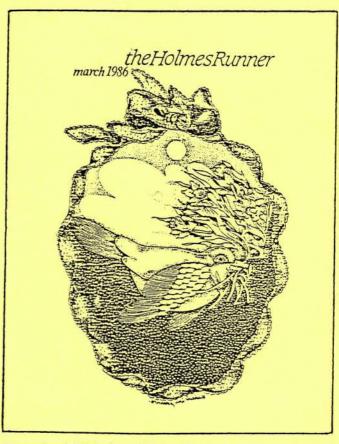




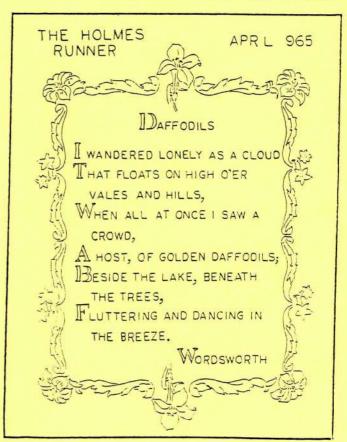
April 1983 by Ann Steele



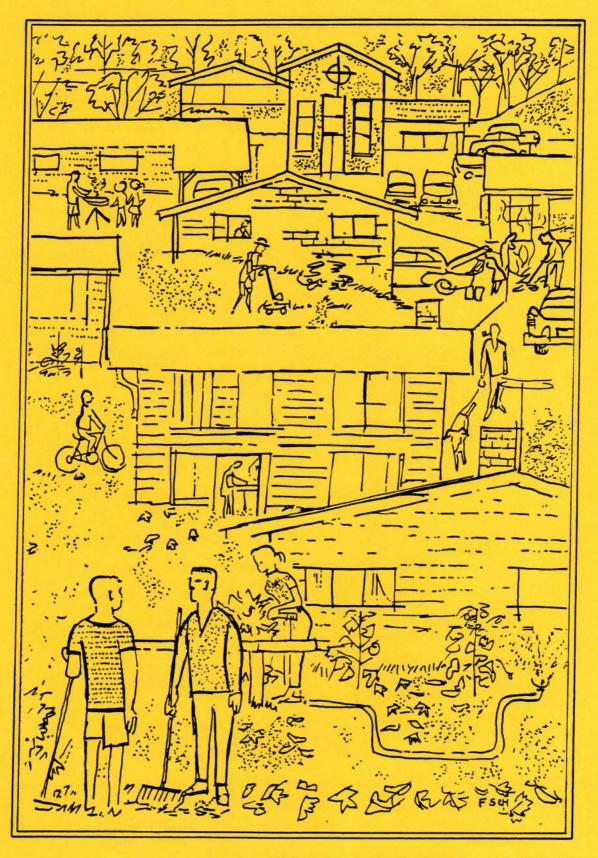
April 1987 by Paul Hennesy



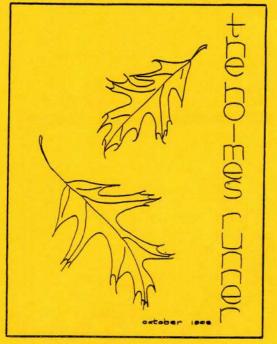
March 1986 by Elizabeth Ann Jordan



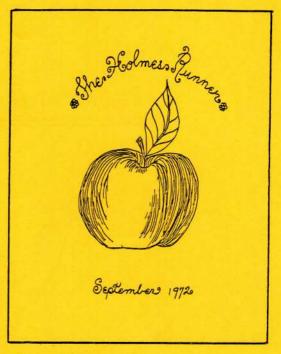
·April 1965 by Sondra Myers



SEPTEMBER 1991



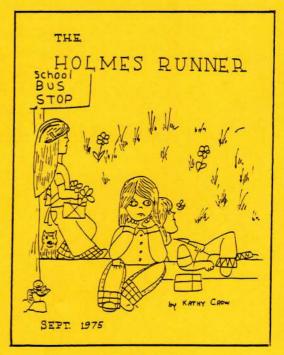
October 1968 by Carolyn Earnest



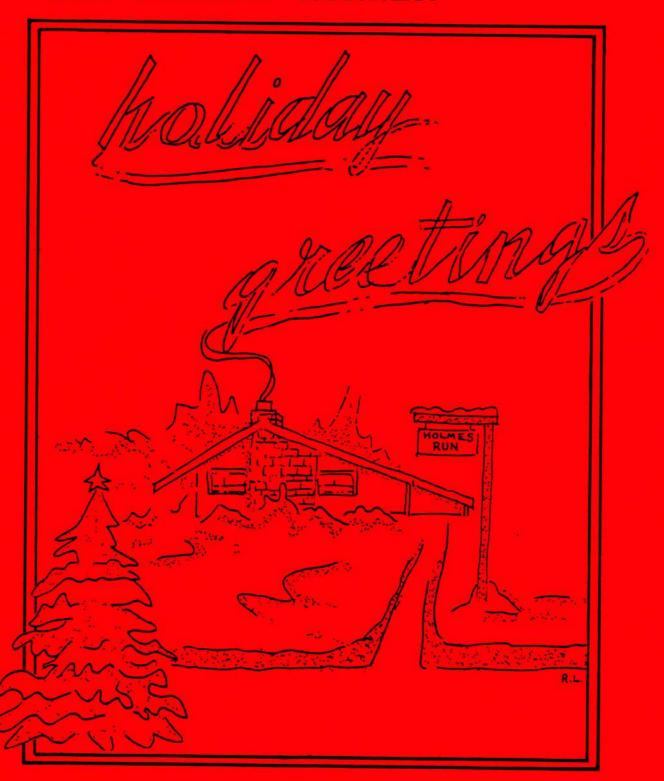
September 1972 by Jane Underhill



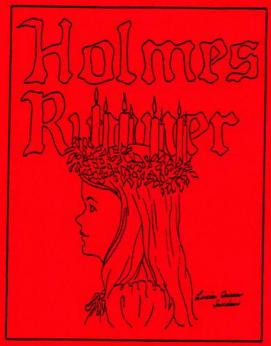
September 1980 by Ann Steele



September 1975 by Kathy Crow



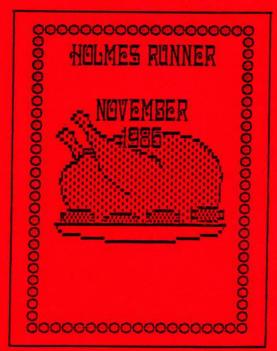
NOVEMBER-DECEMBER 1991



December 1980 by Deedee Kaman



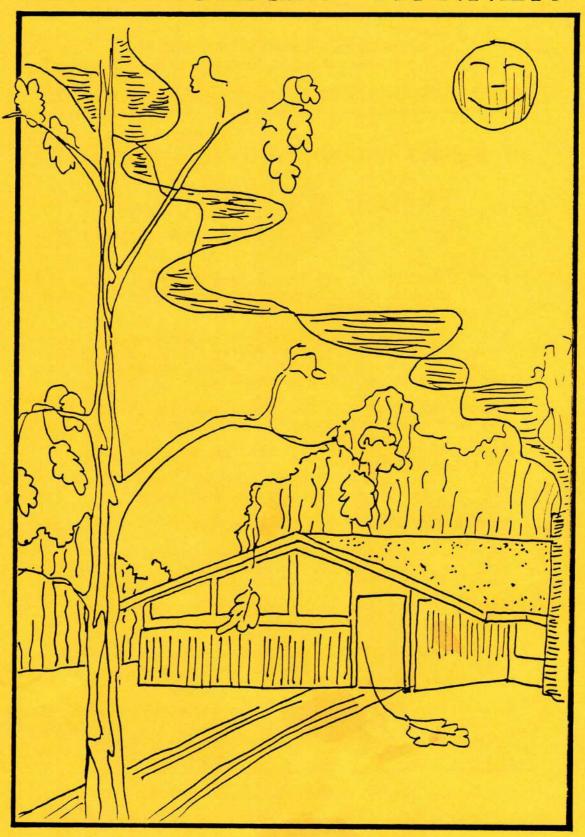
November 1957 by Ruth Ainsworth



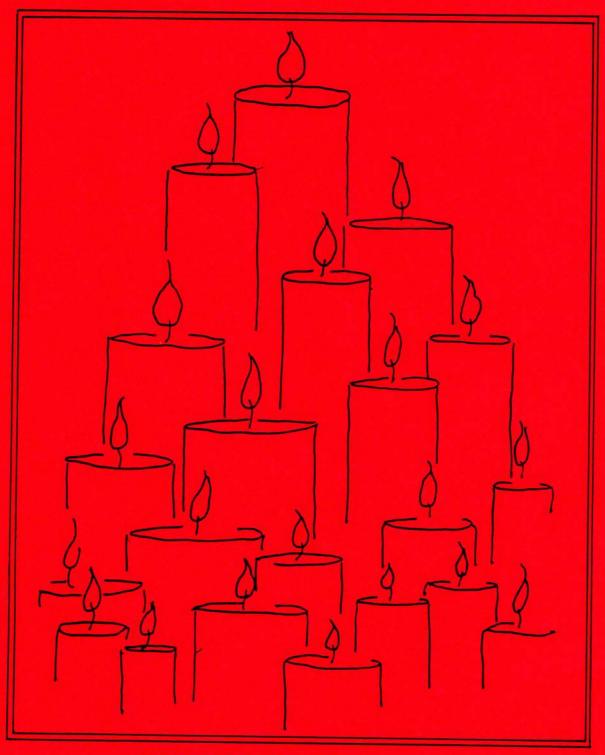
November 1986 by Judy & Randy McKnight



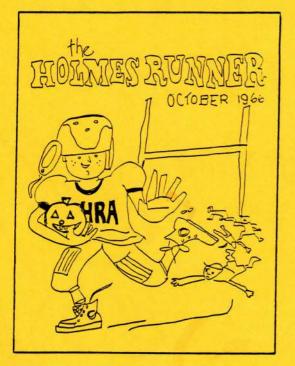
November-December 1968 by Carolyn Earnest



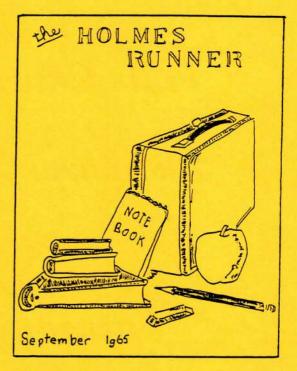
SEPTEMBER-OCTOBER 1992



NOVEMBER-DECEMBER 1992



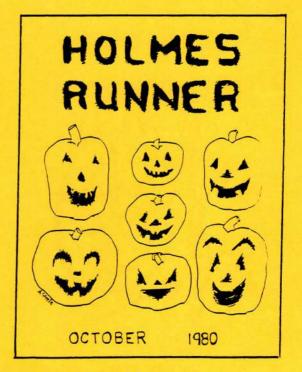
October 1966 by Don Meeker



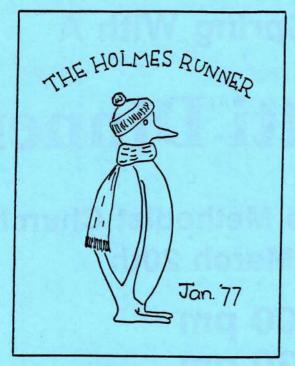
September 1965 by Charmi Morris



September 1981 by Deedee Kaman



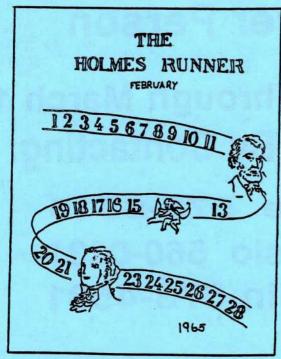
October 1980 by Ann Steele



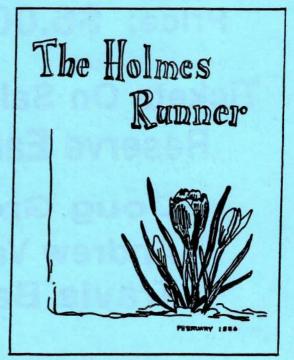
January 1977 by Sue Loveless



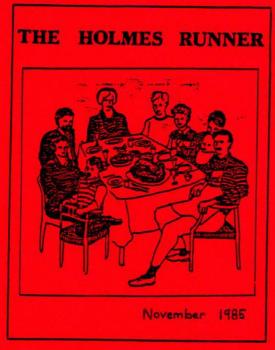
February-March 1979 by Carolyn Earnest



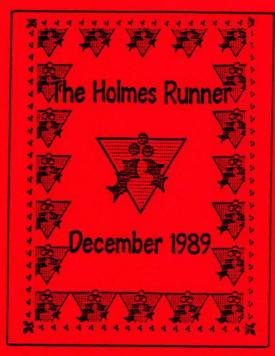
February 1965 by Sondra Myers



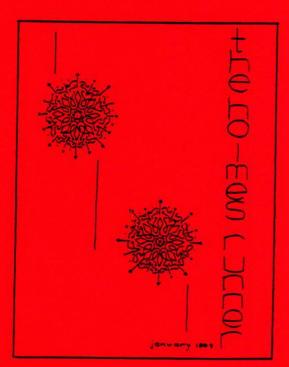
February 1956 by Nancy Hersch



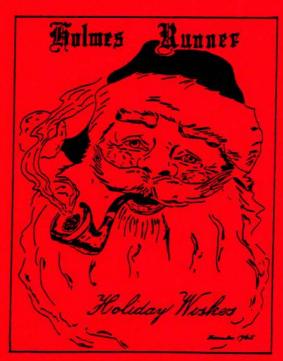
November 1985 by Ann Steele



December 1989 by Judy & Randy McKnight



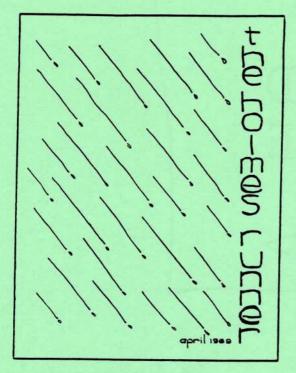
January 1969 by Carolyn Earnest



December 1965 by Bill Miller



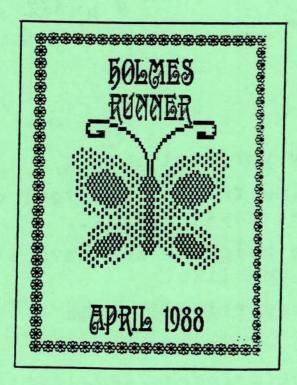
MARCH-APRIL 1993



April 1969 by Carolyn Earnest



April 1962 by Charlie Hall



April 1988 by Judy McKnight



April 1989 by Therese Keegan



The Holmes Runner

September-October 1993

est. 1952

Volume 21, Number 4

Does the HRACA Board *really* do anything?

From The Editor

At the September Holmes Run Acres Civic Association (HRACA) board of director's meeting, one of the members related how he had heard from critics that the board was unresponsive to the needs of the community Another director added that she had occasionally been told by fellow residents that they felt the board was useless, accomplishing little, if anything. These second-hand vituperations naturally stirred the pot, which in itself is not a bad thing. But it got me to thinking about the board and its critics.

(continued on page 2)

R	eg	ul	ar	fea	tui	es:
						100000000000000000000000000000000000000

Buzzing the acres
Talk of the acres4
Runner recipe6
Neighborhood watch7
ocal scouting report10
Bird watch11
Graine thumb12
Civic affairs14
HRACA board minutes16
Bulletin board/Notices & announcements 19



Original advertisement for Luria Brothers' Holmes Run Acres development forty-two years ago. In 1952, one year later, the *Holmes Runner* was first published by and for the community.

New editors, New *Holmes Runner*

First and foremost, as the new editors of the Holmes Runner, we wish to express our thanks and admiration to Gloria and Nick Nappo, our immediate predecessors. As we put the finishing touches on this first issue, we came to realize the yeoman's service they had performed for almost three years. Gloria and Nick infused the Runner with their own considerable skills, creativity, wit, and charm very difficult act to follow ¶ While changing the look of the Runner, we've tried to maintain the pleasant balance of information and entertainment, all the while remaining cognizant that this is your newsletter Please drop by with your suggestions and comments. All ideas are welcome, along with your articles, art work, poetry, and local news. See you around the Acres! **JEP**

-loimesRunner

November-December 1993

est. 1952

Volume 21, Number 5

This holiday season: Volunteer opportunities

Background

In October the HRACA Board established an ad hoc committee to examine whether the Board should sponsor new and/or revised activities to be more responsive to the desires of our ever changing community It was hoped that the ad hoc committee would develop ideas to increase community participation in activities and provide more opportunities to meet and mix with our neighbors.

(continued on page 2)

Regular features: Buzzing the acres2 Talk of the acres4 Runner recipe6 Neighborhood watch7 Local scouting report15 Bird watch11 Graine thumb12 Civic affairs14 HRACA board minutes18 Bulletin board/Notices & announcements22



Illustration by Elizabeth Ann Jordan

Halloween Parade

Unfortunately this year, a rainy weekend almost washed-out the Halloween Parade. Despite the rain, approximately 30 children and their parents, family and friends turned out on Sunday afternoon, Oct. 31 for the 12th Annual Halloween Costume Parade.

The parade began with the ceremonial walk through the a portion of the Acres and back to the park. First place & runner-up prizes were awarded for "Best Costume & "Most Original Costume" in six age group categories. Also \$23.25 was collected for U.N.I.C.E.F.

Jim Gasson and Jim Davey would like to particularly thank Mary Campbell for her guidance and help in planning this year's event. We would also like to thank the following people for their role(s) in helping with the Parade:

- · Lauren Birkhead
- · Sarah Birkhead
- · John Butler

- · Bruce Campbell
- · Kristin Campbell
- · Jim & Connie Davey
- · Jacob Indre
- · Cindy, Don & Adam Pearl
- · Lisa Rab
- Chip Valosio
- · Krispy Kreme Doughnuts, Alexandria, VA

The Holmes Runner

January-March 1994

est. 1952

Volume 21, Number 6



Regular features:

Buzzing the acres	3
Talk of the acres	4
Runner recipe	6
Neighborhood watch	7
Local scouting report	.15
Bird watch	.11
Graine thumb	.12
Civic affairs	.14
HRACA board minutes	.16
Bulletin board/Notices & announcements	.19

Holmes Run Acres: Memories of 1954

What were you doing in 1954? What was going on in the world around you? When I asked these questions of myself I knew exactly where to turn so as to refresh vague memories: The Homes Runner, of course. And I was suprised by what I found. For openers, I was the editor of the Runner for the first five issues in 1954, bi-golly It was then a mimeographed publication (so different typewriters produced unmatching stencils). There was a crew of stencil cutters, a crew to run off Runners, a crew to assemble and staple, and a crew to distribute, including local Cub Scouts. It had topical cartoons by Bernie Sanders, and illustrations by, among others, Marcus Stearns. It was hefty, the April issue comprising 52 pages.

Regularly reported on were Church News (including an article on George Washington's church going), Civic Affairs (including our links with the world outside HRA), Woodburn PTA and school news, "Our Younger Generation" (teens), Personals and Personalities, full reports on new HRA families (including addresses and phone numbers). There were also occasional profiles of residents and many varied features (in December there were pieces on Christmas in Finland, in Denmark, in Austria and one about French Noel by Colette Hunsberger).

The Holmes Run Civic Association met monthly for sometimes long and stormy sessions. High water rates were one hot topic, the HRACA constitution another. Woodburn School, barely opened, was gaining its first addition but older elementary children were still housed at "Old Bailey's", called the Annex. The Holmes Run Acres Recreation Association pool, the first community-built pool in Fairfax County, opened on May 29th, and by September closing had logged 29,588 admissions, including 614 paid guests and 1,748 house guests. Discussion was underway about a second pool to accommodate those who couldn't attain HRARA membership in 1954.

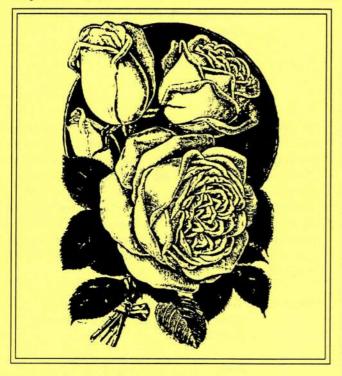
(continued on page 2)

The Holmes Runner

May-June 1994

est. 1952

Volume 21, Number 7



Regular features:

Buzzing the acres	3
Talk of the acres	4
Runner recipe	6
Neighborhood watch	7
Local scouting report	15
Bird watch	11
Graine thumb	12
Civic affairs	14
HRACA board minutes	16
Bulletin board/Notices & announcements	19

Holmes Run Acres: Homes Attract Architecture Students

On February 19, 1994 Dr. John Vlach's "Vernacular Architecture" class from George Washington University conducted a walking tour of the Acres, organized by Chris Martin, an Acres resident and former student at GWU.

The course teaches all aspects of "vernacular" architecture, defined loosely as encompassing all types of buildings from log houses to tract houses. The purpose of the walking tours was to teach the class, composed of both undergraduates and graduate-level students, to be able to walk through a "modern" (i.e. post-World-War-II) landscape and see how it was designed and has changed over the years. Before the tour, articles on the Acres from the 1950s were provided for background reading.

Then, one sunny Saturday morning in February, about a dozen students and Dr Vlach, also joined by Dr. Richard Longstreth from the GWU American Civilization program, came to the Acres and began the tour at 3403 Cypress Drive, an example of the earliest phase of development built by the Luria Brothers in 1952. After walking through Luria Park, begun c.1954, we walked to 3427 Gaddy Court, an example from the second phase of development by the Gaddy Brothers. The third and final house on the tour was 7607 Westminster Court, owned by Bob and Ginny Yacovissi. The final house was an example from the newest part of the Acres, built by Andre Bodor c.1958.

While houses from the first two phases look similar, with the Gaddy houses being a little larger, the Bodor houses are slightly bigger still, with some of the latest features such as the unique fold-down stove tops and cove lighting. Regarding alteration, it was interesting to note how few original garages are left in the Luria houses, most having been enclosed for an additional interior room.

Chris Martin 560-9150

HolmesRunner

August-September 1994

est. 1952

Volume 21, Number 8



It's that time of year!

Read "The Graine Thumb"

Illustration by Ann Jordan

Regular features:

Buzzing the acres	3
Talk of the acres	4
Runner recipe	6
Neighborhood watch	7
Local scouting report	15
Bird watch	11
Graine thumb	12
Civic affairs	14
Bulletin board	19
Notices & announcements	19

New HRACA Board Elected

At it's May 25th "town hall" meeting, a new HRACA Board was elected for the 1994-95 term. The balloting was heavy with over 60 people in attendance and almost 200 ballots cast, including mailed ballots (whatever happened to voter apathy?).

The new board members are:

Marie (Pete) Arnold Scott Birkhead

Edith Clark

Jim Davey

Fernando Gaitan

Jim Gasson

Beth Anne Grove

Virginia Harris

Vicky Indre

Marty Keegan

Jenny Klostermyer

Jack Kirkpatrick

Chris Martin

Val Martin

Kim Petersen

Pat Place

Janet Schreiber

Chip Valosio

Alternates are:

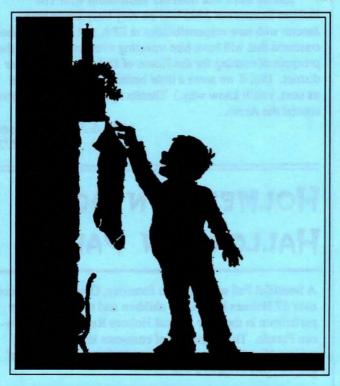
Norman Atkins, King Banks, and Martha Chase

The Holmes Runner

November-December 1994

est. 1952

Volume 21, Number 9



Regular features:

Buzzing the acres	3
Talk of the acres	4
Holmes Run Heroes	6
Neighborhood watch	7
Block Hostess Party	8
The Naturalist	9
Graine thumb	10
Civic affairs	14
Bulletin board	15
Notices & announcements	15

Holmes Run & Walk

Prior to the Annual "DAY in the PARK" festivities on Saturday October 16, 1994 was the 2nd Annual "Holmes Run/Walk". The race was so well attended that runners had to be started in staggered groups so as to not stampede each other at the start!

The RUN...

Andrew Murphy was our First Place winner this year with an outstanding time of 11:54 for the 2.25 mile course. He was followed by second place winner Dave Parker with a time of 16:09, and in third place with a stalwart performance was Nancy Gehron with a time of 19:37.

Jim Gasson would like to thank Brian Movlan for his assistance as Route Director and on-site Medical Assistant. Brian's keen eye saw that runners stayed on the running course and stood ready with his first aid kit in the event of a medical emergency. Also thanks to Brian Indre and Joel Breitner for their help.

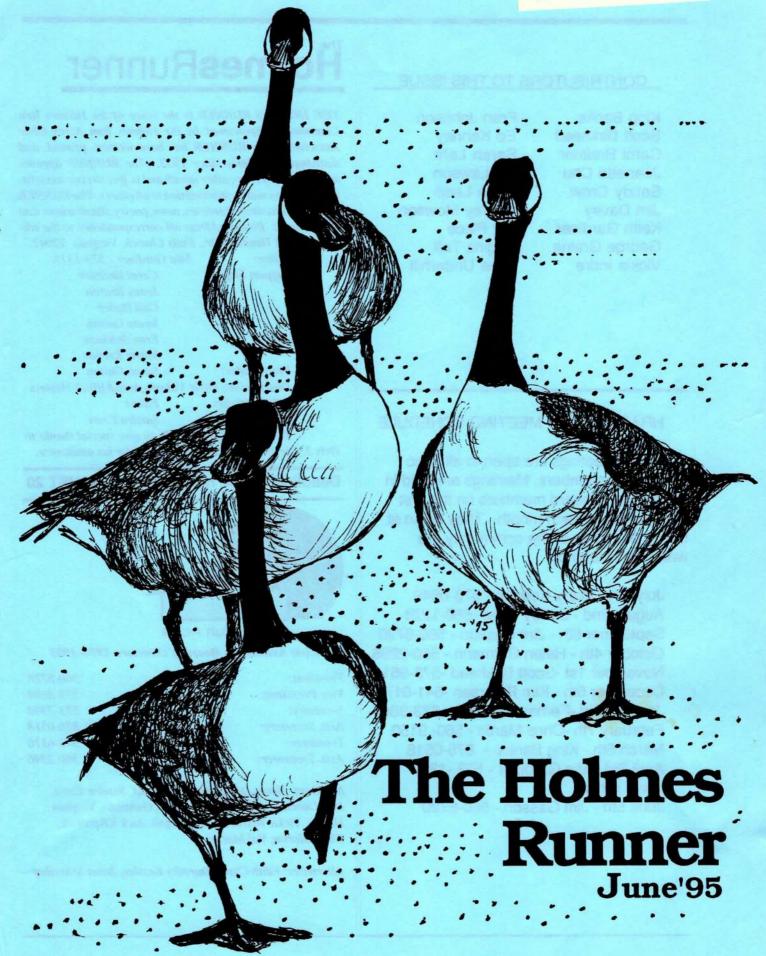
The WALK ...

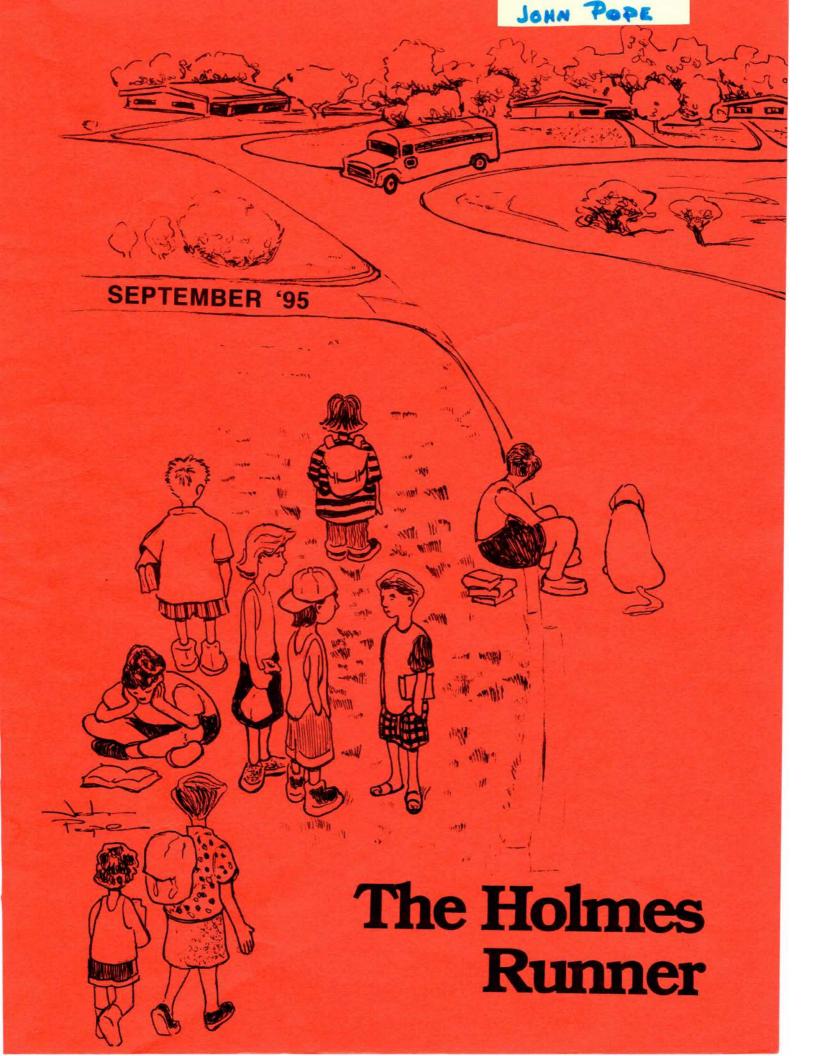
The "Holmes Runs Walk" succeeded the Run. Twentysix walkers trekked through the 2 mile course to the beginning of the "DAY in the PARK"

Thanks to all who came out to participate!

Jim Gasson 560-8728







ANN JORDAN

The Holmes Runner

November December 1995



Eligabeth Badan

No COVER CREDIT

Stebruary/ Search 1996

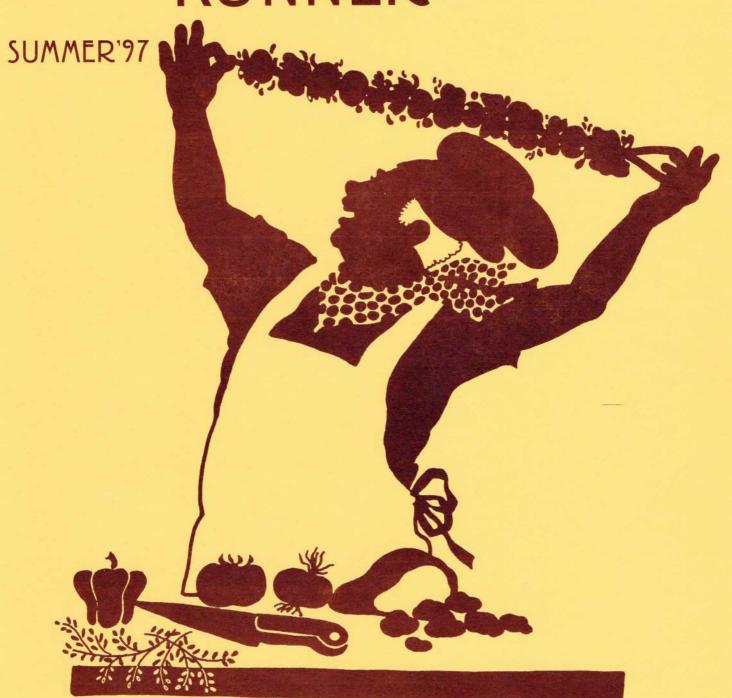


"ummer solmos (Summer'96

The Holmes Runner



THE HOLMES RUNNER



THE HOLMES RUNNER FALL 1997

Let the Good Times Roll



HRA Day in the Park

Saturday, October 4th 2-4:30 p.m.

Music by the Sunshine Skiffle Band, Refreshments, Activities for Adults & Children JOIN US AT LURIA PARK FOR A FUN AFTERNOON! (Raindate: Sunday, October 5th)

JOIN THE HOLMES RUN ACRES CIVIC ASSOCIATION (Membership Drive is Now !!)



The Holmes Runner Holidays '99 color us bright, cheerful and

IOIN THE HOLMES RUN ACRES LIV (Membership Drive is Now!!)

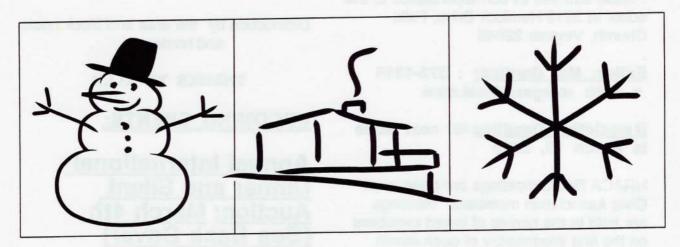
OPEN HOLMES - Biweekly EIBER ARTS GROUP, MONTHIN THE HOLMES, ALL HALLOWEEN PARADE, OCTOBER 3011 NEIGHBOR TO NEIGHBOR, ISIT, DECEMBER DINNER, March ICE SKATING PARTY, FEB.

HRA WEBSITE: WWW.MEDIASTUDIO.COM/HRA

EASTER EGG HUNT - April NEIGHBORHOOD WATCH ANNUAL DAY IN THE PARK, OCTOBER 2nd PET REGISTRY BABYSITINGCOOP

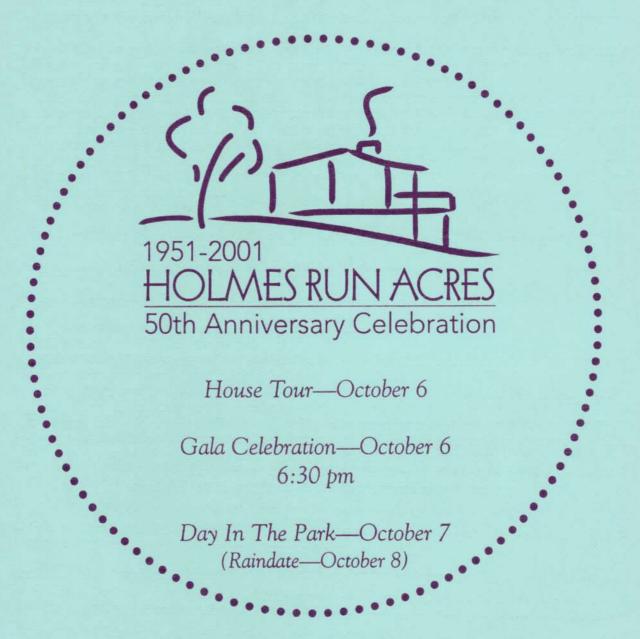
AND MORE!!

2000



The Holmes Runner

THE HOLMES RUNNER



FALL 2001

DURING THIS TIME OF TRAGEDY, HRA'S THOUGHTS AND PRAYERS ARE WITH THE VICTIMS AND THEIR FAMILIES

HOMESKUNNER THE SHOW SCULPTURE THE SHOW SCUL

Published Since 1952

Winter 2002



sculpture and cover illustration by jim gassor

UPCOMING EVENTS

Evening of Dining & Music.....March 9
Easter Egg HuntMarch 30, 11 a.m.
Spring Food & Clothing Drive ...April 20
Yard Sale & Spring Clean-up......May 4
HRACA Annual MeetingMay 15



The Holmes Runner

Holiday 2004

a ON JERSON SEE NO BORNOR TON?

ON JERSON HE SHOE HAS IN TOUR HE SHOE HAS IN THE SHOE HAS INTERED TO THE SHOE HAS INTE

HOLMES RUNNER



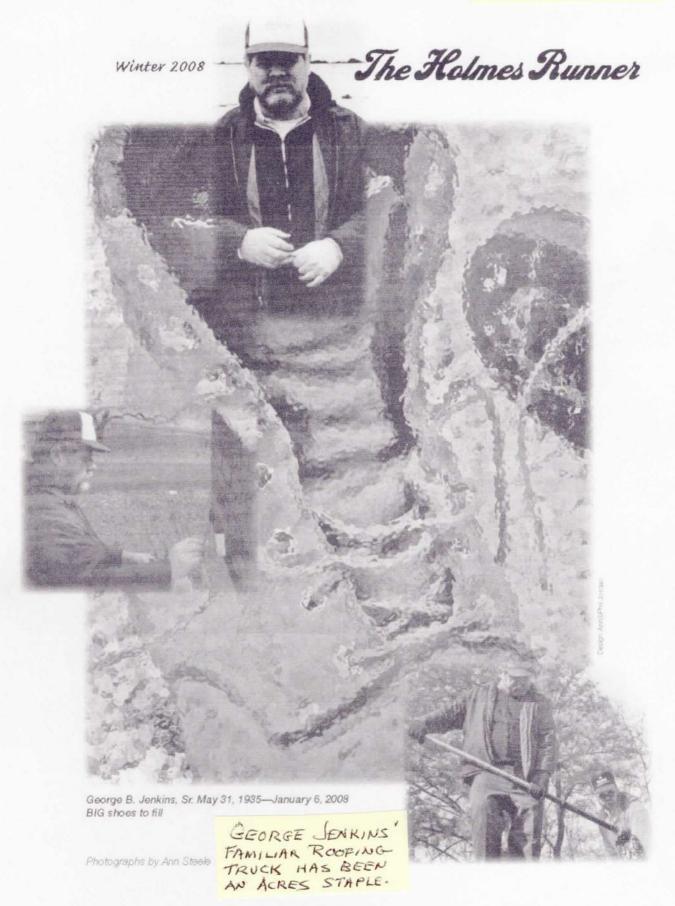
FALL 2006

a major award



The Holmes Runner Holiday Issue





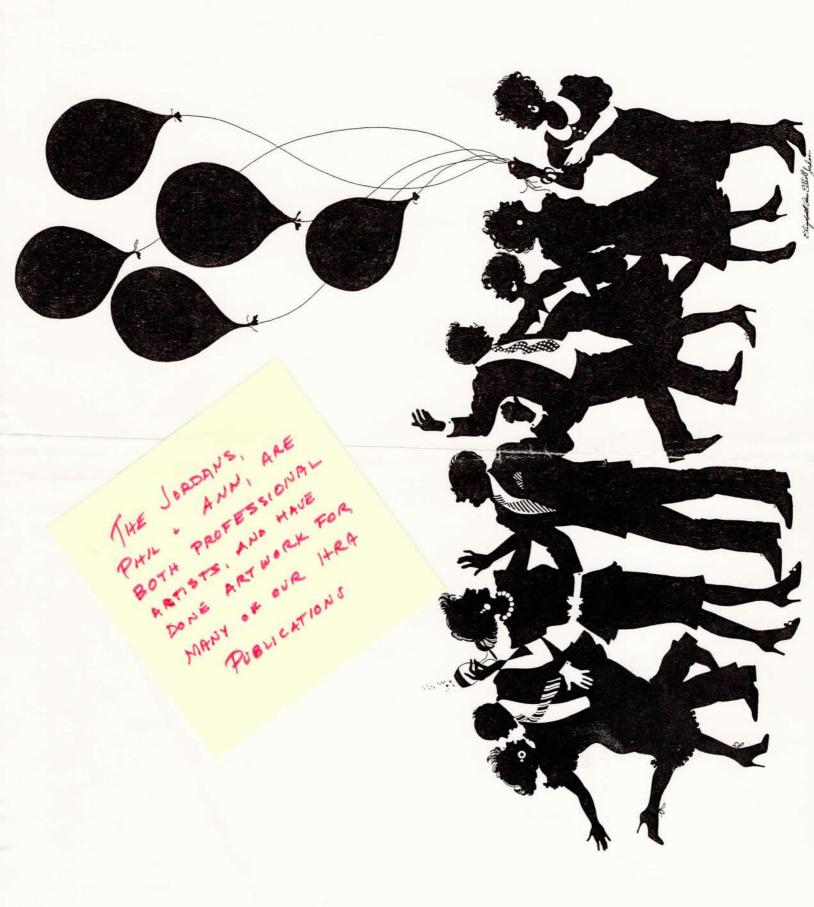


THE HOLMES RUNNER

SPRING 2008 GROWING UP IN THE ACRES







The Summer'96 Holmes Runner



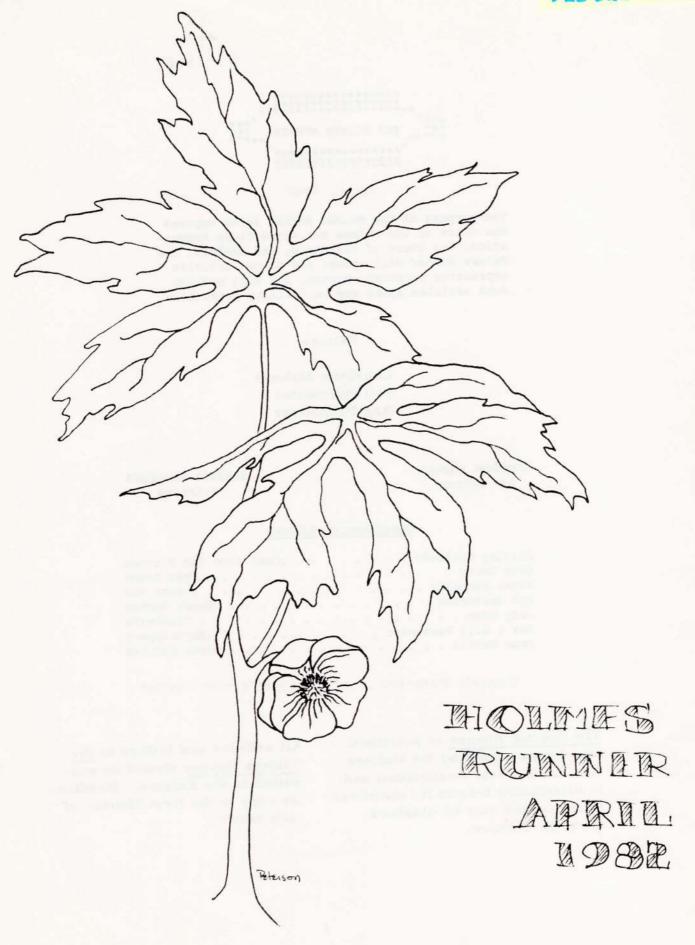
Holmes Runner

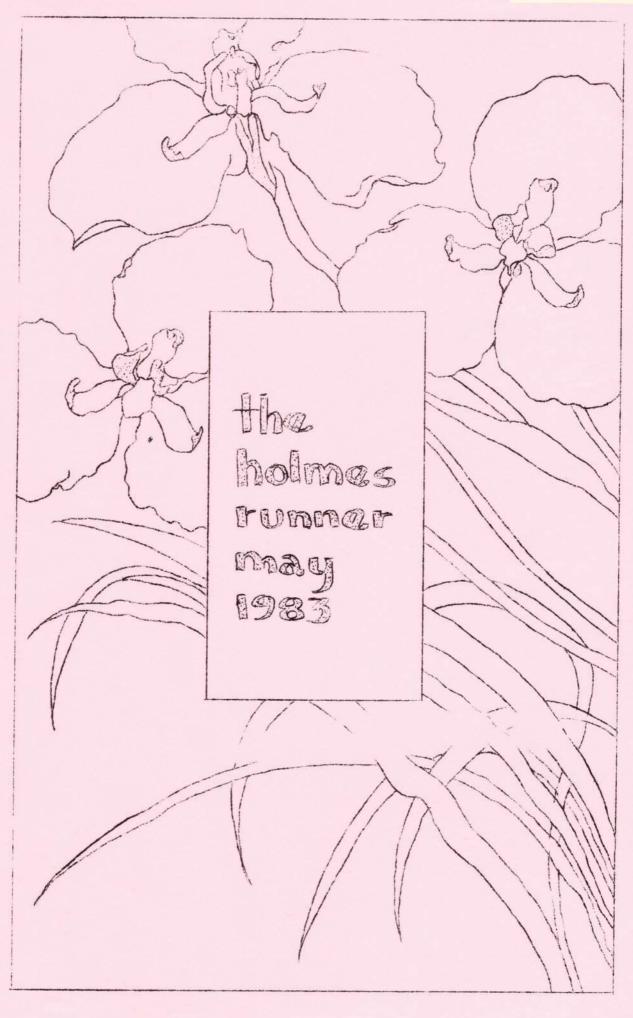


Holmes Runner

May 1982







DEE DEE KAMAN

JO MOS

Holmes Runner

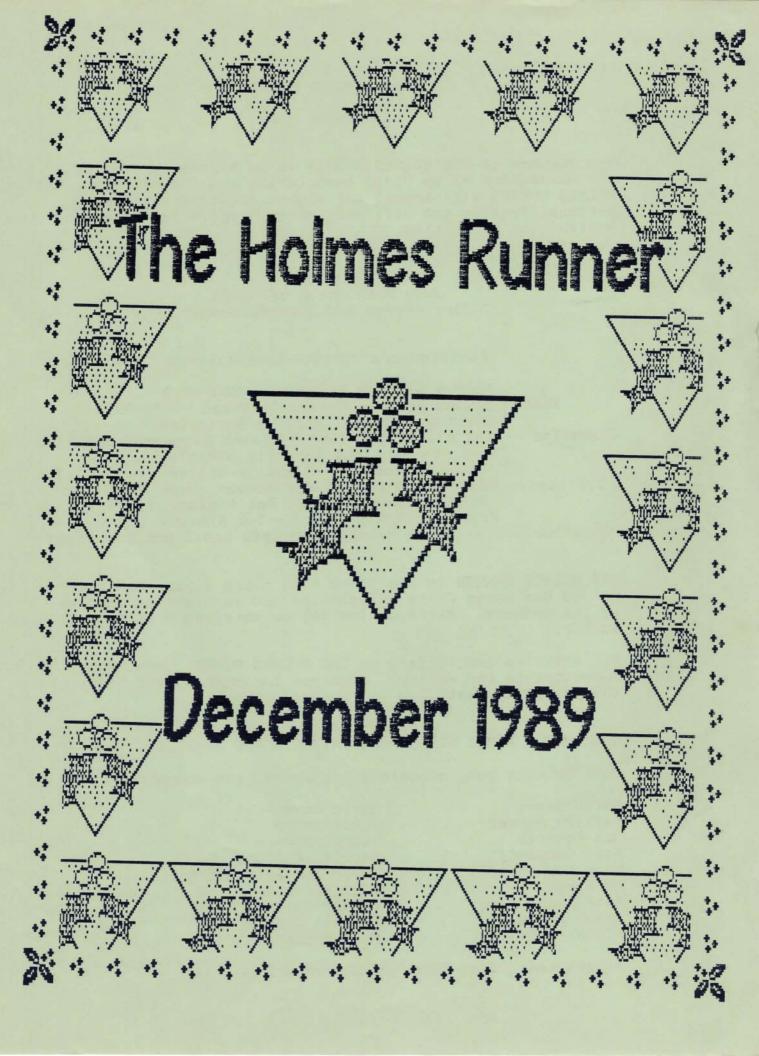


OCTOBER, 1981

muy 81

DEE DEE KAMAN 1) (Miles E.S. Kauran

THEOLMES UNNER

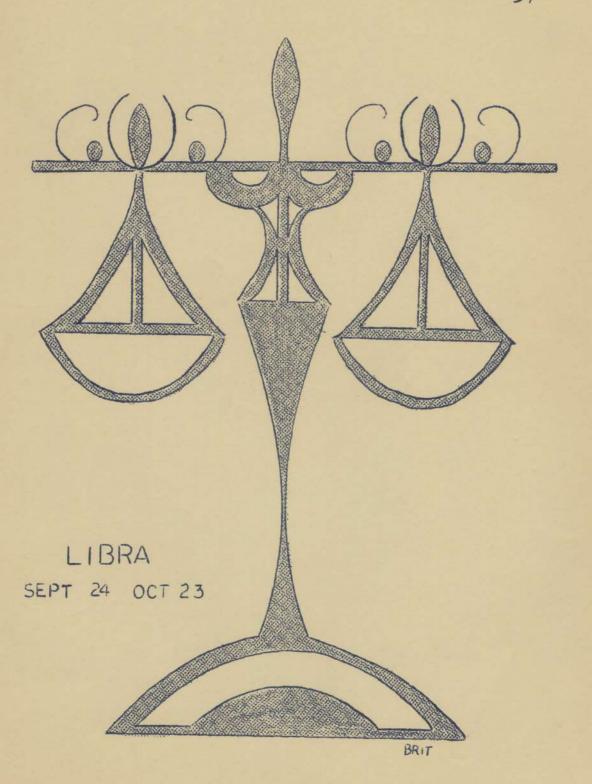


The Holmes Runner



Holmes Run Acres House & Garden Tour May 1, 99

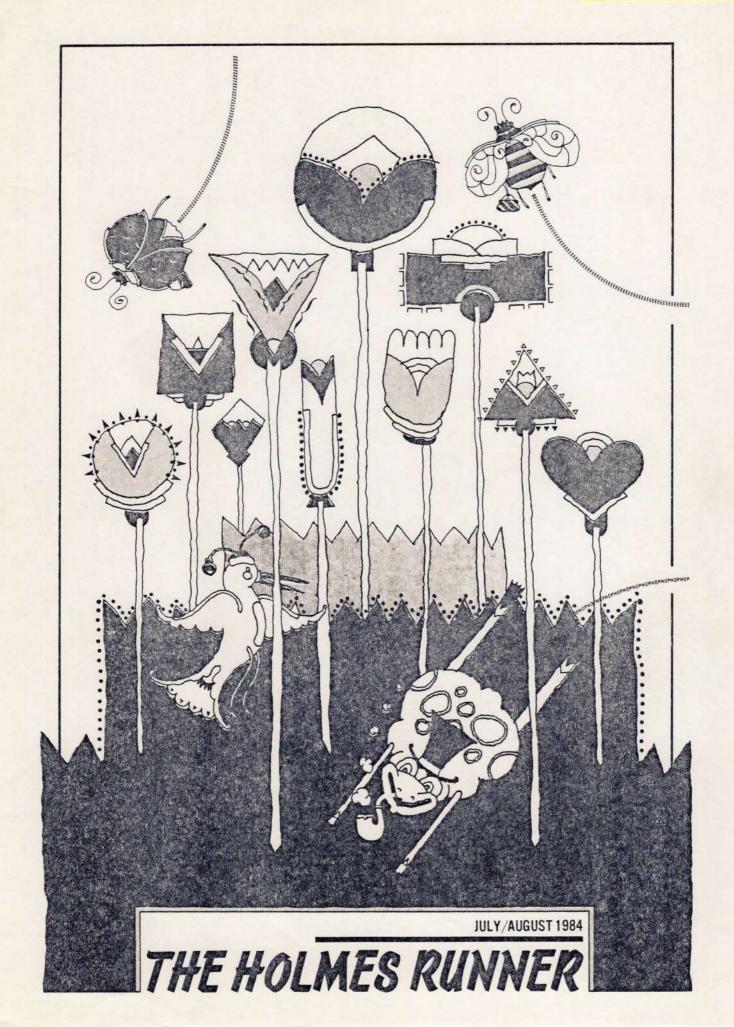
THE HOLIVES RUNNER October 1970



DEE DEE KAMAN ? Ma Ma

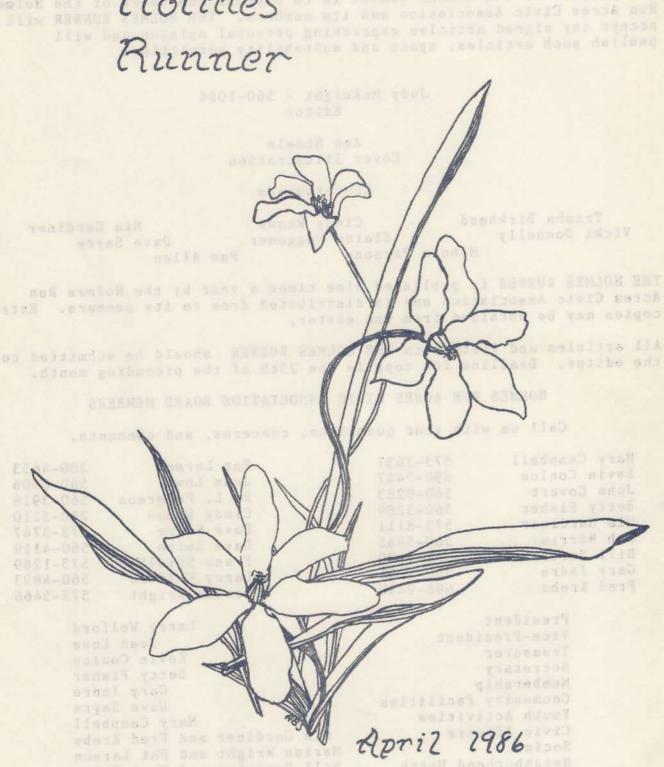
OCTOBER

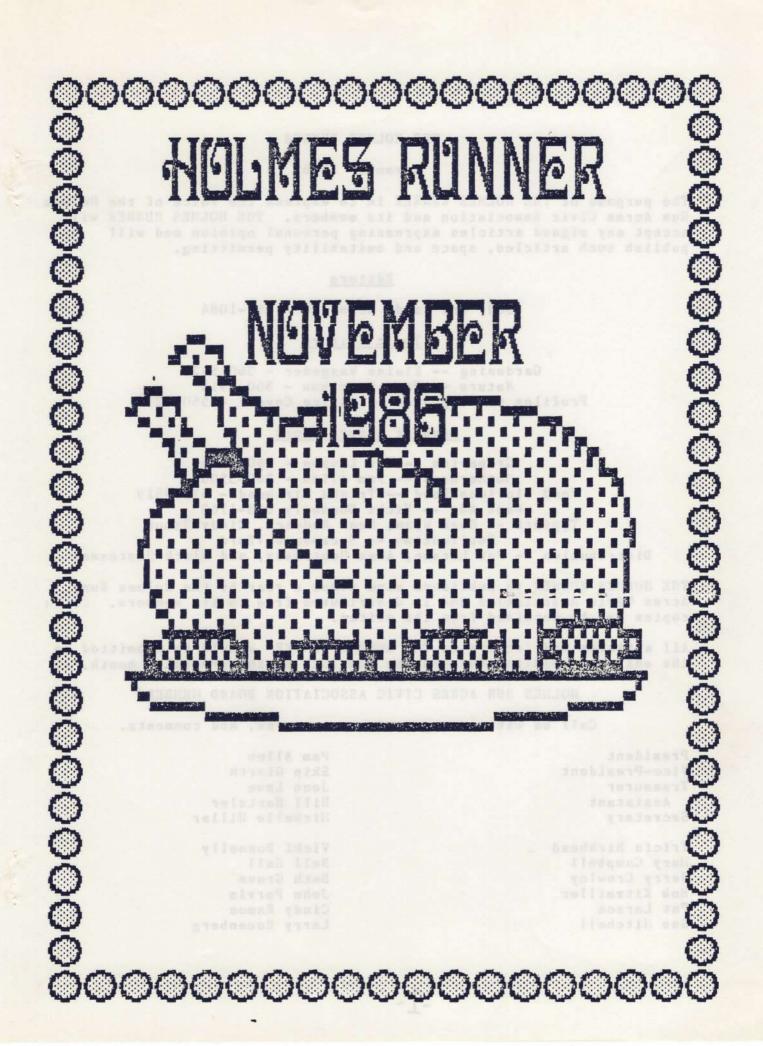
1980



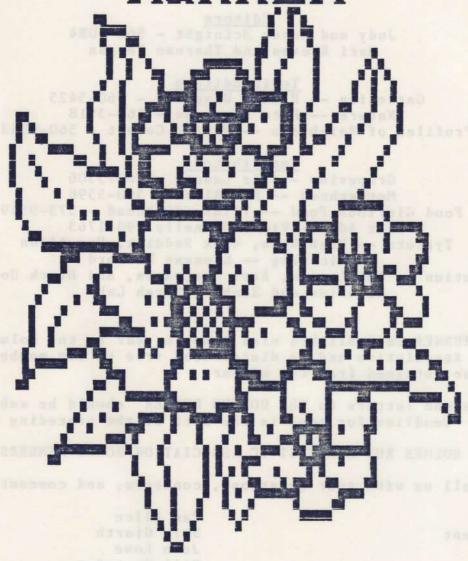
Run Acres Civic Association and the

tholmes





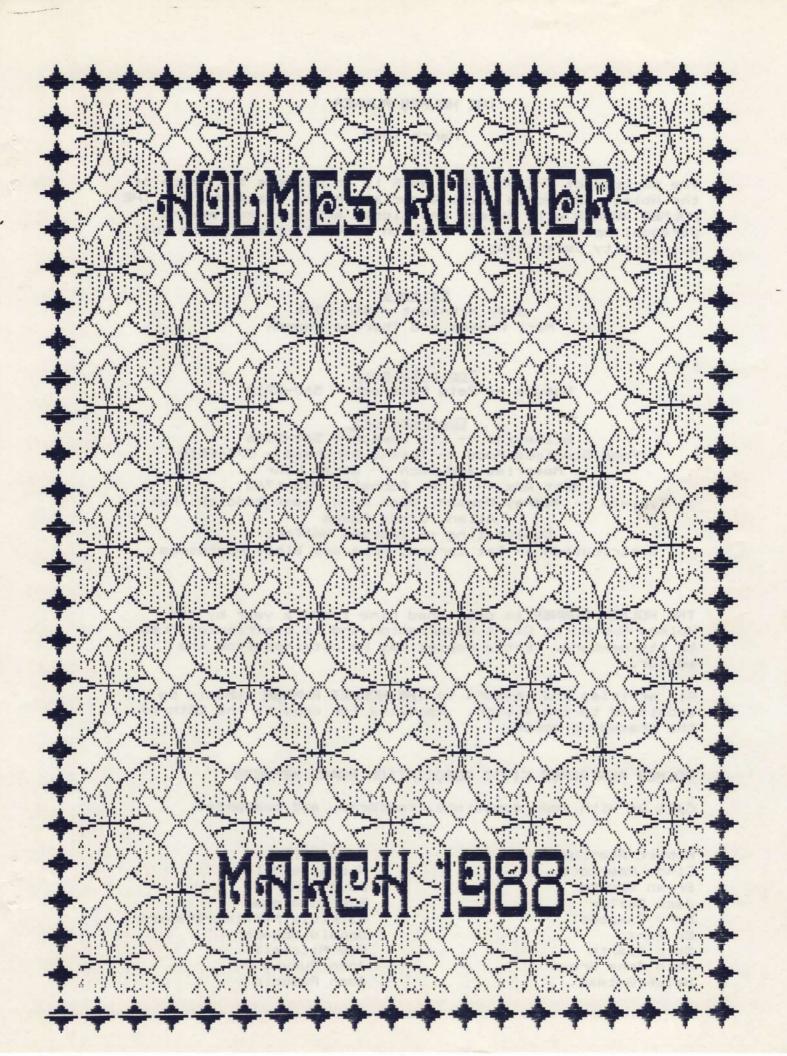
THE HOLMES RUNNER THE HOLMES



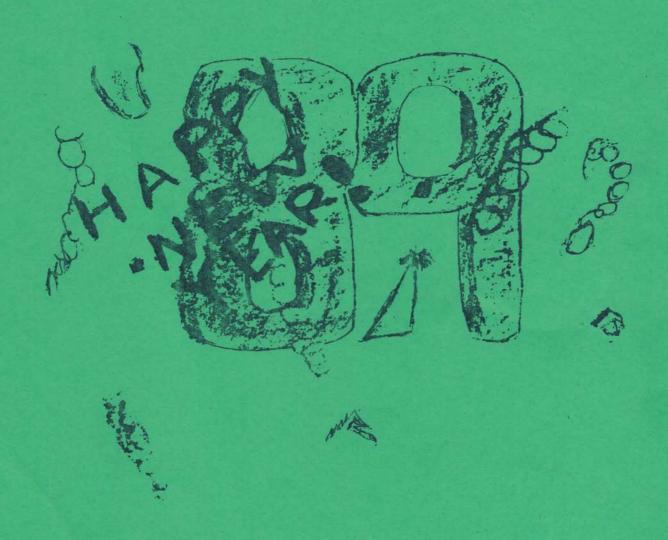
MAY 1987



周P积IL 1988



THE HOLMES RUNNER

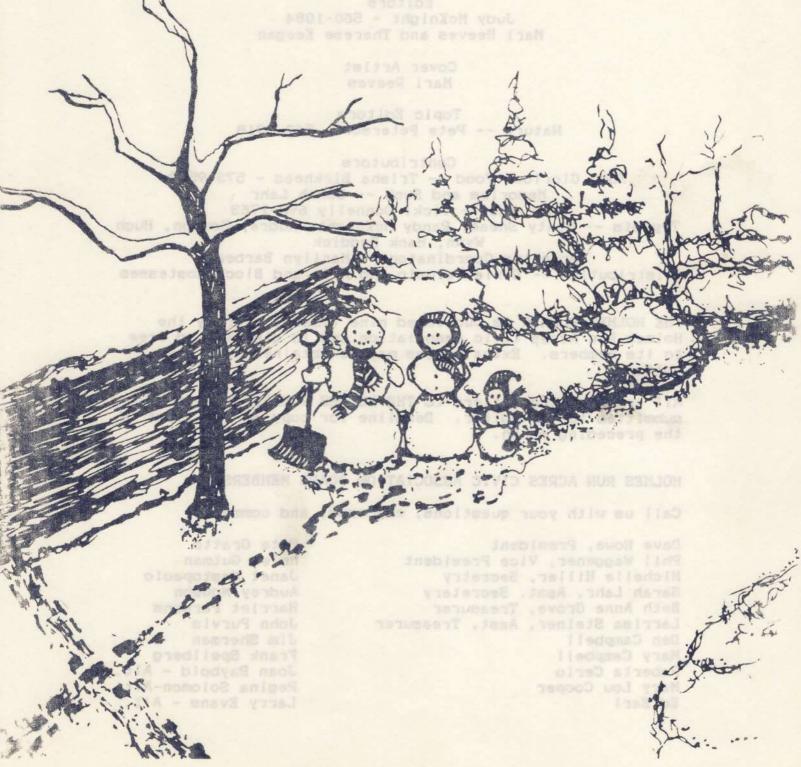


THE HOLMES RUNNER JANUARY - FEBRUARY 1989

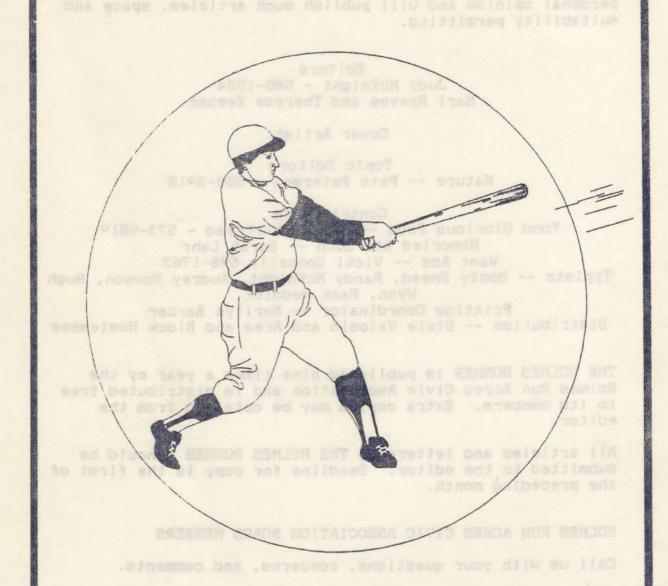
The purpose of THE HOLMES RUNHER is to express the voice of
the Holmes Run Acres Civic Association and its members. THE
HOLMES RUNNER will accept any signed articles expressing
personal opinion and will publish such articles, epace and
suitability permitting.

Relters
Judy McKnight - 560-1084

Mari Reeves and Therese Keepan



THE HOLMES RUNNER



may 1989

Regina Solomon-Alt. Larry Evans - Alt.

Ed Earl

SEPRICE BEELEDN SHT

Holmes Runner

MOLNES RUNNER will accept any signed articles expressing personal opinion and will publish such articles, epace and switability permitting.

Sditors Judy McKnight - 550-1084 Mari Reeves and Theress Keegan

Cover Artlet

Topic Editors

Contributors

Food Discloum Food -- Trians Birchead -- 573-9519

Mant Ada -- Vicki Donnelly 898-1763

Typists -- Monty Snead, Rendy McEnight, Audrey Mowson, Hugh

Wyon, Hank Rendick

Printing Coordinator -- Harliye Barber

THE HOLDES RUNNER is published oins times a year by the Holmes Bun Acres Civin Association and is distributed free to lie members. Extra copies may be obtained from the solter.

All articles and letters to THE HOLMES RUNNER should be

June -- August

Call us with war questions, concerns, and comments.

1989

John Purvis Vivian Smith Larries Steiner Phil Veggener Dot Almaesay
Don Bozarth
Hary Campbell
Roberta Cerlo
Hary Lou Cooper
Ed Earl
Beth Anne Grove
Helen Guttman

The Holmes Runner

Holidays'98



Elizabeth Aun Tordan

Holidays'99

The Holmes Runner



Color us bright, cheerful and joyous Enjends Foreign.



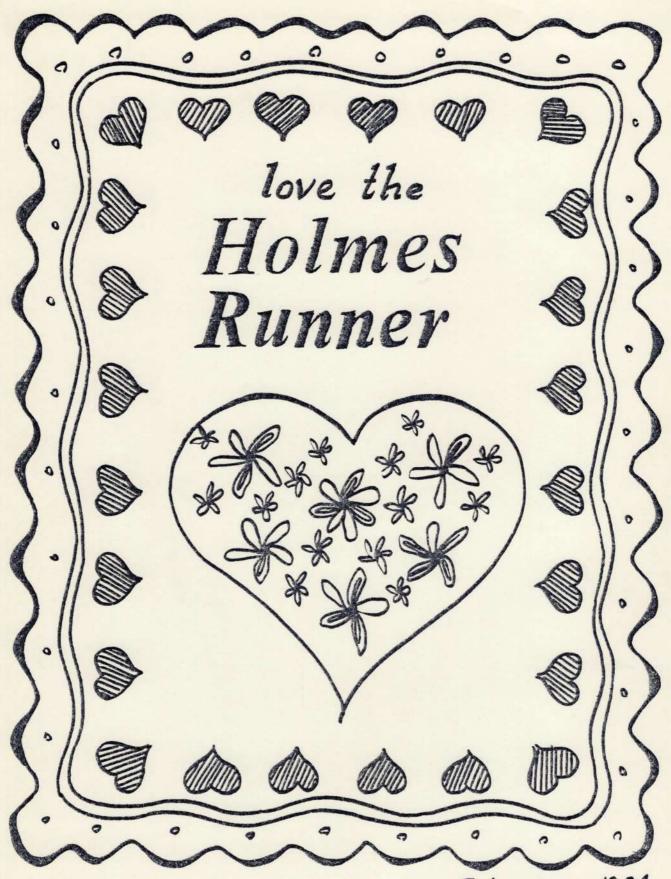


The Holmes Runner

November December 1995

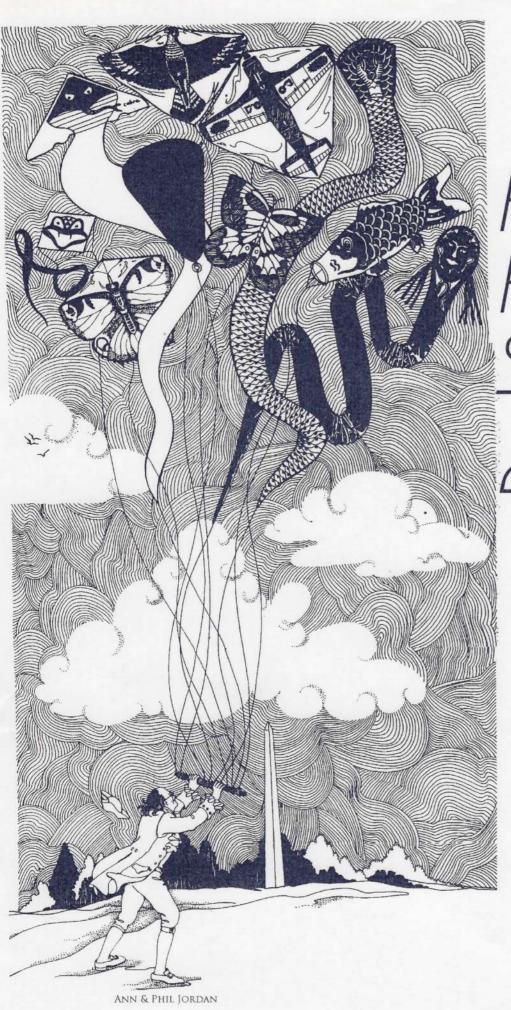


Eligaboth Bodan



February 1984

No COVER CREDIT



Holmes Runner Spring 2006



THE HOLMES RUNNEP SUMMED 2003